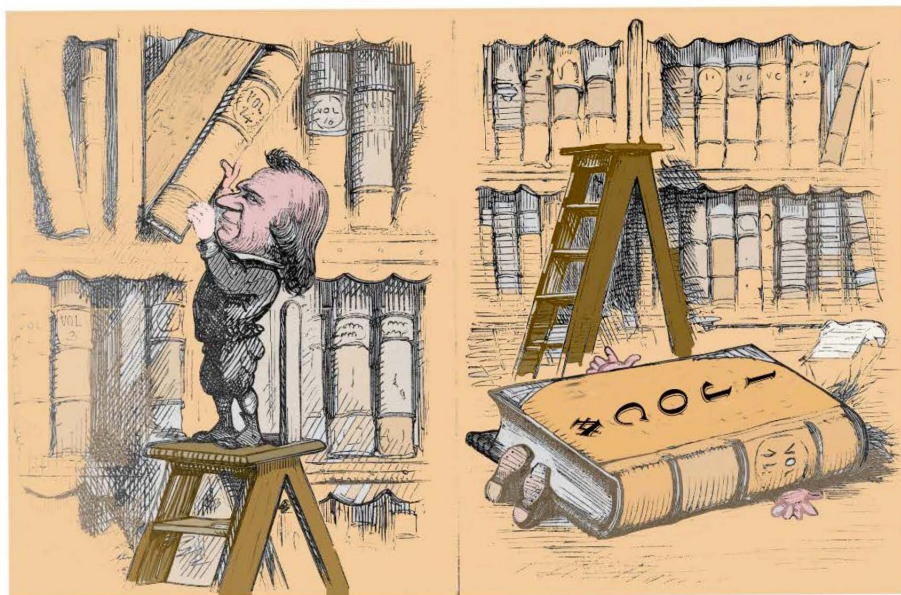


IJOCA

Author, Country, and
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Volumes 1-25
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Grace Livingston Wright Hulme, with
Jae-Woong Kwon, John A. Lent, and Xu Ying

AN INDEPENDENT PUBLICATION

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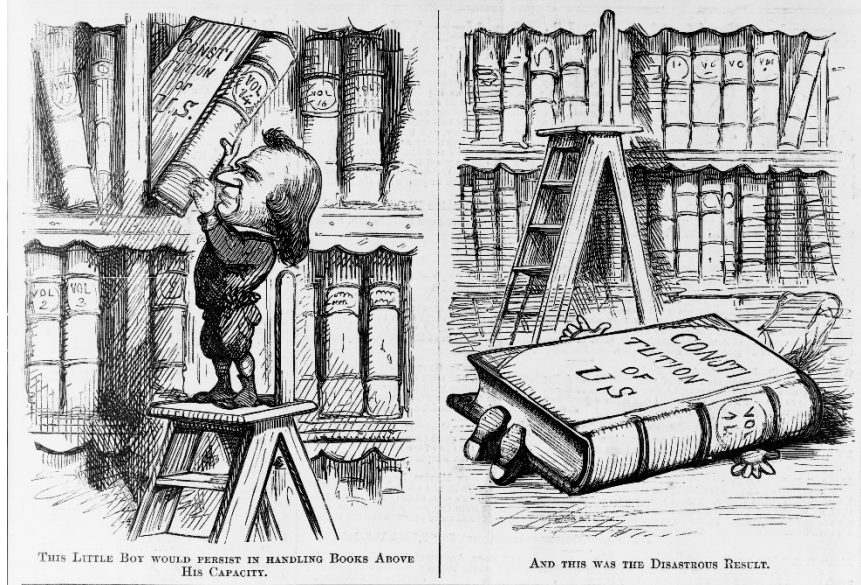
Grace Livingston Wright Hulme
with
Jae-Woong Kwon, John A. Lent, and Xu Ying

This index includes all articles published in *International Journal of Comic Art* from Vol. 1 (1999) through Vol. 25 (2023).

This index is a culmination of previous indices created after five and ten years. Jae-Woong Kwon and John A. Lent were responsible for the five-year index. Xu Ying joined them on the ten-year index. Grace Hulme incorporated them into this twenty-five-year compilation that she updated from Vol. 10 through Vol. 25. She received help from Denise Gray, John A. Lent, and Mike Rhode.

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This little boy would persist in handling books above his capacity. And this was the disastrous result.

- Cartoon is unsigned, but attributed to Thomas Nast.
- Illus. in: Harper's weekly, v. 12, no. 586 (1868 March 21), p. 192.

Two panel cartoon showing Andrew Johnson standing on the top step of a step-ladder and lifting a large, heavy book from a high bookshelf; he falls off the ladder and is crushed by the book, the "Constitution of U.S."

Courtesy of Library of Congress at <https://www.loc.gov/item/2002713116/>

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Lost in Translation --The Translations of Wilhelm Busch's Illustrated Stories in Brazil
(Pomari, Gerson Luís)

14:2

Decoding Laerte: "Minotaur Handbook" and the Politics of Gender (Werneck, Daniel L.)

15:2

Comics Journalism in Brazil: A Comparative Study between Joe Sacco and Allan Sieber
(Neco, Juscelino)

The Latin American Network Experience: Comics Research Groups in Argentina, Brazil,
and Mexico (Fernandes, Geisa)

17:1

The Gradual Nationalization of Comic Strips in Brazilian Newspapers (Ramos, Paulo)

18:1

An Independent Production: Comics in Paraíba (1963-1991) Regina Maria Rodrigues
Behar (Vergueiro, Waldomiro)

Feminine Representation in *Misty*: Brazilian and American Editions (Marino, Daniela)

18:2

Pioneers in Comic Art Scholarship I Am Just a Comic Book Reader Who Became
Curious... (Vergueiro, Waldomiro)

Violence Representation in Horror Comic Books (Correa, Edilaine)

Fiction, Transmedia Storytelling, and Cartoons: The Life and Death of Rê Bordosa
(Lusvarghi, Luiza)

19:1

Early Censorship of Comics in Brazil and Spain and Their Use as an Educational
Resource as an Escape (Fernandes, Cristiana de Almeida, Vera Lúcia dos Santos Nojima,
Ana Cristina dos Santos Malfacini, and Maria da Conceição Vincipova Fonseca)

19:2

Scalpels and Pens: Tools of Brazilian Surgeon/Cartoonist Ronaldo Cunha Dias (Lent,
John A.)

21:1

Translated Hispano-American Comics in Brazil (Da, Barbara Zocal)

21:2

The Geek Culture in the Urban Environment: The Comics' Characters in Cranio's
Graffiti (Cordosa, João Batista Freitas, Evandro Gabriel Izidoro Merli, and Lucas
Scavone)

22:1

Graphic Narratives, a Tool of Imperialism in South America? Deconstructing American
Superheroes in Brazilian and Chilean Comics (1960-1970) (Gomes, Ivan Lima)

23:2

The Legacy of José Carioca/Zé Carioca: A Critical History of the Brazilian Disney Ambassador (Machado de Andrade, William, and Aaron Humphrey)

25:1

The Boom of Female Comics in the 21st Century in Brazil (dos Santos Domingues Marino, Daniela, and Natania Aparecida da Silva Nogueira)
 Quadrinhopédia, a Brazilian Comics Biographical Dictionary Database (Luiz, Lucio)

[Burkina Faso]**7:1**

Beasts of No Nation: African Satirical Press “Re-Presentations” of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

[Cambodia]**13:1**

Cambodian, Vietnamese Comic Art: A Symposium (Lent, John A.)
 Economics and Comics: Khmer Popular Culture in Changing Times (Weeks, John)
 Im Sokha and Cambodian Satirical Cartoons (Marston, John)
 Uth Roeun, the “First” Cambodian Comic Book Author: An Interview (Lent, John A.)

[Cameroon]**1:2**

Press Cartoons and Politics in Cameroon (Nyamnjoh, Francis B.)

7:1

Beasts of No Nation: African Satirical Press “Re-Presentations” of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

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African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

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The Self-named “Fool-in-chief”: Cameroon’s Hard-hitting Cartoonist, Nyemb Popoli (Lent, John A.)

[Canada]**2:2**

Double Vision: The Victorian Bi-cultural World of Henri Julien (Spencer, David R.)

6:1

The Trojan Horse: Free Trade, the Americans, and Canadian Political Cartoonists, 1849-1879 (Spencer, David R.)
 Pumping Iron: Male Stereotypes in Delisle’s *Albert et les Autres* (Beronä, David A.)

6:2

Memories That Don't Weaken: Seth and Walter Benjamin (Postema, Barbara)

7:1

Dave Sim on *Guys* (McDaniel, Anita K.)

7:2

Pioneer in the Teaching of Bande Dessinée (Comic Art and Narrative) in Canada
(Langlois, Richard), (Trans. Randall W. Scott)

9:1

Draw a Thousand Words: Signification and Narration in Comics Images (Postema, Barbara)

10:1

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

11:2

Affect and the Body in Melville's "Bartleby" and Jillian Tamakin and Mariko Tamaki's *Skim* (Luedecke, Patti)

From Cartoon Art to Child Pornography (Eiland, Murray Lee)

12:2/3

A Stranger in a Strange Land? Guy Delisle Redraws the Travelogue (Rifkind, Candida)

14:1

The Battles of Herbie, Willie and Joe: The Depiction of the Allied Soldier in World War II through Comic Illustration (Scott, Cord)

15:2

Explain Yourself: The Projector (1971) by Martin Vaughn-James and the Reinvention of Narrative (Peters, Julian)

16:2

Canadian Political Cartooning (Mosher, Terry)

17:2

An Alternative History of Canadian Cartoonists (Grace, Dominick)

An Interview with Canadian Webcomic Creator Becka Kinzie (Klaehn, Jeffery)

19:1

Gutter Ghosts and Panel Phantasms: Horror, Haunting, and Metacomics (Young, Lin)

Far from the Maddening Crowd: Guy Delisle as Cultural Reporter (Koçak, Kenan)

20:2

Behind the Scenes of the "War in Comics" Exhibit: An Interview with Canada's Andrew Loman and Irene Velentzas (Connor, J.T.H.)

22:1

Représentations de l'autre solitude dans quelques BD et comics canadiens dont l'histoire se passe à Montréal (1e partie) [Representations of the Other Solitude in Select Canadian Comics and BDs Which Take Place in Montréal (Part 1)] (Reyns-Chikuma, Chris)

Représentations de l'autre solitude dans quelques BD et comics canadiens dont l'histoire se passe à Montréal (2e partie) [Representations of the Other Solitude in Some Canadian BD and Comics Which Take Place in Montreal (Part 2)] (Reyns-Chikuma, Chris)

24:2

Introduction: Canada + Manga = Canga? (Reyns-Chikuma, Chris)

Quebec Welcomes Manga or Towards a New Thread in the Imagined Community (Sébastien, Jean)

The Ways in Which Manga Enters Canada (Rheault, Sylvain)

“Discovering” Gekiga: Drawn and Quartered, Yoshihiro Tatsumi, and Manga in Canada (Winchcombe, Zachary)

Is “Can-ga” the Next Scott Pilgrim? How Canada Can Draw on Japanese Manga and Its Own Diverse Communities to Celebrate and Promote Its Own Comic Creators (Clement, Ryan)

Reading Jane Austen in Canadian Shōjo Manga: Risks and Rewards (Okabe, Tsugumi (Mimi))

25:2

Letting the Everyday Speak Its Own Power: The Works of Von Allan (Beard, David)

[Central Africa Republic]

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African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

[Chile]

6:1

Selling the Alliance: US Propaganda vs. Chilean Editorial Cartoons during the 1960s (Taffet, Jeffrey F.)

15:2

On Historical Revisionism and the Chilean Experience: The Case of *Historia de Chile en cómic* (L’Hoeste, Héctor Fernández)

17:2

Desert (E)Scapes: Cinematic Visions in Road Story (Breckenridge, Janis Be, and John Gardner)

19:1

From Socialism to Dictatorship: Editorial Ideologies in Chilean Science Fiction and Adventure Comics (Fuentes, Camila Gutierrez)

La Figura Del Presidente Salvador Allende. Caricatura Política E Imágenes Fatídicas (Montealegre I., Jorge)

21:1

Chile’s Military Dictatorship and Comics as Alternative Methods of Memorialization: Critical Approaches from Contemporary Chilean Graphic Novels (Cannon, Sam, and Hugo Hinojosa Lobos)

Graphic Narratives, a Tool of Imperialism in South America? Deconstructing American Superheroes in Brazilian and Chilean Comics (1960-1970) (Gomes, Ivan Lima)

22:2

Far Out of the Box: The Comics of Chile’s Marcela Trujillo (Maliki) (Lent, John A. with Geisa Fernandes)

[China]

5:2

Chinese Women Cartoonists: Historical and Contemporary Perspectives (Lent, John A., and Xu Ying)

6:1

Cruel Resurrection: Chinese Comics and the Korean War (Cathcart, Adam)

7:1

Female Subject Animated: A Case Study of Digital Online Animation in Contemporary China (Jia, Jia)

7:2

Cartooning and China's "Cultural Revolution" (Lent, John A., and Xu Ying)

8:1

Learning about My Grandfather (Wong, Carolyn)

8:2

A Textual Comparison of Japanese and Chinese Editions of *Manga*: Translation as Cultural Hybridization (Lee, Wood-hung and Yomei Shaw)

What Is Humor? (Fang, Cheng)

9:1

Sneaky, Sinister, and Scapegoated: Chinese Immigration and Exclusion as Represented in *The Wasp*, 1877-1889 (Dick, Maren)

Liao Bingxiong (1915-2006) (Lengyel, Alfonz)

Long Live, Brother Bing! (Fang, Cheng)

Speaking Out on Going To Make a Will (Liao, Bingxiong), (Trans. Xu Ying)

Liao Bingxiong: "A Chinese Style Man with Universal Values" (Lent, John A., and Xu Ying)

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Fang Cheng's Theories on Humor and Cartooning (Fang, Cheng), (Trans. Xu Pingsheng and John Wetherhold)

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Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A., and Xu Ying)

Atrocities, Insults, and "Jeep Girls": Depictions of the U.S. Military in China, 1945-1949 (Cathcart, Adam)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

Finance Cartoons: A Way of Reviving Chinese Press Cartoons (Liu, HongYing and Tang Ming)

He Was Such a Kind Person -- Eulogistic Comments on Chinese Cartoonist Wang Fuyang, 1935-2008 (Zheng, Huagai), (Trans. Xu Ying)

Editors' Remembrances of Wang Fuyang (Lent, John A., and Xu Ying)

10:2

Pioneers of Comic Art Scholarship: Why I Research Chinese Cartoon History (Bi, Keguan), (Trans. Xu Ying)

Huang Yao and His Cartoon, "Niu Bizi," in China, 1934-1947 (Wong, Carolyn)

Post-Liberation History of China's *Lianhuanhua* (Pictorial Books) (Pan, Lingling)

11:2

Chronicler of Most of a Century: Cartoonist Ding Cong (1916-2009) (Xu Ying and John A. Lent)

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Workers-Specific Comic Art of China: Worker's Cartoon Group (Beijing) and Frog Cartoon Group (Qiu County, Hebei) (Lent, John A., and Xu Ying)

History Is Relatives: Educational Affordances of the Graphic Novel in The Magical Life of Long Tack Sam (Boerman-Cornell, William)

12:2/3

Media Institutional Contexts of the Emergence and Development of Xinmanhua in China (Chew, Matthew M., and Chen Lu)

Two Linked by Another, Ding Cong: Interviews with Betty McIntosh and Shen Jun (Ristaino, Marcia R.)

Ding Cong's "True Story of Ah Q" in Art and Life (Hawks, Shelley Drake)

Fengjing -- The Town That Claimed Ding Cong (Lent, John A., and Xu Ying)

Tributes to Two Famous, Anti-Japanese War Cartoonists: Zhang Ding and Te Wei (Zheng Huagai)

The Mountains and the Moon, the Willows and the Swallows: A Hybrid Semiotic Analysis of Feng Zikai's "New Paintings for Old Poems" (Cao, Weidan)

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Yes, There Are Women Cartoonists: Snippets from Those I Have Interviewed (Lent, John A.)

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Sanmao and Tokai: Popular Street Urchins of Asian Comic Strips (Lent, John A.)

Recalling Ah Da (Xu, Chang (Charles)), (Trans. Xu Ying)

Memory of the Past (Wang, Yiqian), (Trans. Xu Ying)

Recalling My Father Bit by Bit in His Daily Life (Sheng, Dalong), (Trans. Xu Ying)

Recalling My Father -- Zhan Tong (Zhan, Yong), (Trans. Xu Ying)

Farewell to My Father (He, Ting), (Trans. Xu Ying)

Quan Yingsheng and the Blending of Traditional Chinese Painting with Comic Books (Lent, John A., and Xu Ying)

He Wei (1934-2012) (Lent, John A., and Xu Ying)

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Bi Keguan in My Eyes (Wang, Dejuan)

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A Priest Dressed as a Man of Letters: Gene Luen Yang's *Boxers and Saints* and the Legacy of Father Matteo Ricci (Smith, Philip)

Animating Landscape: Chinese Ink-and-wash Animation, 1960-2013 (Yang, Panpan)

17:1

The 19th Oddity of Yunnan: Propaganda and Memory in Li Kunwu and Philippe Ôtié's Graphic Novel *A Chinese Life* (Stember, Nick)

17:2

Conceptualizing the Freedom of the Press in Chinese Political Cartoons (Guo, James Yi)

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"Corruption Among the Cats: Hypocrisy Exposed by Liao Bingxiong" (Christiansen, Linn A.)

The Next Generation of Comics Scholarship Huang Yao's Roar of the Nation I (1938): Multi-media Approach to Wartime Cartooning (Douglass, Harrison)

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Gene Luen Yang's Graphic Bi-Bye to China/town (Ma, Sheng-Mei)

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China's Cartooning in the War of Resistance against the Japanese Invasion (Zu, Zola)

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Re-imagining the Ku Klux Klan in Chinese Media through the 1950s (Nash, Patrick)

Women in Cartoons -- Liang Baibo and the Visual Representations of Women in *Modern Sketch* (Caschera, Martina)

Wang Zimei and Sun Zhijun: Cartoonists Hidden in Chinese History (Lent, John A., and Xu Ying)

Modular, Proportional, Patterning: Representation of Zhang Guangyu's Ornamental Style in His Comics (Sun, Hongyan)

Pang Bangben: "This Old Man Can Do All Kinds of Art" (Lent, John A., and Xu Ying)

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A Forgotten Link in the History of the Chinese Newspaper Political Cartoon: The Cartoon Album of The World of E-King Yen (Kin, Wai Chu)

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Drawing Chinese Political Cartoons in Japan: Blessing in Disguise or Trade-off? (Ng, Benjamin Wai-ming)

Reminiscences: Fang Cheng, Sudhir Tailing, Barry Linton (Lent, John A.)

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Wang Ning, Beijing Total Vision Culture Spreads Co. Ltd., and the Transnationalization of Chinese Comic Books (Lent, John A.)

Random Notes of the Editorial Office of China's Manhua Magazine (Bi, Keguan, edited by Bi Weiman), (Trans. Xu Ying)

The Chus: A Family Teeming with Cartoonists (Chu Der-Chung [Zola Zu] with John A. Lent), (Trans. Xu Ying)

21:2

The Intrigue Surrounding China's Ink Wash Painting Animation (Lent, John A., and Xu Ying)

My Father, Mi Gu, A Masterful Cartoonist (Zhu, Yaozhou), (Trans. Xu Ying)

Correction: Wang Ning, Beijing Total Vision Culture Spreads Co. Ltd., and the Transnationalization of Chinese Comic Books – Volume 21:1 (Lent, John A.)

22:1

Chinese Comic Art Museums and Centers Part Two: The China Comics Village (Chuanming, Yan, Xu Ying, and John A. Lent)

Nearly 50 Years Ago An Early Glimpse of China's Maoist Comics: A Review (Kunzle, David)

22:2

The Wild Career Path of Taiwan's Tsai Chih-chung: Animator, Comic Strips and Books Creator, Physicist, now Monk (Lent, John A., with Xu Ying)

23:1

In Support of Their Fathers' and Mother's Legacies: 13 Offspring of China's Prominent Cartoonists Explain (Lent, John A., and Xu Ying)

23:2

An "In-between" Chinese Cartoonist: An Interview with Chang Jin (Xu Ying)

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"Not on Your Tintype": The Emperor of Japan as Depicted by William Gropper (Bevan, Paul)

Early Chinese Portrayals in Western Political Cartoons from the Mid-19th Century (Tan, Harry Jiandang)

Unique Beijing Comics Coffee House and Its First Exhibition: A Picture Story and Mini-Catalogue (Xu Ying)

The Manhua Specialized Press in China: 40 Years of Reform and Opening Up (Rapuzzi, Laetitia)

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My Friend and Muse, Li Binsheng: Master Cartoonist, Peking Opera Performer, Magician, and Folklorist (Wang, Jing), (Trans. Xu Ying)
Chinese Comic Artist Cai Weidong (Xu Ying)

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The Modern Imaginaire in Cao Hanmei's *The Golden Lotus* (Li, Xiutang)
Sanctioned Satire: Political Cartoons from China Daily (Christiansen, Linn A.)

25:2

Comics and Cartoons on Social Media Adopted as Public Service Advertisements and Entertainment Education Strategy for the Response of COVID-19 in China (Wang, Yiheng)

[Colombia]

3:2

Comic Art in Colombia: A Short Historical Journey (Mejía García, Perucho)

6:1

Vladdo, Aleida, and the Politics of Gender in War-Torn Colombia (L'Hoeste, Héctor D. Fernández)

8:1

The Story Behind the Cartoon: Ropoco (Rodriguez Posada Correa) (Lent, John A.)

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Ismael Roldan Torres (1964-2009) of Colombia: A Memorial Tribute (Mejía García, Perucho)

21:1

Pointed Language: Reading Paola Gaviria's *Virus Tropical* (2009) from the Perspective of the Visual Protocols of the Graphic Novel (Alemán, Alvaro, and Eduardo Villacís)

25:2

From the Heart of Empire: The Politics of Camilo Aguirre's What Remains (L'Hoeste, Héctor D. Fernández)

[Congo]

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

[Costa Rica]

10:2

Graphic Humor in Costa Rica: A Cartoonist's Experience (Mayorga, Arcadio Esquivel)

19:1

On the Pastoral Imaginary of a Latin American Social Democracy: Costa Rica's *El Sabanero* (L'Hoeste, Héctor Fernández)

[Croatia]

9:1

Croatian Animation Today (Dovniković, Vesna)
My Work in Animation (Dovniković Bordo, Borivoj)

[Cuba]

1:2

The Engineering of Humor (Blanco de la Cruz, Caridad)

2:1

Always the Other One: Salomón (Blanco de la Cruz, Caridad)

3:2

Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)

Ares: An Undomesticated Humorist (Blanco de la Cruz, Caridad)

7:2

Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution, 1959-1963 (Regalado Someillan, Yamile)

10:2

Costumbrismo and Cubanity in Rafael Fornés (Carrasco, Jorge L. Catalá)

13:1

Cuban Humor Magazines and Comics During the Special Period (Carrasco, Jorge L. Catalá)

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Yes, There Are Women Cartoonists: Snippets from Those I Have Interviewed (Lent, John A.)

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Two Life Times and 15 Years: A Cuban Prisoner's Coping Through Cartoons (Lent, John A.)

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One Life, Many Loves: Dario Mogno's Passion for Cinematography, Publishing, Comics, and Cuba (Citti, Licia)

22:1

Remembrances: Cecile Rose Danchy, Juan Padrón, Mohamed Effat Ismail, Ronald "Bing" Libin (Lent, John A.)

[Cyprus]

11:1

Cartooning in Cyprus: Small Is Beautiful (Lent, John A.)

23:2

Tiny Country, Monumental Event: Cyprus Olive Cartoon Festival (Lent, John A. with Hüseyin Çakmak and Musa Kayra)

The Mayor's Comments (Güngördü, Nidai with John A. Lent)

[Czech Republic]

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Czech Comics (Prokupek, Tomás)

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17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

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Introduction: A Czech Patchwork (Alaniz, José)

Ladislav Vlodek and The Globe (Prokúpek, Tomáš), (Trans. Anna Glazkova and Aleksandra Petrovic)

Pérák and Spring Heeled Jack: From Prague Avenger to London Ghost and Back Again (Prokúpek, Tomáš), (Trans. Martha Kuhlman)

Bohumil Konečný: An Unwilling Comics Artist (Pospiszyl, Tomáš), (Trans. Shawn Clybor)

Kája Saudek: The King of Czech Comics (Diesing, Helena)

Time Machine: Rudiš/Jaromír 99's Wilson Main Train Station (Kuhlman, Martha)

František Skála, or Deep Into the Enchanted Bohemian Woods (Mangum, Lisa)

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Tomáš Kučerovský Interview (Alaniz, José)

[Denmark]**7:2**

The Flight of the Forehead in the Third Reich: The Political Satire of Hans Bendix (Larsen, Louise C.)

9:1

Australia and Symbolic Representation in the "Cartoon Controversy" (Rosenbaum, Roman)

17:1

Comic Composition; or When Kierkegaard and Cartoon Art Took to the Streets (Larsen, Louise C.)

[East Africa]**5:1**

They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*; Globalization in East African Comics (Beez, Jigal)

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Freedom To Cartoon: An Endangered Concept A Symposium (Lent, John A.)

[Ecuador]**16:2**

When the Aztecs Conquered Europe: Literary Tradition and Criticism of Society in *The Art of Smoking Mirror* (2012) (Vaca, Wladimir Chávez)

19:2

The Film Noir's Aesthetics in a Graphic Novel: The Case of Angelus Hostis (2012) (Vaca, Wladimir Chávez)

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Faith in Comics: Ex-voto Religious Offerings and Comic Art (Alemán, Alvaro, and Eduardo Villacís)

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Vilma Vargas, Female Political Cartoonist: A Rarity in South America (Lent, John A. and Geisa Fernandes)

Metafiction and Ecuadorian Graphic Novel: The Case of *El ejército de los tiburones martillo* (2019) by Fabián Patinho (Alemán, Alvaro, and Eduardo Villacís)

[Egypt]

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The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:2

Egyptian Cartooning: An Overview (Lent, John A.)

Political Cartoons in Egypt (Saleh, Rania M. R.)

Using Comics in Development in the Arab World: Prospects and Impediments (Jbara, Abdelghani, with John A. Lent)

Sarcasm in the View of the Ancient Egyptian (Ahmed, Mohammad Hamdy Hamed)

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Making History Come Alive Through Political Cartoons (Saleh, Rania M. R.)

14:1

Ancient Egyptian Parodic Ostraca and “Comics” (Babcock, Jennifer)

16:2

Gallows Humor: Political Satire in Sisi’s Egypt (Guyer, Jonathan)

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Between Fine and Comic Art. On the Arab Page: Much Connects Art and Comics in Egypt and the Wider Middle East (Guyer, Jonathan)

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Cartooning Poverty: Are Cartoonists Helping Sustainable Development in Egypt? (Elmaghraby, Sara S.)

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Remembrances: Cecile Rose Danehy, Juan Padrón, Mohamed Effat Ismail, Ronald “Bing” Libin (Lent, John A.)

23:1

The Oriental Superheroes: Political Questions in G. Willow Wilson’s *Cairo: A Graphic Novel* and *Ms. Marvel* (Amin, Noran)

24:1

Qahera: The Webcomic, Not the City: Reception and Popularity (Bedaiwi, Hayat)

[England]

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William Hogarth: Printing Techniques and Comics (Kidson, Mike)

2:2

Reading as Rebellion: The Case of the Girls’ Comic in Britain (Gibson, Mel)

3:1

Ideology in Four Colours: British Cultural Studies Do Comics (Rogers, Mark C.)

“Off Me Head”: Cartoons from English Newspapers Concerning the Glenn Hoddle Affair (Ralph, Sue, Beth Haller, and Tim Lees)

3:2

“Wham! Bam! The X-Men Are Here”: The British Broadsheet Press and the X-Men Film and Comic (Gibson, Mel)

4:1

Kicked into the Gutters: or, “My Dad Doesn’t Read Comics, He Studies Them” (Barker, Martin)

Viz Comic: Carnival and Commercialization (da Silva, Nadilson Manoel)

4:2

Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)

5:1

“You Can’t Read Them, They’re for Boys!” British Girls, American Superhero Comics and Identity (Gibson, Mel)

5:2

My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray, Christopher, Joyce A. Walker, and Douglas Webster)

Angel Passage: An Edition, Lyrics by Alan Moore (Tondro, Jason)

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The Bush-Blair Duo Before 2003 Iraqi War: Cartoons from London Newspapers (Speckman, Karon Reinboth)

7:1

Transcending Comics: Crossing the Boundaries of the Medium in Alan Moore and Eddie Campbell’s *Snakes and Ladders* (Di Liddo, Annalisa)

7:2

Noble Enterprises: *Strip for Me* and the British Small Press (Murray, Chris)

8:1

Cartooning the Iraq War: No Laughing Matter (Hudson-Rodd, Nancy, and Sundar Ramanathaier)

8:2

The Representation of Immigrants and Immigration in UK Political Cartoons from 1968 to 2005 (Ross, Ed)

Speaking the “Truth” of Sex: Moore & Gebbie’s *Lost Girls* (Alaniz, José)

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Matt Marriott: The Western with a Human Face (Isabelinho, Domingos)

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Comics and Cinema: The Beginnings (1896-1913) (Horn, Maurice)

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Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London’s Calling: Alternate Worlds and the City as Superhero in Contemporary British-American Comics (Round, Julia)

Section 3: Zoinks! Comics, Politics and Identity: 3.1 “D’You Wanna Be In My Gang?”: Boys’ Comics, Club Membership, and a “Tribal Britain” (Jachimciak, Peter Hughes)

Section 4: Zap! Comics and Other Media: 4.1 Defining Webcomics and Graphic Novels (Zanfei, Anna)

Metamorphosis of the Phylactery: Changes in Emanata from the Medieval Times through the 18th Century (Petersen, Robert S.)

Alan Guppy and “Stone de Croze” (Ironsides, Hamish)

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Constructing the Reader’s Perspective in *V for Vendetta* (Little, Ben)

Spenser and the Comics Critic (Tondro, Jason)

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From Cartoon Art to Child Pornography (Eiland, Murray Lee)

Political Commentary and Dissent in the Tapestry and the Cartoon Strip (Egolf, Jamie)

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Archives, Alan Moore, and the Historio-Graphic Novel (Venezia, Tony)

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Sex, Art, and the Victorian Cartoonist: Matthew Somerville Morgan in Victorian Britain and America (Scully, Richard)

Divine Sparks: Magic and the Self in the Work of Alan Moore (Benton, Josh)

A Funeral for Achilles: Burying the Heroic Code in *Watchmen* (Means-Shannon, Hannah)

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Censorship and Super Bodies: The Creative Odyssey of Margaret Harrison (Munson, Kim A.)

The Hero and the Apocalypse in *Watchmen* and *Buffy the Vampire Slayer: Season 8* (Olson, Melissa)

Mr. Punch versus the Kaiser, 1892-1898: Flashpoints of a Complex Relationship (Scully, Richard)

Vinegar not Vitriol: The Picture-Politics of Sir Francis Carruthers Gould (1844-1925) (Bryant, Mark)

Visual Transgressions and Queer Representations in Gaiman's *A Game of You* (King, Daniel)

Sex and Power in "Absent Friends": An Essay (Monroe, Shayla)

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Strength and the Supernatural: Navigating Liminal Zones in the Herakles Tradition and Alan Moore's *Tom Strong* (Means-Shannon, Hannah)

The Battles of Herbie, Willie and Joe: The Depiction of the Allied Soldier in World War II through Comic Illustration (Scott, Cord)

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Constructing the Colossus: The Origins of Linley Sambourne's Greatest *Punch* Cartoon (Scully, Richard)

Mr. Punch Versus the Kaiser, 1892-1898: Flashpoints of a Complex Relationship, Part II -- Photographing "Wilful Wilhelm" (Scully, Richard)

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The Lion and the Unicorn -- William Gladstone and Benjamin Disraeli through William Empson's Looking-Glass (Scully, Richard)

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A Comic Empire: The Global Expansion of *Punch* as a Model Publication, 1841-1936 (Scully, Richard)

Explain Yourself: The Projector (1971) by Martin Vaughn-James and the Reinvention of Narrative (Peters, Julian)

Apocatastasis: Redefining Tropes of the Apocalypse in Neil Gaiman and Dave McKean's *Signal to Noise* (Round, Julia)

What's Happened to the American Dream? Transnationalism and Intertexts in Alan Moore and Dave Gibbons' *Watchmen* (Fidler, Philipp, and Johannes Fehrle)

Telling without Words: The Literary Structure of Dave McKean's Erotic Graphic Novel *Celluloid* (Grünwald, Dietrich)

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Comics Don't Need to Be Literature with a Capital L: An Interview with Leah Moore and John Reppion (Klaehn, Jeffrey)

R for Reason Gone Rampant? The Intricate Interplay between Madness & Rationality in the Graphic Novel *V for Vendetta* (Post, Marco R. S.)

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John Leech's "'General Février' Turned Traitor" in the Imperial Imagination (Moore, John)

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Superhero Comic Book Narrative and Continuity: From Freytag's Pyramid to The Sierpinski Triangle (Beemer, Lawrence)

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Leading British Politicians in *The Times*' and *The Guardian*'s Cartoons, 2010-2013 (Nowicka, Monika, and Janusz Kaźmierczak)

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Discovering Tom Browne and His Postcards (Milind, Ranade)

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The Myth of Frankenstein from Mary Shelley to Gris Grimly: Some Intersemiotic and Ideological Issues (Canepari, Michela)

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Frankenstein and Its Legacy in the Comics (Torregrossa, Michael A.)

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Odd Taxi, *Animal Farm*, and Satirical Distance (Allison, Brent)

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Working with the "Friendliest Gang in Academia" (Sabin, Roger)

25:2

"When Comics Become Fixed, It Stops Being a Place of Freedom and Invention."
Interview with Paul Gravett (Rems, Matevž, Tajda Liplin Šerbetar, and Eva Ule),
Performance, Resistance, and the Comics Medium in Sally Heathcote, Suffragette
(Turner, Krista M.),

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Follow My Nose: Self-Caricature in Cartoons of the Yiddish Press (Portnoy, Edward)

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Graphic Novel Decoded: Towards a Poetics of Comics (Uchmanowicz, Pauline)

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World War II in European Comics: National Representations of Global Conflict in Popular Historical Culture (Ribbens, Kees)

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Heroism Reversed: Graphic Novels About the Great War (Rheault, Sylvain)

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Between the Sheets at *Pilote*: 1968-1973 (McQuillan, Libbie)

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Gustave Doré's Comics (Groensteen, Thierry)

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American Graffiti -- French Style: Three Comic Strip Artists Look at Pre-War America (Horn, Pierre L.)

Thoughts and Views on Raymond Peynet, French Artist and Universal Poet (Bertin, Jean-Marie), (Trans. Micheline Maupoint)

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The Rhetoric of Parody in Claire Bretécher's *Le Destin de Monique* (Nguyen, Nhu-Hoa)
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How It All Began, Or Present at the Creation (Horn, Maurice)

Construction of a "Female Hero": Iconography in *Les aventures extraordinaires d'Adèle Blanc-Sec* (Laity, K. A.)

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Plantu: The Editorial in Caricatures: An Analysis of the Role and the Impact of Plantu's Political Cartoons in the French Daily Newspaper, *Le Monde* (Maupoint, Micheline)

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Social Criticism in a Singular Mode of Expression: The Art of New Realist Cartoonist Chantal Montellier (Nguyen, Nhu-Hoa, and Philippe Sohét)

Tardi and Daeninckx: Comic Strips, Detective Novels, and World War I (Douglas, Allen, and Fedwa Malti Douglas)

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Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)

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What Your Children Are Reading (Vessels, Joel E.)

The Cartoonist as Iconoclast: Flaubertian Irony and Media Parody in Pierre La Police's Comics (Leroy, Fabrice, and Livio Belloï)

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Alphonse Marie Mucha: Posters, Panels...and Comic Books? (Bollom, Brandon W., and Shawn N. McKinney)

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Masks That Reveal: Social Inequality in J.-J. Grandville's *Les Métamorphoses du Jour* (1828-1829) (Bradley, Noelle P.)

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Marjane Satrapi Interviewed, August 24, 2003 (Hill, C.)

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Postcolonial Identities (Miller, Ann)

Caricature in French Political Cartoons (Woodis, Woody)

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un regard moderne (Schneider, Matthias)

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Press Cartoons in France: A Short History (Bertin, Jean-Marie)

Vive la France, Now Who Are We? Bande Dessinée, the 16 July 1949 Law, and the Political Re-imagining of Post-World War II France (Vessels, Joel E.)

Moebius, Gir, Giraud, Gérard: Self-Visualizations (Ahmed, Maaheen)

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A Two-sided Narration through Words and Images (Cuccolini, Giulio C.)

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Peirre Couperie: A Memorial (Horn, Maurice)

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The Colonial Beginnings of Autobiography (McKinney, Mark)

The Implicit Narrator in Comics: Transformations of Free Indirect Discourse in Two Graphic Adaptations of Madame Bovary (Mikkonen, Kai)

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“La composition de la bande dessinée. Renaud Chavanne (PLG: Montrouge 2010)”
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The Artifice of Representation: Vestiges of Orientalism in *The Rabbi’s Cat* (Lawson, Shannon)

A Response to Renaud Chavanne (Groensteen, Thierry), (Trans. Pedro Moura and Miriam Sampaio)

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Les mésaventures de M. Béton by Léonce Petit: Reflexivity and Satire in an Early French Comic Book Inspired by Rodolphe Töpffer (McKinney, Mark)

Japanese Culture in Franco-Belgian Bande Dessinée (Rheault, Sylvain)

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The Humorous Erotic in French Post-1968 Bande Dessinée (Cone, Annabelle)

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The Art of Splicing: Autofiction in Words and Images (Ahmed, Maaheen)

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Nothing New under the Western Sun: The (Necessity and Inevitability of the) Conquest of the Americas in *U.K.R.O.N.I.A./ Les Brigades du tempsand Helldorado* (Pellegrin, Annick)

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Comic Composition; or When Kierkegaard and Cartoon Art Took to the Streets (Larsen, Louise C.)

Comics Exhibitions in Contemporary France: Diversity and Symbolic Ambivalence
(Méon, Jean-Matthieu)

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How the French Kickstarted the Acceptance of Comics as an Art Form in the US: The Books and Exhibitions of Maurice Horn (Munson, Kim A.)

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World War II in French Collective Memory: The Relevance of Alternate History Comics. An Analysis of the *Wunderwaffen Saga* (Desplanque, Simon)

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Transnational Banlieue Bande Dessinée in the 21st Century: An Introduction (Wright, Jocelyn)

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Negotiating Documentation in Comics (Ashkenazi, Ofer, and Jakob F. Dittmar)

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The “Bobo” (bourgeois-bohème) as Post-Modern Figure? Gentrification and Globalization in Dupuy and Berberian’s *Monsieur Jean* and *Boboland* (Cone, Annabelle)

Marjane Satrapi’s *Persepolis* and *Embroideries*: A Graphic Novelization of Sexual Revolution across Three Generations of Iranian Women (Beigi, Leila Sadegh)

A Sublime in Tension Around Alexandre Fontaine Rousseau and Francis Desharnais’ *Les Premiers Aviateurs* (Li-Goyette, Mathieu)

Remembrances: Cecile Rose Danehy, Juan Padrón, Mohamed Effat Ismail, Ronald “Bing” Libin (Lent, John A.)

El pueblo contra los cómics. Historia de las campañas anticómic (de Norteamérica a Europa) (L’Hoeste, Héctor Fernández)

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The Fez, The Harem Pants, and the Embroidered Tie: Fashion and the Politics of Orientalism in Three Francophone Graphic Novels (Cone, Annabelle)

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Tintin and the Jews (of Contemporary Literature) (Juliff, Toby)

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Tales from Vietnam: Testifying about War and Exile in France and the United States (Wadlow, Justin S.)

Oleg Dergachov’s Perpetual Quest for Comic Art Fulfillment (Lent, John A.)

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Pride, Pain, and Punishment: Cacophonix as a Model of Resilience in *The Adventures of Asterix* (Mansfield, Lisa, Jessica Stanhope, and Philip Weinstein)

We Are Nothing (Matly, Michel)

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The Algerian War Through the Noir Lens in Jacques Ferrandez and Maurice Attia’s *Alger la noire* (Leroy, Fabrice)

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The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

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African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

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“Comics? What Comics?!: Cartoonists Gia Lapauri and Zaliko Sulakauri in the Republic of Georgia: Interviews and Commentary” (Mandaville, Alison)

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The Story of an “Anatomy” That Gave Recognition to Comics as a Mass Medium (Fuchs, Wolfgang J.)

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Der Fuehrer’s Animation -- Animation and Propaganda in the German Reich (Schneider, Matthias), (Trans. Annette Gentz)

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17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)
un regard moderne (Schneider, Matthias)

An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)

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Lost in Translation --The Translations of Wilhelm Busch’s Illustrated Stories in Brazil (Pomari, Gerson Luís)

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The “Secret Tracts” of the Child’s Mind: Theorizing Childhood in Early 20th Century Fantasy Strips (Saguisag, Lara)

Comics and History: Myth-making in Nazi References (Dittmar, Jakob F.)

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German Comics after Unification: The Politics of Anke Feuchtenberger’s Feminist Aesthetics (Nijdam, Elizabeth)

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The System Is in *The System*: Researching the Visualization of Abstract Systems in Peter Kuper’s Graphic Novel *The System* (Hamacher, Luka)

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Mali & Werner’s Mike: Underground Sensibility in a German Advertising Comic (Malone, Paul M.)

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Negotiating Documentation in Comics (Ashkenazi, Ofer, and Jakob F. Dittmar)

The Girl, the Man, and the *Maus*: Holocaust Narratives in Controversial Media (Chivington, Lauren Elyse)

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“You Are Leaving the French Sector”: Flix’s *Spirou* in Berlin and the Internationalization of German Comics (Malone, Paul M.)

The Mindset of a Professional Exhibition Curator (Garcke, Jochen)

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Ordinary Enemies: Robert Kanigher, Garth Ennis, and the Myth of the Unblemished Wehrmacht (Connor, Stephen)

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Coping with Conflict: Boxing Heroes and German Comics in the Aftermath of the First World War (Hamilton, William)

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“Do I Really Need Color in This Story?” An Interview with Reinhard Kleist (Nevens, Mark David)

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Using Comics and Graphic Novels for Education to a Global Audience (Yeh, Phil)

Comics Anthropology (Pollmann, Joost)

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Introduction: “Graphic Narrative and Global Ground” (Lassiter, Tracy)

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We Shouldn’t Even Have to Say Comics Deserve Respect: Comparative Perspectives on Teaching Sequential Art (Couch, N. C. Christopher)

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The Mode of World Animation Education and Development Mechanism (Su, Feng, and Luo Xiaoyi)

Cartoonists Across America & the World: A New Direction for Our Global Literacy Campaign (Yeh, Phil)

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Towards a Global History of the Political Cartoon: Challenges and Opportunities (Scully, Richard)

Allied, Japanese, and Chinese Propaganda Cartoon Leaflets During World War II (Lent, John A.)

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Accounting for Transformative Moments in the History of the Political Cartoon (Scully, Richard)

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Origins and Definitions: Arguments for a Non-Essentialist Approach (Miodrag, Hannah)

Matt Wuerker on the Cartoonists Rights Network International (Rhode, Mike)

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Two Frameworks for the Interpretation of Metaphoric and Literal Size Depictions in Comic Books (Crawford, Christopher, and Igor Juricevic)

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Global Infringements on the “Right to Cartoon”: A Research Guide (Lent, John A.)

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Transnational Graphic Narrative A Special Symposium (Stein, Daniel, Lukas Etter, and Michael A. Chaney)

Barbara Stok’s Graphic Biography Vincent: A Transnational Campaign (Yu-Kiener, Tobias J.)

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A 20-Year Harvest of Comic Art Scholarship: *International Journal of Comic Art*--1999-2018 (Lent, John A.)

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Frankenstein and Its Legacy in the Comics (Torregrossa, Michael A.)

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Comics and Propaganda: World War II (Hotová, Esther)

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Humoring the Greek Crisis (Batziou, Athanasia)

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Brilliant Color-Blind Colorist: Haitian Cartoonist Thony Loui (Rhode, Mike)

[Hong Kong]

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The Emerging Image of the Modern Woman in Hong Kong Comics of the 1960s & 1970s (Wong, Wendy Siuyi, and Lisa M. Cuklanz)

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Japanese Elements in Hong Kong Comics: History, Art, and Industry (Ng, Benjamin Wai-ming)

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Hong Kong as the Asian and Chinese Distributor of *Pokémon* (Fung, Anthony)

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Learning about My Grandfather (Wong, Carolyn)

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The Consumption and Perception of Japanese ACG (Animation-Comic-Game) among Young People in Hong Kong (Ng, Benjamin Wai-ming)

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Reading Hong Kong Comics in the Heartlands of Singapore (Foo, Tee-Tuan)

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Yes, There Are Women Cartoonists: Snippets from Those I Have Interviewed (Lent, John A.)

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Fifty Years of Popularity of Theresa Lee Wai-chun and *Miss 13-Dot*: Changing Identities of Women in Hong Kong (Wong, Wendy Siuyi)

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Hong Kong Comics after the Mid-1990s (Chew, Matthew M., Boris L. Pun, and Kofi P. Chan)

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Initial Investigation of Political Cartoons and Illustrations in the Anti-Extradition Bill Protest in Hong Kong (Wong, Justin Chiu-tat)

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In Memory of Theresa Lee Wai-chun (1943-2020) (Wong, Wendy Siuyi)

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The Hungarian Comic Strip at the Turn of the Millennium (Rubovszky, Kálmán)

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An Interview with 2021 Oscar Nominee: Icelandic Artist, Gisli Darri Halldórsson (Bowman, Alexandra, and Mike Rhode, ed.)

[India]**5:1**

The *Krishna* Conspiracy (Desai, Chetan)

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India's *Amar Chitra Katha*: "Fictionalized" History or the Real Story? (Lent, John A.)

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Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

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An Illustrated History of Indian Political Cartooning (Lent, John A.)

Vivalok Comics: Celebrating All That Is Small in India (McLain, Karline)

G. Aravindan's "Small Men and the Big World": Re-Defining the "Comic" in the Strip (Gokul, T. G.)

Making People Laugh: Toms and K. J. Yesudasan, Premier Cartoonists in Kerala, India (Sebastian, Shevlin)

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Remembering the Relics: Study of Select Comic Books That Trace the Roots of India's Cultural Inheritance (G., Sarita)

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Strategic Positioning and Re-presentations of Women in Indian Comics (Jamuna, B.S.)

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India's Anant Pai, Cuba's Tomy, and the Philippines' Pablo Gomez: Some Remembrances (Lent, John A.)

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India's Abu Abraham: A Private View (Abraham, Ayisha)

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A Creator's History of the Comics Medium in India (Stoll, Jeremy)

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Bread and Comics: A History of the Pao Collective (Stoll, Jeremy)

Bobanum Molliyum: The Demon-Children of Kerala Comics (Senan, Aswathy)

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From Corporate to Collaborative Comics in India (Stoll, Jeremy)

Vins: Chronicler of Life and Times (Chatterjee, Mrinal, and Triambak Sharma)

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Batul: The Great Disciplinarian (Chatterjee, Sourav)

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Syntax of Sound Symbolic Words: A Study of the Hindi Comic Books in India (Dey, Subir, and Prasad Bokil)

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Hippies, Rogues, and Urban Losers: Subjects of the Indian Graphic Novel (Singh, Preeti)
"YES SIR!" 50 Years of Nationalism and the Indo-Pak War in Narayan Debnath's *Bhātul the Great* (Chatterjee, Sourav)

Writing the Picture: *Ramayana* Narrative in a Graphic Novel Form (Singh, Varsha Jha)

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Art and Avarice: Tracing Careers in the Indian Comics World (Stoll, Jeremy)

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Reminiscences: Fang Cheng, Sudhir Tailing, Barry Linton (Lent, John A.)

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The City and the Medium of Comics: Depiction of Urban Space in Sarnath Banerjee's *Corridor* and *The Barn Owl's Wondrous Capers* (Sugathan, Anu)

The Desi Archie: Selling India's America to America's India (Sanyal, Debarghya)

A Burden of Tales: Memories, Trauma, and Narratorial Legacies in *The Best We Could Do* and *Munnu* (Sanyal, Debarghya)

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Portraying Social Issues: A Heuristic Study of Contemporary Cartoons in India (Chatterjee, Mrinal)

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Graphic Narratives in Sikh Comics: Iconography and Religiosity as a Critical Art Historical Enquiry of the Sikh Comics Art Form (Kandhari, Jasleen)

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Re-invention of Indian Myths in the Superhero Comic Books of Nagraj (Chakraborty, Pritesh)

An Interview with India's Ghost Animation Studio about Their Short Film "Wade" (Bowman, Alexandra)

Cartoons in the Time of Corona in India (Chatterjee, Mrinal)

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Within and Between the Visual Metaphoricity of Comics: A Semiotic Approach to the *Mahābhārata* in *Amar Chitra Katha* (Sharma, Shivani)
 Dramatizing Ontology in 18 Days: Grant Morrison's *Mahābhārata* and the Battle to Save Eternity! (Wilson, Jeff S.)

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What's in a Signature?: The Comic War over the Twins (Senan, Aswathy)

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The Names and the Nameless -- People Who Make Up the City: A Reading of Harsho Mohan Chattoraj's *Kolkata Kaleidoscope* (Joseph, Abinsha, and Smita Jha)

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Basohmics: Reviving Basohli Art Through Modern Indian Comics (Magotra, Aditi, and Varsha Jha Singh)

[Indonesia]

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Bali's Transition from a Traditional to a Modern Society: Some Op-Art Warnings about the Trade-offs (Ostrom, Richard)

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The Changed Function of Political Cartoonists in Indonesia: From Challenging a Repressive Regime to Promoting Democratic Reforms (Ostrom, Richard)

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Mumbling Our Comics: An Overview of Indonesian Comic Books' Condition (Mustaqim, Karna)

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An Indonesian Bid for the First Graphic Novel (Masdiono, Toni)

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So, How Was Your Day? The Emergence of Graphic Diary and Female Artists in Indonesia (Larasati, Dwinita)

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Visual Design for the Universe of Wayang Comics (Gunawan, Iwan)
 Parody Criticism of the Military Regime of the Indonesian New Order in Yogyakarta Underground Comics, 1995-2000 (Alkatiri, Zeffry)

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Visual Character and Context of *Put On* (1931-1965): The First Indonesian Comics (Masdiono, Toni, and Iwan Zahar)

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Si Jin Kwi's Comic by Otto Suastika (Siauw Tik Kwie) (Masdiono, Toni, and Iwan Zahar)

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Hans Jaladara, Creator of Indonesia's *Panji Tengkorak* (Zahar, Iwan, and Toni Masdiono with John A. Lent)

Ganesh TH, the Author of *Si Buta dari Goa Hantu*: The Most Celebrated Comics of the Indonesian Comics Golden Age (Zahar, Iwan, and Toni Masdiono)

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Laughing All the Way: Saseo Ono in His Indonesia Days, 1941-1945 (Ono, Kosei)

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A Colonial Perspective on the Indonesia-Netherlands Comics Connection (Spanjers, Rik)

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Karimata 1890: Silent Comic with Nusantara Concept (Zahar, Iwan)

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Marjane Satrapi Interviewed, August 24, 2003 (Hill, C.)

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The Story Behind the Cartoon: Nikahang (Nik) Kowsar (Lent, John A.)

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The Several Lives of *Persepolis* in Italy: from the Stores to the Newsstands (Preziosi, Nicoletta)

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A Brief Introduction to Some Iranian Women Cartoonists and Their Works (Atena Farghadani, Farzane Vaziritabar, Shiva Zamanfar, Elham Ataieazar, Parvin Kermani, Zeynab Nikche, Parsua Bashi, Armita Ghazinezam, Azam Masoumzadeh, Sepideh Amjarooz, and Firoozeh Morafari) (Lent, John A.)

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Veiling and Unveiling in Marjane Satrapi's *Persepolis* (Kaiser, Julie)

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Marjane Satrapi's *Persepolis* and *Embroideries*: A Graphic Novelization of Sexual Revolution across Three Generations of Iranian Women (Beigi, Leila Sadegh)

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Founding a Dynasty and an Art-Form: John Doyle (1797-1868) (Scully, Richard)

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Ordinary Enemies: Robert Kanigher, Garth Ennis, and the Myth of the Unblemished Wehrmacht (Connor, Stephen)

[Israel]

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Between Eros and Thanatos: Death and Desire in the Short Fiction of Koren Shadmi and Rutu Modan (Kahn, Airel)

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Comics in Israel -- A Brief History (Fink, Uri)

The Aesthetics of Oppression in Joe Sacco's Footnotes in Gaza (Naeim bin Mohamed, Fauzi)

[Italy]

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In Search of Lost Time or Time Regained (Cuccolini, Giulio C.)

6:2

Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)

Guido Crepax: A Memorial Tribute (Horn, Maurice)

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Reflexivity in Comic Art (Jones, Matthew T.)

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La Donna Di Carta: Guido Crepax's *Valentina* and the Dream of Italian Female Emancipation (Pantos, Caitlin E.)

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Manga in Italy: History of a Powerful Cultural Hybridization (Pellitteri, Marco)

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European Western Comics: A Kind of Round-up (Scott, Randall W.)

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Three Italian Authors Who Know the Formulas of Success: Gnone, Canepa, and Barbucci: From *W.I.T.C.H.* to *Sky Doll*, to the Fantasy Novel, and Again to the Monster Allergy Comics (Pellitteri, Marco), (Trans. Roberto Branca)

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The Father's Art of Crime: Igort's *5 Is the Perfect Number* (Ahrens, Jörn)
Comics Reading and Attitudes of Openness toward the Other: The Italian-Speaking Teenagers' Case in South Tyrol (Pellitteri, Marco)

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The Several Lives of *Persepolis* in Italy: from the Stores to the Newsstands (Preziosi, Nicoletta)

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Narrating the Cities in Comics: The Case of Bologna (Grüning, Barbara)
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Gipi and the Continuation of the Neorealist Tradition in Italian Graphic Novels (Takakjian, Cara)

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Roberto Giammanco's Comics Scholarship Work (Stefanelli, Matteo)

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Topolino canta Napoli: Mickey Mouse as Testimonial of Piedigrotta Festival (Rotondi, Armando)

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Cartooning Resistance: Irony and Authentication in Zerocalcare's *Kobane Calling* (Schmid, Johannes C. P.)

Grendel's Mother in Fascist Italy: Beowulf in a Catholic Youth Publication (Morrison, Susan Signe)

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Popular Format and Auteur Format in Italian Comics. The Case of *Magnus* (Dallavalle, Sara)

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Italian Underground, The Secret Life of Italian Comics, 1968-1978 (Castaldi, Simone)

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Giannalberto Bendazzi 1946-2021 (Lent, John A.)

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Beyond Comedy: A Global Perspective to Understand the Social Impact of Humor and Satire in Politics (Battista, Daniele)

The Demise of Three Comics Scholarship Giants: Maurice Horn, David Kunzle, and Alfredo Castelli (Lent, John A.)

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 Ha-Fuun and Other Sounds of Enjoyment: How Giongo and Gitaigo Shift from Entertainment to Lived Experience in Insufficient Direction (Clopton, Kay K.)
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Marxism Across Media: Characterization and Montage in Variety Artwork's Capital in Manga (Nilsson, Magnus)

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Shōjo Manga [Japanese Comics for Girls] and Her Freedom: Globalizing the Half-century Challenge of Going Beyond Difficulties (Ogi, Fusami)

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An Analysis of Frame Structures in LGBTQ-themed Manga: How the (Im)permeability of Manga Frames Enhances LGBTQ Manga Characterization, Design, and Narrative (Nagaike, Kazumi)

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"To Be or Not to Be, That Is the Question": What Is Happening with Korean Comics, (*Manhwa*), Today? (Noh, Sueen)

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Kuwaiti Gamers' Views on Gender, Sexuality, and Censorship in Gaming (Baroody,
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[Malawi]

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Africa Ink: Cartoonists Working Group, Towards an Association of African Cartoonists:
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The Mystery of *Kalimán, el Hombre Increíble*: Race and Identity in Mexican Comics (L'Hoeste, Héctor D. Fernández)

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How To Face Neoliberalism and Make It as a Mexican Cartoonist: Óscar González Loyo and the Ka-Boom! Experience (L'Hoeste, Héctor D. Fernández)

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On Angels, Drugs, and Trade: Edgar Clément's *Operación Bolívar* (L'Hoeste, Héctor D. Fernández)

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Section 3: Zoinks! Comics, Politics and Identity: 3.2 "A Language Heroically Commensurate with His Body": Nationalism, Fascism, and the Language of the Superhero Comic (Devarenne, Nicole)

12:1

Edgar Clément's "The Sword of God": On The Practice of Hybridization in Mexican Comics (L'Hoeste, Héctor Fernández)

12:2/3

Coon Imagery in Will Eisner's *The Spirit* and Yolanda Vargas Dulché's *Memín Pinguín* and Its Legacy in the Contemporary United States and Mexican Comic Book Industries (García, Enrique)

13:2

Transnationalism and Hegemony amid a Very Uneven Modernity: On Arandú, *El Príncipe de la Selva*, and the Dynamics of the Mexican Comics Industry (L'Hoeste, Héctor Fernández)

Metafiction: The Graphic Novel Embedded in Laura Esquivel's Multimedia Novel *The Law of Love* (Lassiter, Tracy)

14:2

Illustrative Lives in Spanish: Mexican Comic Books about Scientists as Inspiration for Science Education (Adler, Boaz N.)

15:2

Painted (Hi)stories: The Subversive Power of Codex and Comics Elements in Codex Espangliensis: From Columbus to the Border Patrol (Loría, Daniela Miranda)

The Latin American Network Experience: Comics Research Groups in Argentina, Brazil, and Mexico (Fernandes, Geisa)

16:1

¿Chica moderna o mujer tradicional? Intersections of Modernity and Tradition in Gabriel Vargas' *La Familia Burrón* (Tullis, Brittany)

18:1

Comics as Borderlands: The Asymmetrical Relations of Power in *La Perdida*, by Jessica Abel (Madella, Thayse)

18:2

The Influence of Cartoon and Animation for the Elaboration of Visual Art in the Electronic Dance Music Genre (Campos, Citlaly Aguilar)

19:2

History and Popular Memory. Alternative Chronicle of Mexico City in the Comics of Gabriel Vargas (Nieto, Laura Nallely Hernández, and Iván Facundo Rubinstein)

20:1

From the Post-revolutionary Mexico to the American Way of Life: Analyzing *Los Superlocos* by Gabriel Vargas (Nieto, Laura Nallely Hernández)

20:2

Liminality and Meta-fiction in Comics: The Ayotzinapa Case by Augusto Mora (Campos, Citlaly Aguilar)

21:2

Invisible, Unseeing, Alienated: Mexico and William S. Burroughs in Bernardo Fernández's *Uncle Bill* (Prout, Ryan)

23:2

When Quetzalcoatl and Shenlong Collide: Image of the Dragon on Quetzalcoatl's Representation within the Mexican Comic *Aztectopia* (Castelli-Olvera, Sarahi Isuki)

24:1

Comics as Resources of Meaning in a Prevention Campaign for Covid-19 in Mexico: Susana Distancia and Escuadrón de la salud [Health Squad] (Campos, Citlaly Aguilar)

Similarities and Differences Between Mexican Friki Culture and Geek Culture in the United States (Camacho Quiroz, Nadiezhda Palestina)

24:2

Pompeyo the Villain and Couples' Interactions (González Mendívil, Georgina)

[Middle East]

12:1

A Domestic Schizophrenia: Gender and Political Cartoons in the Middle East (Stoll, Jeremy)

15:2

Where Do You Draw the (Front) Line: Women's War Comics from the Middle East (Stanley, Marni)

19:1

Between Fine and Comic Art. On the Arab Page: Much Connects Art and Comics in Egypt and the Wider Middle East (Guyer, Jonathan)

[Mongolia]

19:2

Comics in an Unexpected Place: Mongolia (Erdenebal, Dan)

[Morocco]

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

22:1

Remembrances: Cecile Rose Danehy, Juan Padrón, Mohamed Effat Ismail, Ronald "Bing" Libin (Lent, John A.)

[Mozambique]

1:1

Comics in the Development of Africa (Packalén, Leif)

[Myanmar]

10:2

Burmese Political Cartoons and the Transnational Public Sphere in Times of Crisis (Brooten, Lisa)

18:1

Burma's Loudspeaker An Exclusive Report by The Surreal McCoy (The Surreal McCoy)

[Netherlands]

4:2

The Changing of Dutch Comics: Some Pluses and Minuses (Sanders, Rik)

19:1

Seduced Innocence: The Dutch Debate about Comics in the 1940s and 1950s (Sanders, Rik), (Trans. Melchior Deckman)

24:2

Drawing the Dust Bowl: An Interview with Aimee de Jongh (Duke, Sarah W.)

25:1

A Chat with Chad Bilyeu of Amsterdam (Rhode, Mike)

[New Zealand]**1:2**

“New Voices in Comics” 1998: A Roundtable (Nevins, Mark David)

2:2

Reading Community in *Funtime Comics*: A New Zealand Narrative (Boyask, Ruth)

4:1

New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)

17:2

Little Princess and the Mayor: Evaluating Cartoons on a Sex Scandal (Lloyd, Mike)

20:2

Reminiscences: Fang Cheng, Sudhir Tailing, Barry Linton (Lent, John A.)

[Nicaragua]**11:2**

Sandino and Other Superheroes: The Function of Comic Books in Revolutionary Nicaragua (Draper, Bram)

[Nigeria]**2:1**

Leadership Stereotypes and Lexical Choices: An Example of Nigerian Cartoons (Medubi, Oyin)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

12:1

Nigerian Cartooning and the Dearth of Female Cartoonists (Otu, John)

20:1

Josy Ajiboye: The Reluctant Cartoonist and Social Commentaries in Postcolonial Nigeria (Jimoh, Ganiyu Akinloye)

[North America]**13:1**

Don't Forget to Check Your Comics! Developing “Novel” Resources To Educate Young Men about Testicular Cancer (Brame, David, David Kolin, Peter Chung, and Joyce Nyhof-Young)

15:1

CLAMP, the Magic Knights, and Art Nouveau (LaCure, Jon)

18:1

History and Philosophy of Manga Translation in North America (Lundy, Katherine)

21:1

El pueblo contra los cómics. Historia de las campañas anticómic (de Norteamérica a Europa) (L'Hoeste, Héctor Fernández)

[Pakistan]**12:1**

Origins and Status of Pakistani Animation (Iqbal, Asif)

12:2/3

Exploring the Dimensions of Political Cartoons: A Case Study of Pakistan (Ahmed, Meena)

13:2

Yes, There Are Women Cartoonists: Snippets from Those I Have Interviewed (Lent, John A.)

14:1

Journalistic Comic Art of Pakistan: Coverage of the Kerry Lugar Bill 2009 (Ashraf, Amna, and Naveed Iqbal Chaudhry)

16:2

Unveiling the Art of Political Cartooning in Pakistan: A Retrospect (Ashfaq, Ayesha, Adnan bin Hussein, Hina Fatima, Fahad Anis)

16:2

Killing the Killer: Pak-U.S. Relations after Osama Bin Laden: An Analysis of Editorial Cartoons from May-October 2011 (Chaudhry, Naveed Iqbal, and Amna Ashraf)

17:2

Talibanization in Pakistan -- An Uneasy Subject for Editorial Cartoonists (Ashraf, Amna and Naveed Iqbal Chaudhry)

18:1

Caricaturing Imran Khan during His Anti-Electoral-Rigging Campaign in Pakistan (Ashraf, Amna and Naveed Iqbal Chaudhry)

25:1

Cartoonist Ambassador of Hope: Nigar Nazar of Pakistan (Lent, John A.)

[Palestine]**15:1**

The Aesthetics of Oppression in Joe Sacco's *Footnotes in Gaza* (Naeim bin Mohamed, Fauzi)

[Peru]**14:1**

Stories of an Invisible War: Comics and the Peruvian "Internal Conflict" (1980-2000) (del Solar, Pedro Pérez)

[Philippines]**4:2**

Larry Alcala and the Depiction of Filipinos As They Are (Lent, John A.)

9:2

Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)

10:1

Drawing the Line Between Racism and Political Correctness: Filipino Editorial Cartoonists Reconsider the Japanese (Yu-Rivera, Helen)
 Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

11:2

Lessons My Father Taught Me about Komiks (del Mundo, Jr., Clodualdo)

13:1

On Turning Japanese: The Impact of Anime on Philippine Pop Culture (Bravo, Bernadette C.)

13:2

It Is an Honor To Be the Wife of Francisco V. Coching (Dean of Pilipino Illustrators) (Coching, Filomena)

Hugo C. Yonzon, Jr. (Yonzon III, Hugo)

16:1

Semiotics of Filipino Komiks-to-Film Adaptation: Decoding *Lapu-Lapu* (1954) (Arriola, Joyce L.)

21:2

Japan's Country Image: Perceptions of Filipino Early Generations and Anime University Student-Viewers (Obispo, Joanna Luisa B.)

[Poland]

1:2

Poland's Malgorzata Tabaka, Drawer of Lyrical Satirical Cartoons (Lent, John A.)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

7:2

Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History (Kazmierczak, Janusz)

11:2

The Most Popular Polish Comics (1957-1989) (Bolałek, Rodoslaw)

12:2/3

Between History and Memory -- *Marzi*: Children Should Be Seen and Not Heard Marzena Sowa and Sylvain Savoia (Gajewski, Grazyna)

13:1

Polish Comics as Instruments of Propaganda (Timofiejuk, Paweł, and Łukasz Szostak)

Polish Comics -- A World Without Women? (Kuczyńska, Kinga)

13:2

"Where the Joke Comes From": Comical Potential of Comics in the Works of Tadeusz Baranowski (Kowalewski, Hubert)

19:1

Examining Film Engagement Through the Visual Language of Comics (Yarhouse, R. Brad)

20:2

Superhero Sentimentalism. Analyzing the Social Media Nostalgia for the First Wave of American Comics in Poland (Tomasz, Żaglewski)

[Portugal]

17:2

A Comics Studies Pioneer In Portugal: António Dias de Deus (Isabelinho, Domingos)

21:2

“Ao Correr da Pena” -- “With a Stroke of the Pen” Drawing Vila Franca De Xira and His People (Pohle, Marlene)

24:2

A Challenge (Isabelinho, Domingos)

[Réunion]**7:1**

Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo (Lent, John A.)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

10:2

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

[Romania]**10:2**

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

[Russia]**1:2**

Towards a History of a “Stalled” Medium: Comics in Russia (Alaniz, José)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

Leonid Tishkov’s *Dablords*: Russian Myth in Comics (Dergachov, Oleg)

4:1

Rosta Windows: As a Phenomenon of Russian Revolutionary Comic Strips (Dergachov, Oleg)

7:1

Late/Post-Soviet Russian Komiks: A Symposium, Introduction or, Why I Call Them Komiks (Alaniz, José)

Comics and the Comics Disease (Erofeyev, Viktor, 1995), (Trans. José Alaniz)

Comics: The World, If You Blink Slowly (Chekalov, Denis, 1999), (Trans. José Alaniz)

Comics Art in the USSR: A Short Overview (1917-1985) (Semenyuk, Oleg), (Trans. José Alaniz)

Komiks and Russian Youth Culture (Morin, Philippe)

Russian Komiks and the Internet “Underground” (Mitrevski, Ivan)

Comics in Education: Are They Useful? (A Roundtable prepared by Maksimova, Svetlana), (Trans. Seth Graham)

Interview: Andrei Snegirov (Alaniz, José)

Interview: The Tema Studio (Alaniz, José)

The “Quintessentially Russian” Komiks of Zhora Litichevsky (Alaniz, José)

8:1

Caricature and Incarceration: The Case of Slava Sysoev (Alaniz, José)

11:1

Masculinity and the Superhero in Post-Soviet Russian Comics (Alaniz, José)

13:1

“Serious” Comics Adaptations of the Classics in the Late Soviet Era: Askol’d Akishin’s *A Chronicle of Military Actions* (Alaniz, José)

18:2

Food in Post-Soviet Russian Comics (Alaniz, José)

20:2

“Hippies” and Pacifism in Igor Kolgarev’s *Militariisk Comics* (Alaniz, José)

21:2

Underground Cartoonists Exhibit in the Soviet Union, 1990 (Shelton, Gilbert)

22:2

Survilo and Historical Trauma in Contemporary Russian Comics (Alaniz, José)

23:1

“Fragging” The Afghan War: Red Blood (Alaniz, José)

23:2

Oleg Dergachov’s Perpetual Quest for Comic Art Fulfillment (Lent, John A.)

24:2

“To Say Out Loud Everything You Think About and Everything Around You” -- The Views of Russia’s Viktor Bogorad (Dergachov, Oleg)

[Rwanda]

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

16:1

Representation through Anti-Representation: Showing the Unspeakable in Stassen’s *Déogratias* (Howell, Anna)

17:1

Landscapes of Trauma in Grenier and Austini’s *Rwanda* 1994 (Bliss, Jennifer Anderson)

[Saudi Arabia]

19:2

Saudi Arabia’s Role in Advancing Comics (Alshiban, Afra S.)

[Scotland]

10:1

Biff! Bam!! Crikey!!! A Comics Conference in Scotland, 2007: Introduction (Murray, Christopher)

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)

Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John, and Sandra Marrs)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London's Calling: Alternate Worlds and the City as Superhero in Contemporary British-American Comics (Round, Julia)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.2 Language and Fiction in the Creation of Reality in *The Invisibles* (Manning, Shaun)

11:1

Scotland's Comics Master, Ian Kennedy: An Interview (Robertson, David)

13:2

"Those Guys Give Me the Creeps": Grant Morrison's *Doom Patrol* and Satire in the Shared-Narrative Universe (Miller, Tom)

15:2

The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison's *We3* (Miletic, Philip)

25:1

Flash Gordon, Blake and Mortimer's *American Uncle* Chapter #1: What Is a Superhero? (Dubois, Éric)

"The Rebirth of Angus Og" (Grove, Laurence)

[Senegal]

1:1

Comics in the Development of Africa (Packalén, Leif)

7:1

Beasts of No Nation: African Satirical Press "Re-Presentations" of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

15:2

West African Tellings with Images and Words -- Comics in Senegal (Wictorin, Margareta Wallin)

23:2

History of Comics in Senegal (Cassiau-Haurie, Christophe), (Trans. Issa Nyaphaga)

[Serbia]

2:1

The Golden Age of Serbian Comics: Belgrade Comic Art 1935-1941 (Zupan, Zdravko)

3:1

How To Withstand War, the Rastko Ciric Way (Lent, John A.)

16:2

Weird and Wondrous Comics of Aleksa Gajić: Comics in the Expanded Field (Works 2011-2013) (Tunić, Srdjan)

17:1

The Archive as Comic: Aleksandar Zograf's "Polovni svet" and Post-Yugoslav Serbia (Morton, Paul)

25:1

In Favor of Happy Endings: An Interview with Bane Kerac (Macan, Darko)

[Singapore]**2:1**

A Comparative Study of Japanese Comics in Southeast Asia and East Asia (Ng, Benjamin Wai-ming)

3:1

“Sister Art” -- A Short History of Chinese Cartoons and Woodcuts in Singapore (Lim, Cheng Tju)

5:1

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

6:2

Chop Suey -- Cartoons about the Japanese Occupation and National Education in Singapore (Lim, Cheng Tju)

13:1

Reading Hong Kong Comics in the Heartlands of Singapore (Foo, Tee-Tuan)

13:2

A Response and an Observation (to “Reading Hong Kong Comics in the Heartlands of Singapore” Vol. 13.1) (Lim, Cheng Tju)

15:2

Singapore Comics (Lim, Cheng Tju)

16:2

Leslie Chew and Singapore’s Controversial, Online Political Cartoon (Smith, Philip)

17:1

Measuring the Impact of Free Comic Book Day in Singapore (Smith, Philip)

17:2

Sinann Cheah Interview (Smith, Philip)

20:2

Morgan Chua (1949-2018) and Political Cartooning in Singapore (Lim, Cheng Tju)

24:1

Poetry Comics as Artifact: The Visual Poetics of Sprawl (Cheong, Felix)

Introducing SG Cartoon Resource Hub, a New Site for Exploring Singapore Cartooning (Lim, Cheng Tju)

[Slovakia]**2:1**

East European Cartooning: Differences over Time and Space (Lent, John A.)

[Slovenia]**1:2**

Slovenian Comics (Prassel, Igor)

20:2

A Chat with Izar Lunaček of Slovenia (Mike, Rhode)

A Brief History of Slovenian Comics (Lunacek, Izar)

[South Africa]

2:2

Zapiro and South African Political Cartooning (Nyamnjoh, Francis B.)

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African Cartoonists: Report of an International Workshop on Cartoon Journalism and Democratisation in Southern Africa (Mason, Andy)

3:2

Changing Stories: The Making and Analysis of a Critical Literacy Romance Comic (Shariff, Patricia Watson, and Hilary Janks)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

8:2

The Story Behind the Cartoon(s): Jonathan Shapiro (Zapiro) (Lent, John A.)

9:1

The Art of Darkness: Repression and Its Expression in J. M. Coetzee's *Waiting for the Barbarians*, Athol Fugard's *Tsotsi*, and Sue Coe and Holly Metz's *How To Commit Suicide in South Africa* (Reef, Anne)

9:2

Zapiro's Weapons of Mass Destruction (Interview with Fagiolo, Nicoletta)

10:1

Section 3: Zoinks! Comics, Politics and Identity: 3.2 "A Language Heroically Commensurate with His Body": Nationalism, Fascism, and the Language of the Superhero Comic (Devarenne, Nicole)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

16:1

The Emergence of Black Cartoon Animators in South Africa: A Spotlight on the Work of Mdu Ntuli (Sidogi, Pfunzo)

20:1

Supa Strikas: Transnational Afropolitan Superheroes (Sidogi, Pfunzo)

Reimagining South Africa's Colonial History: Jan van Riebeeck as a Vampire in the Rebirth Graphic Novel (Muller, Estelle A.)

21:1

As I Please: A Personal Reflection on Censorship (Kannemeyer, Anton)

21:2

I Have Much To Tell You: Reflections on Cartoonists Zapiro and Khalid Albaih (Larsen, Louise C.)

24:1

Satire in the Wake of "Woke": A South African's Woes (Lent, John A. (compiled by))

[South America]

22:1

Cultural Imperialism Strikes Back: A South American Symposium (Salinas, Martín Alejandro, and Sebastián Horacio Gago)

On Butterflies, Viruses, and Visas: Comics and the Perils of Diasporic Imagined Communities (L'Hoeeste, Héctor Fernández)

Crossing Borders: Graphic Novels Quoting Art (Grünewald, Dietrich), (Trans. Christina Little)

One World, Many Batmen: From Cultural Imperialism to the Culture of the Empire (Salinas, Martin Alejandro)

[Southeast Asia]

13:2

Women “Using Manga to Tell Local Stories”: A Workshop on the “Glocality” of Manga in Southeast Asia (Acosta, Angela Moreno)

[Spain]

2:2

Of Pop Culture Pleasures and Radical Aesthetics: The Influence of Popular Comic Strips on Picasso’s Political Art (Weitzel, Eric)

5:2

Spanish Comics: A Symposium, Introduction (Merino, Ana)

Briefness in Spanish Comics: A Few Landmarks (Alary, Viviane)

The Evolution of Children’s Comics in Spain (Barrero, Manuel)

You Can Never Win: An Analysis of Comic Strips by the Spanish Cartoonist Peñarroya (Varea, Jesús Jiménez)

Spanish Comics and Family (Magnussen, Anne)

Old Fashions for New Times: *El Desencanto* in Spanish Comics (del Solar, Pedro Pérez)

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

Chumy Chúmez: The Work of José María González Castrillo (Alejo, Miguel)

Cels Piñol: The Comics Fan and The Author (Abad, Ernesto J., and Gabriel E. Abad)

Between Avant-garde and Commerciality: The Dichotomy of New Alternative Publishing Companies in Spain (Pons, Alvaro)

7:1

The Valencia School: Pioneer of Spanish Comic Strips (Tadeo Juan, Francisco), (Trans. Derek Petrey)

10:1

“A Führer’s Day”: Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

14:2

Paco Roca’s *Arrugas*, Miguel Ángel Gallardo’s *María y yo*, and the Impact of Social Comics in Contemporary Spain (Tullis, Brittany)

15:1

Mapping Neuro-diverse Alterity in “Social and Sensitive” Comics from Spain (Prout, Ryan)

16:1

From Boom to Bubble and Bust: Comical Economics in Aleix Saló’s *Troika Trilogy* (Prout, Ryan)

17:2

À la recherche du chien perdu: Watch Dogs, Memory, and Mourning in *Recuerdos de perrito de mierda* (Shitty Little Dog Memories) (Prout, Ryan)

18:1

Art and Science in Pere Joan's *Nocilla Experience* (2011) (Fraser, Benjamin)

19:1

Control over Comic Books in Spain during the Franco Dictatorship (1939-1975)

(Sarasola, Ignacio Fernández)

Early Censorship of Comics in Brazil and Spain and Their Use as an Educational

Resource as an Escape (Fernandes, Cristiana de Almeida, Vera Lúcia dos Santos Nojima,

Ana Cristina dos Santos Malfacini, and Maria da Conceição Vinciprova Fonseca)

20:1

Wrinkles, Furrows, and Laughter Lines: Paco Roca in Conversation at the Lakes

International Comic Art Festival (Prout, Ryan, and Roberto Bartual)

Visual and Verbal Representations in *Mat Som*: Lat and Multiculturalism (Rajendra,

Thusha Rani)

20:2

Reading Between the Lines: Drawing on the Horrors of Disappearance in “Un asesino

anda suelto” (Breckenridge, Janis Be, and Maia Watkins)

21:1

Comics Reinventing Creativity in the Museum: Some Thoughts about the Show “Viñetas

Desbordadas/Overflowing Panels” (Merino, Ana)

Kennedy Conspiracy Comics: ¡en Español! (Gardner, John)

21:2

Out the Window: Illustrating the Realities of Alzheimer's in Paco Roca's *Arrugas*

(Breckenridge, Janis Be, and Devyani Gupta)

23:2

Comics Outside of Japan: Manga by Spanish Authors (Rigual Mur, Julia, and Pablo

César Anía Ruiz-Flores)

24:2

Quixotic “Adaptations”: 21st Century Illustrative and Written Tributes of Don Quijote

(McGowan, Mackenzi)

25:2

Spanish Superheroes Under the Franco Dictatorship (Sarasola, Ignacio Fernández)

[Sri Lanka]

20:1

Political Cartoonists and Censorship in Sri Lanka (de Silva, Annemari)

[Sudan]

16:1

Writing History, Day by Day, From My Point of View: The Philosophy of Sudanese

Cartoonist Khalid Albaih (Anderson, Mark)

21:2

I Have Much To Tell You: Reflections on Cartoonists Zapiro and Khalid Albaih (Larsen, Louise C.)

[Swaziland]

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African Cartoonists: Report of an International Workshop on Cartoon Journalism and Democratisation in Southern Africa (Mason, Andy)

[Sweden]

5:1

Sture Hegerfors and Swedish Comics Scholarship (Hegerfors, Sture)

Swedish Comics and Comics in Sweden (Strömberg, Fredrik)

17:2

Sequential Images, the Page, and Narrative Structures (Dittmar, Jakob F.)

18:1

Eye/I: Rodolphe Töpffer's Style and the Concept of Graphiation (Pylyser, Charlotte)

19:1

American Infection: The Swedish Debate over Comic Books, 1952-1957 (Bjork, Ulf Jonas)

The Swedish Phantom: Sweden's Domestication of an American Comic Book Hero (Bjork, Ulf Jonas)

[Switzerland]

7:2

Thackeray and Töpffer: The Weimar Connection (Smolderen, Thierry)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

[Taiwan]

4:2

American Imported Animation in Taiwan: A Case Study of *South Park* (Shiau, Hong-Chi)

7:1

Being Part of Digital Hollywood: Taiwan's Online Gaming & 3D Animation Industry Under the New International Division of Cultural Labor (Day, Wan-Wen)

8:1

Negative Impact of Digital Technologies on Artists: A Case Study of Taiwanese Cartoonists and Illustrators (Liu, Chang-de)

10:2

Seeking Inwards, Looking Outwards: Taiwanese Cartoonists' Quest To Transcend Japanese Influences (Lent, John A., and Hong-Chi Shiau)

13:2

Yes, There Are Women Cartoonists: Snippets from Those I Have Interviewed (Lent, John A.)

"Silent Music": Desiring-machine and Femininity in Some Music-themed Comics (Tu, Ming Hung Alex)

15:2

Very Cute but Professional Too? Cartoon Characters in the Taiwanese Health Campaigns (Shiau, Hong-Chi)

16:2

Caught in an Unattainable Dream in the Neoliberal Era: An Interview with Hung De-Lin on the History of Comics in Taiwan (Shiau, Hong-Chi)

19:1

In Search of the Missing Puzzle Pieces: A Study of Jimmy Liao's Public Art Installations in Taiwan (Shiau, Hong-Chi, and Hsiang-wen Hsiao)

20:2

Bishie Man or Woman, It Matters Not: Grotesque Resistance to Heteronormative Love in Yu Wo's *½ Prince* (Johnson, Robyn)

21:1

The Chus: A Family Teeming with Cartoonists (Chu Der-Chung (Zola Zu) with John A. Lent), (Trans. Xu Ying)

22:2

Trying Times Require Re-inventiveness: Ways of Coping of Taiwan's Ling Qun (Lent, John A.)

The Wild Career Path of Taiwan's Tsai Chih-chung: Animator, Comic Strips and Books Creator, Physicist, now Monk (Lent, John A., with Xu Ying)

23:2

Small Objects, Old Pictures, New Drawings: Forms of Historiography in Contemporary Taiwanese Graphic Novels (Past and Future) (Neri, Corrado)

[Tanzania]

1:1

Comics in the Development of Africa (Packalén, Leif)

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African Cartoonists: Report of an International Workshop on Cartoon Journalism and Democratisation in Southern Africa (Mason, Andy)

5:1

They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*; Globalization in East African Comics (Beez, Jigal)

6:1

Katuni Za Miujuza: Fantastic Comics from East Africa (Beez, Jigal)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)
Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

8:2

The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)

9:1

The Swahili Titanic: The Tanzanian Appropriation of a Global Tragedy (Beez, Jigal)

10:1

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

11:1

Cartoons as Pop Idols: The "Sani Star Search" Contest in Tanzania (Beez, Jigal)

19:1

Freedom To Cartoon: An Endangered Concept A Symposium (Lent, John A.)

[Thailand]

2:1

Not a Pretty Picture: Images of Married Life in Thai Comic Books (Matzner, Andrew)

8:1

Learning about My Grandfather (Wong, Carolyn)

9:1

The Story Behind the Cartoon(s): Chai Rachawat (Lent, John A.)

12:1

The Renaissance of Thai Knowledge Cartoons (Karuchit, Warat)

13:2

Why Thai Girls' Manga Are Not "Shojo Manga": Japanese Discourse and the Reality of Globalization (Tojirakarn, Mashima)

[Tunisia]

1:2

Islamic "Classics Illustrated": Regendering Medieval Philosophy in a Modern Tunisian Strip (Douglas, Fedwa Malti)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

[Turkey]

1:2

The City and Housing in Turkish Cartoons (Çeviker, Turgut)

8:1

Turkey's Soprano of Cartooning -- Selma Emiroğlu-Aykan (Lent, John A.)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

12:2/3

Have You Heard the One about the Islamist Humor Magazine? (Ozgur, Iren)

13:2

Yes, There Are Women Cartoonists: Snippets from Those I Have Interviewed (Lent, John A.)

17:2

A Comment on the Impact of Cartoon Art on Social and Political Events with a Special Reference to the Case of Turkey (Gönenç, Levent, and Levent Cantek)

19:2

A Turkish Comic Strip: "Abdülcanbaz" (Erkan, Tolga)

25:2

A Cartoon Analysis of *Boşboğaz* (*Bigmouth*) *Humor Gazette* from 1945 in Turkey (Tepe, Fatma Fulya)

[Uganda]

8:1

Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

[Ukraine]

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

23:2

Oleg Dergachov's Perpetual Quest for Comic Art Fulfillment (Lent, John A.)

24:2

War in Ukraine Cartoons From the Inside and Outside (Lent, John A.)

A Defiant Chronicle of War in Ukraine: Vladimir Kazanevsky (Dergachov, Oleg)

[United Arab Emirates]

17:2

The Glimmering Glow of Comic Art Amidst the Blinding Glitter of the United Arab Emirates (Lent, John A.)

[United Kingdom]

17:2

The Foundations of the Anglo-American Tradition of Political Satire and Comic Art: The Eighteenth and Nineteenth Centuries (Scully, Richard)

Remembrance: David Beronä, Terry Hirst, Jiang Yousheng (Lent, John A.)

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Forbidden Readings: The British Parliamentary Debate on "American-Style" Comic Books (Sarasola, Ignacio Fernández)

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Happy Ike, The Pink Kid, and the American Presence in Early British Comics (Connerty, Michael)

20:1

Transatlantic Exchanges and Cultural Constructs: Vertigo Comics and the British Invasion (Licari-Guillaume, Isabelle)

24:1

Kaiser, King, and Caricature: Franz Joseph in British Cartoons, 1848-1916 (Scully, Richard, and Mathew Paterson)

[United States]

1:1

Comics Criticism in the United States: A Brief Historical Survey (Witek, Joseph)

Proving "Silas" an Artist: Winsor McCay's Formal Experiments in Comics and Animation (Kannenberg, Jr., Gene)

Breaking Taboos: Sexuality in the Work of Will Eisner and the Early Wordless Novels (Beronä, David A.)

Featuring Stories by the World's Greatest Authors: *Classics Illustrated* and the "Middlebrow Problem" in the Postwar Era (Beaty, Bart)

Mr. Punch, Dangerous Savior (Goldweber, David E.)
 Postmodern Spatiality and the Narrative Structure of Comics (Tsaousis, Spiros)

1:2

The Dismantling Evolution of Heroes: Aquaman's Amputation (Chaney, Michael A.)
 The Persuasive Techniques and Psychological Validity of *Seduction of the Innocent* (Patanella, Daniel)
 Licensing Farming and the American Comic Book Industry (Rogers, Mark C.)
 The Commercialization of Comics: A Broad Historical Overview (Rhode, Mike)
 The Tarzan vs. Predator Comic Book Mini-Series: An Ethnographic Analysis (Carpenter, Stanford W.)
 "New Voices in Comics" 1998: A Roundtable (Nevins, Mark David)

2:1

Cold War Comics (Rifas, Leonard)
 Reader Responses to Doug Murray's *The 'Nam* (Matton, Annette)
 Weird Signs: Aesthetics of Comics as Parody (Frahm, Ole)
 American Comic Strips and Silent Serials: A Parallel (Horn, Maurice)
 Terrorists, Bitches, and Dykes: Late 20th Century Lesbian Comix (Thalheimer, Anne N.)
 Cyborg Might: Conceptions of Power in Comic Book Art (Lewis, Barbara Jo)

2:2

Gnashing of Teeth: The *Vagina Dentata* Motif in "Bad Girl" Comics (Titus, Jordan)
 All in the Family: Homophobia and Batman Comics in the 1950s (York, Chris)
 The Evolving Novel: The Comic-Book Medium as the Next Stage (Williams, Jeff)
 Krauts Hinaus: Graphic Stereotypes of German-Americans Before and During World War I (Somers, Jr., Paul P.)
 The Presidential Candidates in Political Cartoons: A Reflection of Cultural Differences between the United States and Korea (Park, Jongmin, and Shim Sung Wook)
 Laughing at the Glass Ceiling in the *Wall Street Journal* Cartoons (Maynard, Michael L., and Edward Lordan)
 Stories Without Words: A Bibliography with Annotations (Rhode, Mike, Tom Furtwangler, and David Wybenga)

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What a Picnic!: Swamp Ecology in Walt Kelly's *Pogo* (Blackmore, Tim)
 The Function of Dreams and Stories in *The Sandman* (Goldweber, David E.)
 American Graffiti -- French Style: Three Comic Strip Artists Look at Pre-War America (Horn, Pierre L.)
 The Nine Lives of *Blackhawk*'s Oriental: Chop Chop, Wu Cheng, and Weng Chan (Ma, Sheng-mei)
 Can You Dig It? The World of *Fast Willie Jackson* (Gage, Chris)
 Interview with Bertram Fitzgerald: The Life and Times of *Fast Willie Jackson* (1976-1977) (Foster III, William H.)
 Comic Strips: A Bibliographic Essay (Inge, M. Thomas)

3:2

Gentrifying the Alternatives or Alternifying the Mainstream? Consolidation, Incorporation, and the State of Comic Strip Satire in Alternative Weeklies, 1985-2000 (Soper, Kerry)
 Fredric Wertham Faces His Critics: Contextualizing the Postwar Comics Debate (Beaty, Bart)

“New Voices in Comics III” (ICAF 2000) (Nevins, Mark David)
 Comic Books, A Bibliographic Essay (Inge, M. Thomas)

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How It All Began, Or Present at the Creation (Horn, Maurice)
 Is This the Kind of Thing That Serious Academics Do? (Berger, Arthur Asa)
 Comics and Electronics (Eisner, Will)
 How I Became a Herstorian (Robbins, Trina)
 Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)
 Growing up with Dinosaurs: An Interview with Steve Bissette (Ehrlich, David)
 No Man Is My Master: American Romance Comics of the 1970s and the Women’s
 Liberation Movement (Robbins, Trina)
 Alex Simmons and the African-American Soldier of Fortune Known as Blackjack: A Case
 Study in Independent Comic Book Publishing (Carpenter, Stanford W.)
 “Why Have You Allowed Me to See You Without Your Mask?”: *Captain America* #133
 and the Great American (Protest) Novel (Cremins, Brian)
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“Drawing from Life”: An Interview with Joe Sacco (Nevins, Mark David)
 Resurrecting the Nation Through the Eyes of a Native: The Case of Turey el Taino
 (L’Hoeste, Héctor D. Fernández)
 The Image of Blacks (African Americans) in Underground Comix: New Liberal Agenda
 or Same Racist Stereotypes? (Foster III, William H.)
 Superman vs Imago: Superheroes, Lacan, and Mediated Identity (Murray, Christopher)
 The Lady, or the Dragon? (Horn, Maurice)
 The Secret, Untold Relationship of Biblical Midrash and Comic Book Retcon (Lewis, A.
 David)
 Clifford K. Berryman: Drawing The Line (Kail, Wendy)
 American Imported Animation in Taiwan: A Case Study of *South Park* (Shiau, Hong-Chi)

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Kunzle and the Comic Strip (Kunzle, David)
 Portrait of the Professor as a Failed Cartoonist (Inge, M. Thomas)
 Gary Groth and Kim Thompson: Interviews with the Heart of the Alternative Comics
 Industry (Merino, Ana)
 Modernism in the Contemporary Graphic Novel: Chris Ware and the Age of Mechanical
 Reproduction (Prager, Brad)
 William Faulkner and the Graphic Novel (Inge, M. Thomas)
 The Editorial Comic Art of Clay Bennett (Nordin, Kenneth D.)
 Fantastic Fascism? Jack Kirby, Nazi Aesthetics, and Klaus Theweleit’s *Male Fantasies*
 (Fischer, Craig)
 Have Markers, Will Travel: Live-Action Cartoonists in the Age of Multimedia
 Performances and Online Comics (Live Action Cartoonists)

5:2

Cartoonist Dick Locher in Retrospect: His Life and Work (Nordin, Kenneth D.)
 The Four Color Paper Trail: A Look Back (Blackbeard, Bill)
 Culture & the Comic Strips (Davidson, Sol M.)
 In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)
 An Examination of Historiography in the Comics Medium (Towle, Benjamin F.)
 Long Form/Short Form: Narrative Strategies of Some 9/11 Comics (Witek, Joseph)

One for the Ages: Barbara Gordon and the (Il-) Logic of Comic Book Age-Dating (Lewis, A. David)

"I Asked for Water (She Gave Me Gasoline)": Tim Truman's *Scout* and Social Satire in the Independent Comics of the 1980s (Cremins, Brian)

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True-Adventure Comic Books and American Popular Culture in the 1940s: An Annotated Research Bibliography of the Medical Heroes (Hansen, Bert)

Unwrapping *The Birth Caul*: Word, Performance, and Image in the Comics Text (Singer, Marc)

Words and Pictures in the Classroom: A Symposium (Transcribed by Worcester, Kent)

6:2

My Life as a Cartoon Character (Adams, Patch)

Private Vice and Public Virtue: Political Cartoons as "Opprobrious Discourse" Against Grover Cleveland During the 1884 Presidential Campaign (Makemson, Harlen)

Holocaust Avengers: From "The Master Race" to Magneto (Bower, Kathrin)

Follow My Nose: Self-Caricature in Cartoons of the Yiddish Press (Portnoy, Edward)

Supercrip: Disability and the Marvel Silver Age Superhero (Alaniz, José)

300 AND TWO: Frank Miller and Daniel Ford Interpret Herodotus's Thermopylae Myth (Blackmore, Tim)

"We Have All Been Sentenced": Language as Means of Control in Grant Morrison's *Invisibles* (Rauch, Stephen)

"There'll Be Others Converging": Fighting American, The Other, and "Governing"

Bodies (Carter, James Bucky)

Sluts for a Story: Narrative and Comics in Patricia Seaman's *New Motor Queen City* (Zenari, Vivian)

Allies Cartoon Humor in World War II: A Comparison of "Willie and Joe" and "Bluey and Curley" (Moran, Carmen)

The Deranged Episode: Ironic Dissimulation in the Domestic Scenes of Edward Gorey's Short Stories (Rusch, Mark T.)

An Interview with Dan Mitsui, Dartmouth College's Graphic Novelist (Ehrlich, David)

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Horror, Crime, and Red Dupes: The Agitative Rhetoric of Entertaining Comics (Holmes, Eric A.)

Of Mice and Vermin: Animals as Absent Referent in Art Spiegelman's *Maus* (De Angelis, Richard)

Reflexivity in Comic Art (Jones, Matthew T.)

Queering Super-Manhood: Superhero Masculinity, Camp and Public Relations as a Textual Framework (Lendrum, Rob)

Webtoonists: Making a Living Online (Partridge, Myra)

Games People Play in the Comic Strips (Davidson, Sol M.)

Flop of Steel: Why "It's a Bird, It's a Plane, It's Superman" Did Not Fly Over Broadway (Black, Jake)

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It's Not My Fault: Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About Cartooning, Its History and Lore (Harvey, R. C.)

Beginnings and Landmarks: The Comic Art Collection at the Michigan State University Libraries and My Career (Scott, Randall W.)

Cultural Values in Latin American and U.S. Superhero Comics: A Text Analysis (Sánchez, Claudia, and Richard I. Parker)
 The Ultimate Fantasy (Robinson, Jerry)
 Solidification, Hidden Guilt and “The Prude”: EC’s Agitative Rhetoric Continued (Holmes, Eric A.)
 Cartoons as “Weapons of Wit”: Bill Mauldin and Herbert Block Take on America’s Postwar Anti-communist Crusade (Kercher, Stephen E.)
 The Funnies’ Neglected Branch: Special Purpose Comics (Davidson, Sol M.)
 Fragmented Identity: The Superhero Condition (Round, Julia)
 Warren Ellis’ “Shoot” and Media Passivity (Holmes, Thomas Alan)
 Creating “Amateur” Manga in the US: Pedagogy, Professionalism, and Authenticity (Ruh, Brian)

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“Especially Dr. Hilde L. Mosse”: Wertham’s Research Collaborator (Rifas, Leonard)
 Ever-Ending Battle (Lewis, A. David)
 Death and the Maiden: Milton Caniff’s Pre-War Anti-Elegiac War Elegy (Brunner, Edward)
 “The Night Gwen Stacy Died”: The End of Innocence and the “Last Gasp of the Silver Age” (Blumberg, Arnold T.)
 The Universe She Died In: The Death and Lives of Gwen Stacy (Kawa, Abraham)
 Death and the Superhero: The Silver Age and Beyond (Alaniz, José)
 “The Disease Resumes Its March to Darkness”: *The Death of Captain Marvel* and the Metastasis of Empire (Farley, Wilbur)
 Sing Muse, of the Immortal Hero: Using Epic To Understand Comic Books (Duffy, William)
 Deconstructing *Crisis on Infinite Earths*: Grant Morrison’s *Animal Man*, *JLA: Earth 2*, and *Flex Mentallo* (Niederhausen, Michael)
 Spectacular Consumption: Visuality, Production, and the Consumption of the Comics Page (Verano, Frank)
 Fiend on Film: Edwin S. Porter’s Adaptation of *Dreams of the Rarebit Fiend* (Jones, Matthew T.)
 9-11-01: Truth, Justice and Comic Books (McLaughlin, Jeff)
 What’s Going On? Black Identity in the Marvel Age (van Dyk, Michael)
 “No Capes!” Über Fashion and How “Luck Favors the Prepared”: Constructing Contemporary Superhero Identities in American Popular Culture (Karaminas, Vicki)
 Understanding Production: The Stylistic Impact of Artisan and Industrial Methods (Rogers, Mark C.)
 Paul Auster’s *City of Glass*: From Word to Picture (Carron, Delphine)
 The “Good” Comics: Using Comic Books To Teach History (Scott, Cord)

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Theorizing Comics Journalism (Nyberg, Amy Kiste)
 Harvey Pekar at the 2005 Small Press Expo (Rhode, Mike)
 Lynda Barry’s Humor: At the Juncture of Private and Public, Invitation and Dissemination, Childish and Professional (Samanc, Özge)
 Love Affair with a Unique Medium: Big Little Books (Davidson, Sol M.)
 The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews, Kristin L.)
 “A Serious House on Serious Earth”: Rehabilitating *Arkham Asylum* (Singer, Marc)

Invisible Spectacles, Invisible Limits: Grant Morrison, Situationist Theory, and Real Unrealities (Verano, Frank)
 Comic Book Color and the Digital Revolution (Farmer, Clark)
 Ho Che Anderson Interview (Jacobs, Dale)
 Mutant Readers, Reading Mutants: Appropriation, Assimilation, and the X-Men (Shyminsky, Neil)
 "I'm Not One of *Them* Anymore": Marvel's X-Men and the Loss of Minority (Racial) Identity (Diebler, Matthew)
 Do We Still Have To Be Black? Comic Book Creators Discuss Racial Identity (Foster III, William H.)

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Lalo Alcaraz's "La Cucaracha" "Normalizes" Chicanos (Wegner, Kyle D.)
 The Press and the Spanish American War: Political Cartoons of the Yellow Journalism Age (Spencer, David R.)
 The Dynamics of Quiet Heroism and Invisible Death in American Soldier Cartoons of the World Wars (Casey, Jay)
 Sneaky, Sinister, and Scapegoated: Chinese Immigration and Exclusion as Represented in *The Wasp*, 1877-1889 (Dick, Maren)
 Draw a Thousand Words: Signification and Narration in Comics Images (Postema, Barbara)
 Beyond Visual Rhetoric: Multimodal Rhetoric and Newspaper Comic Strips (Jacobs, Dale)
 "In the Crooked Shadows of Wildwood Cemetery": Will Eisner's *The Spirit* and the Gothic Tradition (Whatley, Edward)
 "Why Can't I Be Just Like Everyone Else?": A Queer Reading of the X-Men (Lecker, Michael J.)
 Negotiating Life Spaces: Has Marriage Marginalized Storm? (McDaniel, Anita K.)
 Resources: An Updating. The Ohio State University Cartoon Research Library Turns 30 (Robb, Jenny)
 Comic Art Collection at Michigan State University Libraries 2006 Report (Scott, Randall W.)

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Gallery Comics: The Beginnings (Hill, C.)
 Gallery Comics: Contemporary Contexts (Roche, Joanna)
 Permanent Ink: Comic Book and Comic Strip Original Art as Aesthetic Object (Molotiu, Andrei)
 Panels, Covers, and Viewers: My Mongrels of Painting, Installation, and Comics (Brandl, Mark Staff)
 Comics and Cinema: The Beginnings (1896-1913) (Horn, Maurice)
 John Miller Baer: Congressman-Cartoonist (Gordon, Jon C.)
 A Survey of Doughboy Humor in World War I (Schoner, Scott R.)
 Visual Perspective and Narrative Voice in Comics: Redefining Literary Terminology (Round, Julia)
 Trauma, Identity and Memory: The Individual/Collective Dialectic in 9/11-related Comics (Dony, Christophe L.)
 Construction of Social Memory through Strategies of Reflexivity: A Case Study in Three Texts by Art Spiegelman (Jones, Matthew T.)

Multimodality in Phoebe Gloeckner's *Diary of a Teenage Girl* (Rosenberg, Meisha)
 Silver Age in Hidden Places: The Other Origin of Brainiac (Beard, David, with Katelyn
 Hoa Vo Thi-Beard)

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Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London's Calling:
 Alternate Worlds and the City as Superhero in Contemporary British-American Comics
 (Round, Julia)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.2 Language and Fiction
 in the Creation of Reality in *The Invisibles* (Manning, Shaun)

Section 3: Zoinks! Comics, Politics and Identity: 3.2 "A Language Heroically
 Commensurate with His Body": Nationalism, Fascism, and the Language of the
 Superhero Comic (Devarenne, Nicole)

Section 4: Zap! Comics and Other Media: 4.1 Defining Webcomics and Graphic Novels
 (Zanfei, Anna)

Section 4: Zap! Comics and Other Media: 4.2 Irresponsible Pictures: Questions of
 Adaptation and Morality in the Comic and Film Versions of *Road to Perdition* (Hoyle,
 Brian)

American Comics Criticism and the Problem of Dual Address (Witek, Joseph)

Show and Tell: Notes Towards a Theory of Metacomics (Kidder, Orion Ussner)

Essay: An Age-Old Problem: Problematics of Comic Book Historiography (Woo,
 Benjamin)

Amid Nation and Empire: Puerto Rico's El Antillano and Its Interactive *Cuadernos*
 (L'Hoeste, Héctor Fernández)

Art Spiegelman and His Circle: New York City Comix and the Downtown Scene (Kelly,
 Mike)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

Political and Promotional Conceptions in Woody Guthrie's *People's World Cartoons*
 (Blake, Matthew)

"Rutting in Free-fall": Moore and Bissette/Zulli's "Act of Faith" (Alaniz, José)

Visualizing the Face of Domestic Terrorism in Editorial Cartoons: Transforming a
 Stereotype (Edwards, Janis L.)

Essay: Jewish Graphic Gangster (Gordon, Louis)

It's a Bird, It's a Plane, It's ... Synthesis: Superman, Clark Kent, and Hegel's Dialectic
 (Darowski, Joseph J.)

The Re-illustration of Comic Book Heroes (Gregov, R. J.)

The "Archaic Mother" in Charles Burns' *Black Hole: A Psychoanalytic Reading* (Walton,
 Peter)

Resource: My Beloved Cartoonists: Original Cartoon Art from Fred Waring's America
 (Akin, Eileen)

10:2

A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress
 Collections (Kennedy, Martha H.)

Feminine Territoriality: Reflections on the Impact of the Underground and Post-
 Underground (Merino, Ana), (Trans. Elizabeth Polli)

Wonder Woman: Queer Appeal (Robbins, Trina)

An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins,
 Trina)

Women and Mainstream Comic Books (Katz, Jill S.)

Major Malcolm Wheeler-Nicholson, Cartoon Character or Real Life Hero? Correcting Hajdu's *The Ten Cent Plague* (Wheeler-Nicholson, Nicky Heron Brown nee)
BLAM! The Literal Architecture of *Sin City* (Arnott, Luke)
 un regard moderne (Schneider, Matthias)
 Publishing on Comics and Comics Culture at University Press of Mississippi (Srinivasan, Seetha)
 Transforming Segar's Progressive Everyman into Fleischer's Depression-Era Supersalesman: The Hidden Powers of Popeye's Spinach (Honeyman, Susan)
 Art of Killing -- The Literary Merits of *Johnny the Homicidal Maniac* (Terranova, Joel T.)
 Educational Comics: A Family Tree (Davidson, Sol M.)
An Essay: A Bakhtinian Approach to Two Graphic Novels: The Individual in Art Spiegelman's Maus and Chester Brown's Louis Riel (Meneses, Juan)
 An Evening with Jules Feiffer (Fern, Alan)
 The Death of Captain America: An Open-ended Allegorical Reading of Marvel Comic's *Civil War* Storyline (Swafford, Brian)
 The Return of the War Comic: A Revival of Military Themes and Characters in Comic Books (Scott, Cord)
 What Inflamed the Iraq War? The Perspectives of American Cartoonists (Saleh, Rania M. R.)
Resources: International Museum of Cartoon Art To Move to Ohio State Cartoon Research Library (Robb, Jenny E.)

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High Art at the Drive-In: An Interview with Robert Williams (Nevins, Mark David)
 Gary Larson and the World Upside Down (Kunzle, David)
 No Laughing Matter: 19th Century Editorial Cartoons and the Business of Race (Spencer, David R.)
 From Mexifornia to Newyorktitlan: East vs. West Meets the Mexican Tradition (L'Hoeste, Héctor Fernández)
 To Be Continued...: Serialization and Its Discontent in the Recent Comics of Gilbert Hernandez (Royal, Derek Parker)
 Langston Hughes's "Jesse B. Simple" and Ollie Harrington's "Bootsie": Cartoons and Stories That Preserve the Voice of the African American Everyman (Foster III, William H.)
 Spenser and the Comics Critic (Tondro, Jason)
 Freedom versus Security: The Basic Human Dilemma from 9/11 to Marvel's *Civil War* (Langley, Travis)
 Sequential Art and Reality: Yes, Virginia, There is a Spider-Man (Weiner, Robert G.)

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The Smartest Comic on Earth: Metafiction in Chris Ware's *Acme Novelty Library* #16 (Cheng, Paul)
 Both Everyman and Other: "Dilbert" as an Exemplar of Newspaper Comics' Simultaneous Identification and Distance (Davis, Julie A.)
 "The Greatest Story Every Drawn!" Cleopatra in American Comics (Daugherty, Gregory N.)
 Affect and the Body in Melville's "Bartleby" and Jillian Tamakin and Mariko Tamaki's *Skim* (Luedecke, Patti)

Drawn to Distraction: Comics Reading in Kevin Huizenga's "Lost and Found" (Stevens, Benjamin)

The Spirit Passes: The Second Coming of the Comic Strip's Golden Age (Natoli, Charles)

"How to Draw Thinking" Panel, Small Press Expo, Rockville, MD, Oct. 14, 2006 (Cates, Isaac)

From Cartoon Art to Child Pornography (Eiland, Murray Lee)

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From Love to Money: The First Decade of Comics Fandom (Coogan, Peter M.)

Between Eros and Thanatos: Death and Desire in the Short Fiction of Koren Shadmi and Rutu Modan (Kahn, Airl)

The Social Modes of Heroization and Vilification in *Stoker's Dracula*, a Graphic Novel by Roy Thomas and Dick Giordano (Gal, Ana G.)

"What a Life!" Carl Barks' Donald Duck as Nervous Modern (Moses, Geoffrey)

Portrayal of Nurses and Marvel Comics' *Night Nurse* (Weiner, Robert G.)

New Jerusalem Postponed: Revelation and Darnall & Ross's *Uncle Sam* (Lewis, A. David)

Picturing Terror: Visual and Verbal Rhetoric in *The 9/11 Report* Graphic Adaptation (Britten, Bob)

Bloody Hell: Realism in American War Comics (Clayton, Aaron)

Miller Misunderstood: Rethinking the Politics of "The Dark Knight" (Kowalik, Jessica)

The Ephemeral Nature of Everything: A Conversation with Art Spiegelman (Smith, Andy)

The Spirit of Animation: An Interview with Jules Feiffer (Imbert, Marguerite)

Have Comics, Will Travel: Two Hobbies, One Great Journey (Davidson, Sol M.)

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Nurturing the Butterfly: My Life in Comic Art Studies (Marschall, Rick)

Coon Imagery in Will Eisner's *The Spirit* and Yolanda Vargas Dulché's *Memín Pinguín* and Its Legacy in the Contemporary United States and Mexican Comic Book Industries (Garcia, Enrique)

From Jive Crows in "Dumbo" to Bumbazine and "Pogo": Walt Kelly and the Conflicted Politics Reracinating African American Types in Mid-20th Century Comics (Soper, Kerry)

Fragmented Text: The Spatial Arrangement of Words in Comics (Miodrag, Hannah)

Inheriting Trauma in Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth* (Bearden-White, Roy)

Mr. Tap and His African-American Cartoons of the 1940s/1950s (Londo, Marc A.)

Tunes Across Media: The Intermedial Transposition of Music in *Watchmen* (Figueiredo, Camila)

Taking and Making Liberties: Narratives of Comics History (Kartalopoulos, Bill)

Correction: The Social Modes of Heroization and Vilification in *Stoker's Dracula*, a Graphic Novel by Roy Thomas and Dick Giordano -- Volume 12:1 (Gal, Ana G.)

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The Cartoons of Norman Ethre Jennett and the North Carolina Election of 1898 (Williams, Rachel Marie-Crane)

Depersonalization, Mysticism, and Mourning in John Porcellino's *Perfect Example* and Carrie McNinch's *You Don't Get There from Here* (Cremins, Brian)

Sex, Art, and the Victorian Cartoonist: Matthew Somerville Morgan in Victorian Britain and America (Scully, Richard)

“They Are Trying To Kill Us All”: The Ethics of Urban Space in Post-Disaster Graphic Narrative (Donica, Joseph L. V.)

A Funeral for Achilles: Burying the Heroic Code in *Watchmen* (Means-Shannon, Hannah)

Chris Ware and “Autistic Realism” (Alaniz, José)

DMZ’s Dystopic Manhattan: Loving the City, Killing the City (Sanchez-del-Valle, Carmina)

Has the U.S. Won the Iraq War? The Perspectives of American Cartoonists (Saleh, Rania M. R.)

I Am Robin: The Reader’s Gateway into the World of *The Dark Knight Returns* (Brown, Jonathan Rikard)

Reflections on the Psychopathy of the Joker: A Comic-Con Panel Report (Langley, Travis, and Robin Rosenberg)

Remembering Harvey Pekar (Madigan, Tim)

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My Life in Cartoons (West, Richard Samuel)

Ryan Walker, American Radical: A Date with History from the Bottom Up (Spencer, David R.)

The Hero and the Apocalypse in *Watchmen* and *Buffy the Vampire Slayer*: Season 8 (Olson, Melissa)

Freeze-Frame: The Vagaries of Textual Analysis, the Intentions of Art Spiegelman, and the Ascendancy of Nobrow art (Swirski, Peter)

In Search of New Caledonian Comic Books: The Image of New Caledonian Society, the Growth of Cultural Consciousness, and the Movement towards Citizenship (Faessler, Sonja)

Tex, Lone Wolf and Cub, and *Preacher*: Justice Wanders through Three Countries (Choovanski, Guilherme)

Sympathetic Geography: Tropes of the Cityscape in Chris Ware’s *Jimmy Corrigan, the Smartest Kid on Earth* (Schwetman, John D.)

Sex and Power in “Absent Friends”: An Essay (Monroe, Shayla)

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Funny Papers, Unfunny Wars: A Comparison of Three Armed Conflicts as Depicted in “Doonesbury” (Freund, Michael)

Lessons Learned: Milton Caniff’s “Dickie Dare” (Connors, Sean P.)

Schulz, “Peanuts,” and Metafiction (Cook, Roy T.)

Graphic Tales of Cancer (Rhode, Mike, and J.T.H. Connor)

“A Groovy, Different Kind of Lay”: Sex, Disability, and Amputee Love (Alaniz, José)

Tibetan Mysticism and the Development of Golden Age Superheroes (Sandmark, Peter, and Nakagaki Kotaro)

The Man Without Fear, a Time of Fear: A Review of Countercultural Themes in the First 100 Issues of *Daredevil* (Schulte, Bill)

“What Can We Ever Have to Fear From a Blind Man?!” or Spoiled (Secret) Identities: Disability, *Daredevil* and Passing (Alaniz, José)

“I Love the Mayhem More Than the Love: Homosocial Masculinity in *Sgt. Fury and His Howling Commandos* (Raymond, Justin)

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 Deconstructing Asian American Identity in Secret Identities and Shattered (Hogue, Rebecca)
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 Voices from the Margins: The Place of Wilderness in *Watchmen* (Cloyd, Aaron A.)
 Women Cartoonists and Illustrators Draw Covers for American Magazines: Case Studies from The Library of Congress’s Prints & Photographs Division (Kennedy, Martha H.)
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A Priest Dressed as a Man of Letters: Gene Luen Yang's *Boxers and Saints* and the Legacy of Father Matteo Ricci (Smith, Philip)
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 Superhero Comic Book Narrative and Continuity: From Freytag's *Pyramid* to *The Sierpinski Triangle* (Beemer, Lawrence)
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 Fatal Attractions: AIDS and American Superhero Comics, 1988-1994 (Guynes, Sean A.)
 Chasing the American Dream: Gender, Race, and Identity in *American Born Chinese* and *Shortcomings* (Møllegaard, Kirsten)
 Revenant Landscapes in *The Walking Dead* (Round, Julia)
 "We Are the Walking Dead": Zombified Spaces, Mobility, and the Potential for Security in Post-9/11 Zombie Comics (Griffin, Jessica O.)
 "Struggling Independently to Understand the World": My Career in Comics Scholarship and Creation (Rifas, Leonard)
 The Comic Book Film Adaptation -- A Panel Discussion with Tom Brevoort, Joe Kelly, Michael E. Uslan, and Mark Waid (Burke, Liam)
 The System Is in *The System*: Researching the Visualization of Abstract Systems in Peter Kuper's Graphic Novel *The System* (Hamacher, Luka)

Surface Race Resolution: Race Commodification in Marvel Premiere's Series Featuring Black Panther (Cochran, Danielle)

Images of African Americans in the Golden Age of Comics (1939-1965) (Foster III, William H.)

There's Life in Other Systems: The Comic Character Outside Narratives (Cardoso, João Batista Freitas, and Roberto Elisio dos Santos)

I Don't Know, Give It a Try, See What Happens (Anderson, Mark)

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Economy of the Comic Book Author's Soul (Goldberg, Nathaniel, and Chris Gavalier)

It Started With A Kiss: Reframing Superheroines' Visual Narratives (Roberts, Chadwick L., and Anita K. McDaniel)

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 “Will the Real Dr. Psycho Please Stand Up?” Finding the Origins of *Wonder Woman*’s Golden Age Characters (McClelland-Nugent, Ruth)

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Sacrificing Healing: The Loss and Resilience of Yurok Healing in Chag Lowry and Rahsan Ekedal's *Soldiers Unknown* (Johnson, Robyn)

This Land Is Whose Land? Voices of Belonging in Three First-Generation American Graphic Memoirs (Mohamed, Mirvat, and Kirsten Møllegaard)

The Outdatedness of Superheroism? The Condition of the Superhero Myth: Past and Today (Chudolinski, Michal)

"You're a Star If You Can Louse Up 70% of the Time": Sport in Jeff MacNelly's "Shoe" (Segrave, Jeffrey O., and John A. Cosgrove)

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Comix from the Cosmos: Interview with Barbara "Willy" Mendes (Munson, Kim A.)

"Reoccurring Dreams": Music and the Elegiac Voice in John Porcellino's *Perfect Example* (Cremens, Brian)

The Maternal-Feminine and Matrixial Borderspace in Megan Kelso's *Watergate Sue* (Chase, Alisia Grace)

An Expert on Arrow: Critical Fan Activism and Gail Simone's *Twitter* (Bryan, Peter Cullen)

Is It a Bird? Is It a Plane? It's Jack the Ripper! (Edward, Andrew)

Habibi Worth a Thousand Words, and a Few Words Worth a Thousand Tales (Al-shammary, Safa)

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"Any Children?": "The Family Circus" and the Problems of Parenthood (Abate, Michelle Ann)

Jason Little Discusses *The Vagina*, His NSFW Webcomic (Rhode, Mike)

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The Role of Fox Feature Syndicate in the Implementation of the Comics Code Authority (Sarasola, Ignacio Fernández)

Slaying the Monster: Heroic Lesbian Narratives in World's Finest (Roberts, Chadwick L., and Anita K. McDaniel)

The Oriental Superheroes: Political Questions in G. Willow Wilson's *Cairo: A Graphic Novel* and *Ms. Marvel* (Amin, Noran)

The Maternal-Feminine and Matrixial Borderspace in Megan Kelso's *Watergate Sue* (Chase, Alisia Grace)

Morpheus Aeternorum Dreams, Androgyny, and Their Characteristics in *Sandman* (Preludes & Nocturnes) by Neil Gaiman (Hendriksen, Felipe Rodolfo)

On the Passing of Comics Scholar Tom Inge (Rhode, Mike, and Marc Singer, José Alaniz, Charles Hatfield, Joseph Witek, Vijay Shah, Joe Sutliff Sanders, Michael A. Torregrossa, Randy Duncan, Brian Cremins, and John A. Lent)

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The New Yorker's Greatest Cartoonist and the Little Spaniard: Peter Arno and Pablo Picasso (Abate, Michelle Ann)

I Ain't a Bad Swab at Heart--I Does the Best I Know How: Popeye and Boxing in E. C. Segar's *Thimble Theatre* (Segrave, Jeffrey O., and John A. Cosgrove)

New Visual Worlds: Introducing a Visual Pedagogy (DeHart, Jason D.)

Not STAN LEE's Soapbox, But STAN LEE's JACK-In-The-Box! Stan "The Man" Talks About Jack Kirby "The King" -- 1961-2014 (Pearl, Barry)

A Few Words from a Children's Graphic Novelist (DeHart, Jason D.)

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More or Less Hearing: Representations of Deafness in Marvel Comics (Cowan, S. Leigh Ann)

"Who Is This Gallant Girl of Greatness?" A Chat with Brian Biggs about My Hero (Rhode, Mike)

"Not on Your Tintype": The Emperor of Japan as Depicted by William Gropper (Bevan, Paul)

Cliff Dwellers in *Hogan's Alley*: R. F. Outcault and the Ashcan School (Abate, Michelle Ann)

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Early Chinese Portrayals in Western Political Cartoons from the Mid-19th Century (Tan, Harry Jiandang)

Similarities and Differences Between Mexican Friki Culture and Geek Culture in the United States (Camacho Quiroz, Nadiezhda Palestina)

Maia Kobabe in Conversation: Banned Books, Queer Stories, and *Gender Queer: A Memoir* (Breitenbach, Kathleen)

Goodbye, Bob (and thanks for all your words about pictures!): A Far Too Brief Appreciation of the Life and Times of Robert C. Harvey, Comics' Premiere Pundit (Yezbick, Daniel F.)

Long Answers to Simple Questions: An Interview with Ben Hatke (DeHart, Jason D.)

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 A Chat with Ted Anderson: "I Work in My Head" (Rhode, Mike)

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 The Occasionally Fabulous Cartooning Life of Eric Orner (Rhode, Mike)
 Martin Barker (1946-2022) (Gordon, Ian)
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 Irreverence Images. Everyday Rebellion in Paul Kirchner's and Gary Larson's Cartoons (Rizo, Delázkar)
 Namor: The Dynamics of Outsider and Insider (DeHart, Jason D.)
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 "Here Is a Man Who Would Not Take It": The Contemporary Revival of the Newspaper Comic Strip "The Outbursts of Everett True" 1905-1927 (Voeltz, Richard A.)
 "What's Funny about AIDS?": How Howard Cruse's "Wendel" Confronted a Crisis (Hayward-Fitch, Cassia)
 Texas Jack Kent: A Comic Storyteller in San Antonio (Allen, Paul V.)
 Maurice Horn: a Memorial (Munson, Kim A.)
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 Captain Marvel: Losing, Replacing, and Regaining Family (Webb, Liam)
 The Demise of Three Comics Scholarship Giants: Maurice Horn, David Kunzle, and Alfredo Castelli (Lent, John A.)
 David Kunzle. April 7, 1936-January 1, 2024 (Gordon, Ian)
 Memories of Dr. M. Thomas Inge (1936-2021). "Gone but Not Forgotten" (Foster III, William H.)

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Cambodian, Vietnamese Comic Art: A Symposium (Lent, John A.)

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East European Cartooning: Differences over Time and Space (Lent, John A.)

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African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

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A Collaborative Journey: Malcolm Whyte, Troubador Press, and the Cartoon Art Museum, San Francisco (Munson, Kim A.)
 The Influence of Cartoon and Animation for the Elaboration of Visual Art in the Electronic Dance Music Genre (Campos, Citlaly Aguilar)
 The Neurotic Gaze: Jules Feiffer Seen Through a Feminist Lens (Gandolfo, Amadeo)
 Fiction, Transmedia Storytelling, and Cartoons: The Life and Death of Rê Bordosa (Lusvarghi, Luiza)

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Scalpels and Pens: Tools of Brazilian Surgeon/Cartoonist Ronaldo Cunha Dias (Lent, John A.)
 Women in Cartoons -- Liang Baibo and the Visual Representations of Women in Modern Sketch (Caschera, Martina)
 Wang Zimei and Sun Zhijun: Cartoonists Hidden in Chinese History (Lent, John A., and Xu Ying)
 Pang Bangben: “This Old Man Can Do All Kinds of Art” (Lent, John A., and Xu Ying)
 First Lesson of the Sea, Always Bring a Spare Pencil: Analyzing Navy Culture through Cold War Cartoons (Shank, Patrick)
 Sequence Side of *Cergam*: A Case Study of “Kraman” by Teguh Santosa (Masdiono, Toni, and Iwan Zahar)

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Cartooning Resistance: Irony and Authentication in Zerocalcare’s *Kobane Calling* (Schmid, Johannes C. P.)
 Visual and Verbal Representations in Mat Som: Lat and Multiculturalism (Rajendra, Thusa Rani)

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Cartooning Poverty: Are Cartoonists Helping Sustainable Development in Egypt? (Elmaghraby, Sara S.)
 Discovering Tom Browne and His Postcards (Milind, Ranade)
 A Chat with Izar Lunaček of Slovenia (Rhode, Mike)
 A Cartoonist Chronicler of Cartoonists’ Confabs (Pohle, Marlene)
 Charles M. Schulz: Cartoons Without Peanuts (Pearl, Barry)
 Reminiscences: Fang Cheng, Sudhir Tailing, Barry Linton (Lent, John A.)

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Itō Hirobumi's Nose: Syphilis in Early 20th Century Japanese Cartoons (Stewart, Ronald)

The Chus: A Family Teeming with Cartoonists (Chu, Der-Chung [Zola Zu] with John A. Lent), (Trans. Xu Ying)

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"Ao Correr da Pena" -- "With a Stroke of the Pen" Drawing Vila Franca De Xira and His People (Pohle, Marlene)

My Father, Mi Gu, A Masterful Cartoonist (Zhu, Yaозhou), (Trans. Xu Ying)

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Lost in Modernity: Doodling in the Digital Age (Obonyo, Levi, and Njoki Chege)

Remembrances: Cecile Rose Danehy, Juan Padrón, Mohamed Effat Ismail, Ronald

"Bing" Libin (Lent, John A.)

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In Support of Their Fathers' and Mother's Legacies: 13 Offspring of China's Prominent Cartoonists Explain (Lent, John A., and Xu Ying)

When *Le Chat* Was Put Among the Pigeons (Lockefefer, Wim)

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The Other East Asian Cartoon Powerhouse--South Korea (Lent, John A.)

The New Yorker's Greatest Cartoonist and the Little Spaniard: Peter Arno and Pablo Picasso (Abate, Michelle Ann)

Tiny Country, Monumental Event: Cyprus Olive Cartoon Festival (Lent, John A., with Huseyin Cakmak and Musa Kayra)

An "In-betweener" Chinese Cartoonist: An Interview with Chang Jin (Xu Ying)

Oleg Dergachov's Perpetual Quest for Comic Art Fulfillment (Lent, John A.)

Research Prompts: "Cartoonized" Beer Labels (Lent, John A.)

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Cliff Dwellers in *Hogan's Alley*: R. F. Outcault and the Ashcan School (Abate, Michelle Ann)

Discussing The Art of Living with Grant Snider (Rhode, Mike)

Goodbye, Bob (and thanks for all your words about pictures!): A Far Too Brief Appreciation of the Life and Times of Robert C. Harvey, Comics' Premiere Pundit (Yezbick, Daniel F.)

Long Answers to Simple Questions: An Interview with Ben Hatke (DeHart, Jason D.)

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My Friend and Muse, Li Binsheng: Master Cartoonist, Peking Opera Performer, Magician, and Folklorist (Wang, Jing), (Trans. Xu Ying)

Brilliant Color-Blind Colorist: Haitian Cartoonist Thony Loui (Rhode, Mike)

The Occasionally Fabulous Cartooning Life of Eric Orner (Rhode, Mike)

Irreverence Images. Everyday Rebellion in Paul Kirchner's and Gary Larson's Cartoons (Rizo, Delázkar)

Chinese Comic Artist Cai Weidong (Xu Ying)

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The Modern Imaginaire in Cao Hanmei's *The Golden Lotus* (Li, Xiutang)

Cartooning the Inverse Zoo: The Forgotten Comic Art of Kurt Wiese (Humphrey, Aaron)

"Do I Really Need Color in This Story?" An Interview with Reinhard Kleist (Nevins, Mark David)

Cartoonist Ambassador of Hope: Nigar Nazar of Pakistan (Lent, John A.)

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Comics and Cartoons on Social Media Adopted as Public Service Advertisements and Entertainment Education Strategy for the Response of COVID-19 in China (Wang, Yiheng)

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Comics Criticism in the United States: A Brief Historical Survey (Witek, Joseph)

A Framework for Studying Comic Art (Lombard, Matthew, John A. Lent, Linda Greenwood, and Asli Tunç)

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

Comics in the Development of Africa (Packalén, Leif)

Featuring Stories by the World's Greatest Authors: *Classics Illustrated* and the "Middlebrow Problem" in the Postwar Era (Beaty, Bart)

Recovering Sensuality in Comic Theory (Lefèvre, Pascal)

Mr. Punch, Dangerous Savior (Goldweber, David E.)

Children's Comics in Brazil: From *Chiquinho* to *Mônica*, A Difficult Journey (Vergueiro, Waldomiro C. S.)

Brazilian Adult Comics: The Age of Market (da Silva, Nadilson Manoel)

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The Dismantling Evolution of Heroes: Aquaman's Amputation (Chaney, Michael A.)

The Persuasive Techniques and Psychological Validity of *Seduction of the Innocent* (Patanella, Daniel)

Slovenian Comics (Prassel, Igor)

An Art of the Real: About the Adulthood of Contemporary Comics (Pollmann, Joost)

Licensing Farming and the American Comic Book Industry (Rogers, Mark C.)

The Commercialization of Comics: A Broad Historical Overview (Rhode, Mike)

The Tarzan vs. Predator Comic Book Mini-Series: An Ethnographic Analysis (Carpenter, Stanford W.)

"New Voices in Comics" 1998: A Roundtable (Nevins, Mark David)

2:1

Cold War Comics (Rifas, Leonard)

Reader Responses to Doug Murray's *The 'Nam* (Matton, Annette)

A Comparative Study of Japanese Comics in Southeast Asia and East Asia (Ng, Benjamin Wai-ming)

Not a Pretty Picture: Images of Married Life in Thai Comic Books (Matzner, Andrew)

Weird Signs: Aesthetics of Comics as Parody (Frahm, Ole)

The Golden Age of Serbian Comics: Belgrade Comic Art 1935-1941 (Zupan, Zdravko)

Leonid Tishkov's *Dabloids*: Russian Myth in Comics (Dergachov, Oleg)

Cyborg Might: Conceptions of Power in Comic Book Art (Lewis, Barbara Jo)

Between the Sheets at *Pilote*: 1968-1973 (McQuillan, Libbie)

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The Emerging Image of the Modern Woman in Hong Kong Comics of the 1960s & 1970s (Wong, Wendy Siuyi and Lisa M. Cuklanz)

Gnashing of Teeth: The *Vagina Dentata* Motif in "Bad Girl" Comics (Titus, Jordan)

All in the Family: Homophobia and Batman Comics in the 1950s (York, Chris)

The Hungarian Comic Strip at the Turn of the Millennium (Rubovszky, Kálmán)

Reading as Rebellion: The Case of the Girls' Comic in Britain (Gibson, Mel)
 Brazilian Superheroes in Search of Their Own Identities (Vergueiro, Waldomiro C. S.)
 The Evolving Novel: The Comic-Book Medium as the Next Stage (Williams, Jeff)
 Stories Without Words: A Bibliography with Annotations (Rhode, Mike, Tom Furtwangler, and David Wybenga)

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The Function of Dreams and Stories in *The Sandman* (Goldweber, David E.)
 Ideology in Four Colours: British Cultural Studies Do Comics (Rogers, Mark C.)
 The Nine Lives of *Blackhawk's* Oriental: Chop Chop, Wu Cheng, and Weng Chan (Ma, Sheng-mei)
 Interview with Bertram Fitzgerald: The Life and Times of *Fast Willie Jackson* (1976-1977) (Foster III, William H.)
 Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)
 The Grand Comics Database (GCD): An Evolving Research Tool (Rhode, Mike)

3:2

Latin American Comic Art: An Overview (Lent, John A.)
 Argentine Comics (Accorsi, Andrés)
 Argentine Comics Today: A Foreigner's Perspective (Williams, Jeff)
 Oesterheld, the Literary Voice of Argentine Comics (Merino, Ana)
 Comic Art in Colombia: A Short Historical Journey (Mejía García, Perucho)
 Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)
 Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)
 "The Singular Stories of the Terashima Neighborhood": A Japanese Autobiographical Comic (Marechal, Beatrice)
 Beyond *Shoujo*, Blending Gender: Subverting the Homogendered World in *Shoujo Manga* (Japanese Comics for Girls) (Ogi, Fusami)
 Fredric Wertham Faces His Critics: Contextualizing the Postwar Comics Debate (Beaty, Bart)
 Changing Stories: The Making and Analysis of a Critical Literacy Romance Comic (Shariff, Patricia Watson and Hilary Janks)
 "Wham! Bam! The X-Men Are Here": The British Broadsheet Press and the X-Men Film and Comic (Gibson, Mel)
 Comic Books, A Bibliographic Essay (Inge, M. Thomas)

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How It All Began, Or Present at the Creation (Horn, Maurice)
 Pioneering in Brazilian Quadrinhos, as a Cartoonist and Researcher (de Moya, Alvaro)
 In Search of Lost Time or Time Regained (Cuccolini, Giulio C.)
 The Story of an "Anatomy" That Gave Recognition to Comics as a Mass Medium (Fuchs, Wolfgang J.)
 Comics and Electronics (Eisner, Will)
 Kicked into the Gutters: or, "My Dad Doesn't Read Comics, He Studies Them" (Barker, Martin)
 How I Became a Herstorian (Robbins, Trina)
 Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)
 Growing up with Dinosaurs: An Interview with Steve Bissette (Ehrlich, David)

The Weaver's Art: An Examination of Comic Book "Writing" (Duncan, Randy)
 Comics Narrative as Striptease (Miller, Jeffrey A.)
 No Man Is My Master: American Romance Comics of the 1970s and the Women's Liberation Movement (Robbins, Trina)
 Construction of a "Female Hero": Iconography in *Les aventures extraordinaires d'Adèle Blanc-Sec* (Laity, K. A.)
 New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)
 Absent-Mindedness, Mustaches, and the Cold War: The Image of Science in Hergé's Professor Calculus and Franquin's Count of Champignac (Leroy, Fabrice)
 Alex Simmons and the African-American Soldier of Fortune Known as Blackjack: A Case Study in Independent Comic Book Publishing (Carpenter, Stanford W.)
 "Why Have You Allowed Me to See You Without Your Mask?": *Captain America* #133 and the Great American (Protest) Novel (Cremins, Brian)
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"Drawing from Life": An Interview with Joe Sacco (Nevins, Mark David)
 Drag Prince in Spotlight: Theatrical Cross-Dressing in Osamu Tezuka's Early *Shojo Manga* (Onoda, Natsu)
 The Changing of Dutch Comics: Some Pluses and Minuses (Sanders, Rik)
 Superman vs Imago: Superheroes, Lacan, and Mediated Identity (Murray, Christopher)
 The Secret, Untold Relationship of Biblical Midrash and Comic Book Retcon (Lewis, A. David)

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Sture Hegerfors and Swedish Comics Scholarship (Hegerfors, Sture)
 Portrait of the Professor as a Failed Cartoonist (Inge, M. Thomas)
 Gary Groth and Kim Thompson: Interviews with the Heart of the Alternative Comics Industry (Merino, Ana)
 Swedish Comics and Comics in Sweden (Strömberg, Fredrik)
 Social Criticism in a Singular Mode of Expression: The Art of New Realist Cartoonist Chantal Montellier (Nguyen, Nhu-Hoa, and Philippe Sohet)
 Focalization and Narrative Voice in the Novels and Comics of Uchida Shungiku (Shamoon, Deborah)
 Tezuka Osamu and the Star System (Onoda, Natsu)
 The Mystery of *Kalimán, el Hombre Increíble*: Race and Identity in Mexican Comics (L'Hoeste, Héctor D. Fernández)
 Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)
 "You Can't Read Them, They're for Boys!" British Girls, American Superhero Comics and Identity (Gibson, Mel)
 The *Krishna* Conspiracy (Desai, Chetan)
 Fantastic Fascism? Jack Kirby, Nazi Aesthetics, and Klaus Theweleit's *Male Fantasies* (Fischer, Craig)

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The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)
 The Contemporary Field of European Comics: The Example of Lewis Trondheim (Beaty, Bart)

Japanese Elements in Hong Kong Comics: History, Art, and Industry (Ng, Benjamin Wai-ming)

Shimizu Isao: A Pioneer in Japanese Comics (*Manga*) Scholarship (Ogi, Fusami)

In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)

One for the Ages: Barbara Gordon and the (Il-) Logic of Comic Book Age-Dating (Lewis, A. David)

“I Asked for Water (She Gave Me Gasoline)”: Tim Truman’s *Scout* and Social Satire in the Independent Comics of the 1980s (Cremins, Brian)

Angel Passage: An Edition, Lyrics by Alan Moore (Tondro, Jason)

Japanese Ladies’ Comics as Agents of Socialization: The Lessons They Teach (Ito, Kinko)

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Narrative Aesthetics of Time and Space in the Comics Series, *Broussaille*, by Frank and Bom (Hill, Christian)

Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)

India’s *Amar Chitra Katha*: “Fictionalized” History or the Real Story? (Lent, John A.)

Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)

True-Adventure Comic Books and American Popular Culture in the 1940s: An Annotated Research Bibliography of the Medical Heroes (Hansen, Bert)

The Brazilian *X-Men*: How Brazilian Artists Have Created Stories That Stan Lee Does Not Know About (Vilela, Marco Túlio, and Waldomiro Vergueiro)

Unwrapping *The Birth Caul*: Word, Performance, and Image in the Comics Text (Singer, Marc)

Satoshi Kon’s Transition from Comics to Animation (Yokota, Masao)

Essay: A Response to Kobayashi Yoshinori’s *On Taiwan* (Miller, Jeffrey)

The Gendered Comics Market in Korea: An Overview of Korean Girls’ Comics, *Soonjung Manhwa* (Noh, Suen)

Words and Pictures in the Classroom: A Symposium (Trans. Kent Worcester)

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Guido Crepax: A Memorial Tribute (Horn, Maurice)

Globalizing Comic Books from Below: How Manga Came to America (Rifas, Leonard)

Holocaust Avengers: From “The Master Race” to Magneto (Bower, Kathrin)

The Cold War and Belgian Comics (1945-1991) (Lefèvre, Pascal)

What Your Children Are Reading (Vessels, Joel E.)

Supercrip: Disability and the Marvel Silver Age Superhero (Alaniz, José)

300 AND TWO: Frank Miller and Daniel Ford Interpret Herodotus’s Thermopylae Myth (Blackmore, Tim)

“We Have All Been Sentenced”: Language as Means of Control in Grant Morrison’s *Invisibles* (Rauch, Stephen)

“There’ll Be Others Converging”: Fighting American, The Other, and “Governing” Bodies (Carter, James Bucky)

Growing Up Japanese Reading Manga (Ito, Kinko)

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Late/Post-Soviet Russian Komiks: A Symposium, Introduction or, Why I Call Them Komiks (Alaniz, José)

Alphonse Marie Mucha: Posters, Panels...and Comic Books? (Bollom, Brandon W., and Shawn N. McKinney)

Horror, Crime, and Red Dupes: The Agitative Rhetoric of Entertaining Comics (Holmes, Eric A.)

Of Mice and Vermin: Animals as Absent Referent in Art Spiegelman's *Maus* (Angelis, Richard De)

Queering Super-Manhood: Superhero Masculinity, Camp and Public Relations as a Textual Framework (Lendrum, Rob)

How To Face Neoliberalism and Make It as a Mexican Cartoonist: Óscar González Loyo and the Ka-Boom! Experience (L'Hoeste, Héctor D. Fernández)

Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo (Lent, John A.)

Dave Sim on *Guys* (McDaniel, Anita K.)

The Valencia School: Pioneer of Spanish Comic Strips (Tadeo Juan, Francisco), (Trans. Derek Petrey)

Transcending Comics: Crossing the Boundaries of the Medium in Alan Moore and Eddie Campbell's *Snakes and Ladders* (Di Liddo, Annalisa)

Flop of Steel: Why "It's a Bird, It's a Plane, It's Superman" Did Not Fly Over Broadway (Black, Jake)

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It's Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About Cartooning, Its History and Lore (Harvey, R. C.)

Armand Mattelart and *How To Read Donald Duck*

Katayori Mitsugu: A Pioneer of Manga Studies in Japan Before and After the War (Ogi, Fusami)

Pioneer in the Teaching of Bande Dessinée (Comic Art and Narrative) in Canada (Langlois, Richard), (Trans. Randall W. Scott)

Cultural Values in Latin American and U.S. Superhero Comics: A Text Analysis (Sánchez, Claudia, and Richard I. Parker)

The Ultimate Fantasy (Robinson, Jerry)

Solidification, Hidden Guilt and "The Prude": EC's Agitative Rhetoric Continued (Holmes, Eric A.)

Noble Enterprises: *Strip for Me* and the British Small Press (Murray, Chris)

From the "Cricket" (Grilo) to the "Cockroach" (Barata): Visual Poetics in the Brazilian Comics (European BD + Japanese Manga and USA Underground Comix) (Calazans, Flávio Mario de Alcantara), (Trans. Kenji Toma)

The Funnies' Neglected Branch: Special Purpose Comics (Davidson, Sol M.)

Fragmented Identity: The Superhero Condition (Round, Julia)

Warren Ellis' "Shoot" and Media Passivity (Holmes, Thomas Alan)

Creating "Amateur" Manga in the US: Pedagogy, Professionalism, and Authenticity (Ruh, Brian)

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"Especially Dr. Hilde L. Mosse": Wertham's Research Collaborator (Rifas, Leonard)

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

Ever-Ending Battle (Lewis, A. David)

"The Night Gwen Stacy Died": The End of Innocence and the "Last Gasp of the Silver Age" (Blumberg, Arnold T.)

The Universe She Died In: The Death and Lives of Gwen Stacy (Kawa, Abraham)

Death and the Superhero: The Silver Age and Beyond (Alaniz, José)

“The Disease Resumes Its March to Darkness”: *The Death of Captain Marvel* and the Metastasis of Empire (Farley, Wilbur)

Sing Muse, of the Immortal Hero: Using Epic To Understand Comic Books (Duffy, William)

Deconstructing *Crisis on Infinite Earths*: Grant Morrison’s *Animal Man*, *JLA: Earth 2*, and *Flex Mentallo* (Niederhausen, Michael)

The Rhetoric of Omission in Comic Art (Nguyen, Nhu-Hoa)

La Donna Di Carta: Guido Crepax’s *Valentina* and the Dream of Italian Female Emancipation (Pantos, Caitlin E.)

Spectacular Consumption: Visuality, Production, and the Consumption of the Comics Page (Verano, Frank)

9-11-01: Truth, Justice and Comic Books (McLaughlin, Jeff)

For Your Words, I Shall Rip Out Your Tongue: Shirato Sanpei and the Talking Head of Manga (Holmberg, Ryan)

What’s Going On? Black Identity in the Marvel Age (van Dyk, Michael)

“No Capes!” Über Fashion and How “Luck Favors the Prepared”: Constructing

Contemporary Superhero Identities in American Popular Culture (Karaminas, Vicki)

Understanding Production: The Stylistic Impact of Artisan and Industrial Methods

(Rogers, Mark C.)

Paul Auster’s *City of Glass*: From Word to Picture (Carron, Delphine)

The “Good” Comics: Using Comic Books To Teach History (Scott, Cord)

8:2

A Textual Comparison of Japanese and Chinese Editions of *Manga*: Translation as Cultural Hybridization (Lee, Wood-hung, and Yomei Shaw)

Manga in Italy History of a Powerful Cultural Hybridization (Pellitteri, Marco)

Theorizing Comics Journalism (Nyberg, Amy Kiste)

Harvey Pekar at the 2005 Small Press Expo (Rhode, Mike)

On Angels, Drugs, and Trade: Edgar Clément’s *Operación Bolívar* (L’Hoeste, Héctor D. Fernández)

Love Affair with a Unique Medium: Big Little Books (Davidson, Sol M.)

The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews, Kristin L.)

“A Serious House on Serious Earth”: Rehabilitating *Arkham Asylum* (Singer, Marc)

Speaking the “Truth” of Sex: Moore & Gebbie’s *Lost Girls* (Alaniz, José)

Invisible Spectacles, Invisible Limits: Grant Morrison, Situationist Theory, and Real Unrealities (Verano, Frank)

Comic Book Color and the Digital Revolution (Farmer, Clark)

Ho Che Anderson Interview (Jacobs, Dale)

Mutant Readers, Reading Mutants: Appropriation, Assimilation, and the X-Men (Shyminsky, Neil)

“I’m Not One of *Them* Anymore”: Marvel’s X-Men and the Loss of Minority (Racial) Identity (Diebler, Matthew)

Do We Still Have To Be Black? Comic Book Creators Discuss Racial Identity (Foster III, William H.)

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The *Kibyōshi*: Japan’s Eighteenth-Century Comicbook for Adults (Kern, Adam L.)

- Kyokutei Bakin's *Buy My Candy and I'll Give You a Kite Story* (Walley, Glynne)
- The Truly Un-Canny Samurai: Classical Literature and Parody in the *Kibyōshi* (Grail, Ivan)
- The Tao of *Kibyōshi*: Santō Kyōden's *Zhuang-zi: The Licensed Edition* (Fleming, William)
- Crisscrossed Confucianism: Images of Edo as a Virtuous Dystopia (Williams, Kristin H.)
- Fantastic Travel as Utopia or Dystopia in Edo Period Illustrated-Fiction (Burton, William)
- Through the Looking-Glass: Reflections on *Kibyōshi* Illustrations in Kishida Tohō's *Comicbook Chronicle* (Walley, Akiko), (Trans. Akiko Walley and Glynne Walley)
- The Unresolved Past: Repercussions of World War II in Belgian Comics (Lefèvre, Pascal)
- Mumbling Our Comics: An Overview of Indonesian Comic Books' Condition (Mustaqim, Karna)
- The Art of Darkness: Repression and Its Expression in J. M. Coetzee's *Waiting for the Barbarians*, Athol Fugard's *Tsotsi*, and Sue Coe and Holly Metz's *How To Commit Suicide in South Africa* (Reef, Anne)
- The Swahili Titanic: The Tanzanian Appropriation of a Global Tragedy (Beez, Jigal)
- "In the Crooked Shadows of Wildwood Cemetery": Will Eisner's *The Spirit* and the Gothic Tradition (Whatley, Edward)
- The Acoustics of Manga: Narrative Erotics and the Visual Presence of Sound (Petersen, Robert S.)
- Motomiya Hiroshi's *The Country Is Burning* (Rosenbaum, Roman)
- "Why Can't I Be Just Like Everyone Else?": A Queer Reading of the X-Men (Lecker, Michael J.)
- Negotiating Life Spaces: Has Marriage Marginalized Storm? (McDaniel, Anita K.)
- The Story Behind the Cartoon(s): Chai Rachawat (Lent, John A.)

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- Georges Remi's Legacy: Between Half-Hidden History, Modern Myth, and Mass Marketing (McKinney, Mark K.)
- The Making and Remaking of *El Eternauta* (Rosenblatt, Adam)
- Egyptian Cartooning: An Overview (Lent, John A.)
- Using Comics in Development in the Arab World: Prospects and Impediments (Jbara, Abdelghani, with John A. Lent)
- Postcolonial Identities (Miller, Ann)
- Visual Perspective and Narrative Voice in Comics: Redefining Literary Terminology (Round, Julia)
- Trauma, Identity and Memory: The Individual/Collective Dialectic in 9/11-related Comics (Dony, Christophe L.)
- Construction of Social Memory through Strategies of Reflexivity: A Case Study in Three Texts by Art Spiegelman (Jones, Matthew T.)
- Multimodality in Phoebe Gloeckner's *Diary of a Teenage Girl* (Rosenberg, Meisha)
- European Western Comics: A Kind of Round-Up (Scott, Randall W.)
- Pornography and Sinaesthesia in *Manga*: Multi-sensorial Reception of Eros in Japanese Comics (Pellitteri, Marco), (Translation Supervision by Madeline Ashby)
- Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)
- "To Be or Not to Be, That Is the Question": What Is Happening with Korean Comics, (*Manhwa*), Today? (Noh, Suenen)

Silver Age in Hidden Places: The Other Origin of Brainiac (Beard, David, with Katelyn Hoa Vo Thi-Beard)

10:1

Biff! Bam!! Crikey!!! A Comics Conference in Scotland, 2007: Introduction (Murray, Christopher)

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)

Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John, and Sandra Marrs)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London's Calling: Alternate Worlds and the City as Superhero in Contemporary British-American Comics (Round, Julia)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.2 Language and Fiction in the Creation of Reality in *The Invisibles* (Manning, Shaun)

Section 3: Zoinks! Comics, Politics and Identity: 3.1 "D'You Wanna Be In My Gang?": Boys' Comics, Club Membership, and a "Tribal Britain" (Jachimiak, Peter Hughes)

Section 3: Zoinks! Comics, Politics and Identity: 3.2 "A Language Heroically Commensurate with His Body": Nationalism, Fascism, and the Language of the Superhero Comic (Devarenne, Nicole)

Section 4: Zap! Comics and Other Media: 4.2 Irresponsible Pictures: Questions of Adaptation and Morality in the Comic and Film Versions of *Road to Perdition* (Hoyle, Brian)

Section 4: Zap! Comics and Other Media: 4.3 *Killer7* and Comic Book Aesthetics in Contemporary Video Games (Corstorphine, Kevin)

Dangerous! China and Xenophobic Comics in Contemporary Japan (Munson, Todd S.)

Let We Go: An Interview with Hiroki Ōtsuka (Holmberg, Ryan)

Show and Tell: Notes Towards a Theory of Metacomics (Kidder, Orion Ussner)

Essay: An Age-Old Problem: Problematics of Comic Book Historiography (Woo, Benjamin)

"A Führer's Day": Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)

Art Spiegelman and His Circle: New York City Comix and the Downtown Scene (Kelly, Mike)

The Fantastic in the Work of Jean-Claude Servais (Guglielmi, Luc D.)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

"Rutting in Free-fall": Moore and Bissette/Zulli's "Act of Faith" (Alaniz, José)

It's a Bird, It's a Plane, It's ... Synthesis: Superman, Clark Kent, and Hegel's Dialectic (Darowski, Joseph J.)

The Re-illustration of Comic Book Heroes (Gregov, R. J.)

10:2

"There's a Bug in My Ink Bottle": The Graphic Art of Australian Women -- Greenberg, Graber, and Ord (Karaminas, Vicki)

A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections (Kennedy, Martha H.)

Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground (Merino, Ana), (Trans. Elizabeth Polli)

Wonder Woman: Queer Appeal (Robbins, Trina)

An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)

Women and Mainstream Comic Books (Katz, Jill S.)

Shôjo Manga (Japanese Comics for Girls) in the 1970s' Japan as a Message to Women's Bodies: Interviewing Keiko Takemiya -- A Leading Artist of the Year 24 Flower Group (Ogi, Fusami)

Hana yori dango (Boys over Flowers) as a Trans-National Comics for Girls beyond Japan (Ogi, Fusami)

The Touching and the Sensual in Japanese Ladies' Comics: An Interview with Asako Shiomi (Ito, Kinko)

Masako Watanabe: 50 Years of Making Girl's and Ladies' Comics in Japan (Ito, Kinko)
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"What Can We Ever Have to Fear From a Blind Man?!!" or Spoiled (Secret) Identities: Disability, *Daredevil* and Passing (Alaniz, José)

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An Expert on Arrow: Critical Fan Activism and Gail Simone's Twitter (Bryan, Peter Cullen)

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 From the "Cricket" (Grilo) to the "Cockroach" (Barata): Visual Poetics in the Brazilian Comics (European BD + Japanese Manga and USA Underground Comix) (Calazans, Flávio Mario de Alcantara), (Trans. Kenji Toma)
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The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)

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Mumbling Our Comics: An Overview of Indonesian Comic Books’ Condition (Mustaqim, Karna)

The Graphic Expression of the Lives, Obsessions, and Objections of Small Press Sick Puppies and Scat(ology) Cats: A Short Survey of Some Aspects of Australian Alternative Comics 1990-2000 (Hill, Michael)

Australian Gothic: Black Light Angels, Fashion, and Subcultural Style (Karaminas, Vicki)

Draw a Thousand Words: Signification and Narration in Comics Images (Postema, Barbara)

Beyond Visual Rhetoric: Multimodal Rhetoric and Newspaper Comic Strips (Jacobs, Dale)

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

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Using Comics in Development in the Arab World: Prospects and Impediments (Jbara, Abdelghani, with Lent, John A.)

Postcolonial Identities (Miller, Ann)

Visual Perspective and Narrative Voice in Comics: Redefining Literary Terminology (Round, Julia)

An Essay: Geographical Classification in Comics (de la Iglesia, Martin)

Trauma, Identity and Memory: The Individual/Collective Dialectic in 9/11-related Comics (Dony, Christophe L.)

European Western Comics: A Kind of Round-Up (Scott, Randall W.)

Pornography and Sinaesthesia in *Manga*: Multi-sensorial Reception of Eros in Japanese Comics (Pellitteri, Marco), (Translation Supervision by Madeline Ashby)

Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)
 “To Be or Not to Be, That Is the Question”: What Is Happening with Korean Comics, (Manhwa), Today? (Noh, Sueen)

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Dangerous! China and Xenophobic Comics in Contemporary Japan (Munson, Todd S.)
 Let We Go: An Interview with Hiroki Ōtsuka (Holmberg, Ryan)
 American Comics Criticism and the Problem of Dual Address (Witek, Joseph)
 Show and Tell: Notes Towards a Theory of Metacomics (Kidder, Orion Ussner)
Essay: An Age-Old Problem: Problematics of Comic Book Historiography (Woo, Benjamin)
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 “There’s a Bug in My Ink Bottle”: The Graphic Art of Australian Women -- Greenberg, Graber, and Ord (Karaminas, Vicki)
 Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground (Merino, Ana), (Trans. Elizabeth Polli)
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Shōjo Manga (Japanese Comics for Girls) in the 1970s’ Japan as a Message to Women’s Bodies: Interviewing Keiko Takemiya -- A Leading Artist of the Year 24 Flower Group (Ogi, Fusami)
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 Pérák and Spring Heeled Jack: From Prague Avenger to London Ghost and Back Again (Prokúpek, Tomáš), (Trans. Martha Kuhlman)
 Bohumil Konečný: An Unwilling Comics Artist (Pospiszyl, Tomáš), (Trans. Shawn Clybor)
 Kája Saudek: The King of Czech Comics (Diesing, Helena)
 František Skála, or Deep Into the Enchanted Bohemian Woods (Mangum, Lisa)
 Gary Larson and the World Upside Down (Kunzle, David)
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 Closing the Gap: Examining the Invisible Sign in Graphic Narratives (Bearden-White, Roy)
 Three Italian Authors Who Know the Formulas of Success: Gnone, Canepa, and Barbucci: From *W.I.T.C.H.* to *Sky Doll*, to the Fantasy Novel, and Again to the Monster Allergy Comics (Pellitteri, Marco), (Trans. Roberto Branca)
 Masculinity and the Superhero in Post-Soviet Russian Comics (Alaniz, José)
 Freedom versus Security: The Basic Human Dilemma from 9/11 to Marvel's *Civil War* (Langley, Travis)

Sequential Art and Reality: Yes, Virginia, There is a Spider-Man (Weiner, Robert G.)

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The Smartest Comic on Earth: Metafiction in Chris Ware's *Acme Novelty Library* #16 (Cheng, Paul)

Lessons My Father Taught Me about Komiks (del Mundo, Jr., Clodualdo)

"The Greatest Story Ever Drawn!" Cleopatra in American Comics (Daugherty, Gregory N.)

Vive la France, Now Who Are We? Bande Dessinée, the 16 July 1949 Law, and the Political Re-imagining of Post-World War II France (Vessels, Joel E.)

Beyond High and Low: How Comics and Museums Learned to Co-exist (Munson, Kim A.)

Affect and the Body in Melville's "Bartleby" and Jillian Tamakin and Mariko Tamaki's *Skim* (Luedecke, Patti)

Drawn to Distraction: Comics Reading in Kevin Huizenga's "Lost and Found" (Stevens, Benjamin)

From Bumpkin to Blessed -- Comics and National Identity: A Brazilian Case Study (Fernandes (D'Oliveira), Gêisa)

"How to Draw Thinking" Panel, Small Press Expo, Rockville, MD, Oct. 14, 2006 (Cates, Isaac)

Hong Kong Manhwa after the Millennium (Lam, Connie)

Moebius, Gir, Giraud, Gérard: Self-Visualizations (Ahmed, Maaheen)

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World War II in European Comics: National Representations of Global Conflict in Popular Historical Culture (Ribbens, Kees)

From Love to Money: The First Decade of Comics Fandom (Coogan, Peter M.)

A Two-sided Narration through Words and Images (Cuccolini, Giulio C.)

Edgar Clément's "The Sword of God": On The Practice of Hybridization in Mexican Comics (L'Hoeste, Héctor Fernández)

Between Eros and Thanatos: Death and Desire in the Short Fiction of Koren Shadmi and Rutu Modan (Kahn, Ariel)

Have Comics, Will Travel: Two Hobbies, One Great Journey (Davidson, Sol M.)

Portrayal of Nurses and Marvel Comics' *Night Nurse* (Weiner, Robert G.)

Bloody Hell: Realism in American War Comics (Clayton, Aaron)

The Ephemeral Nature of Everything: A Conversation with Art Spiegelman (Smith, Andy)

The Consumption and Perception of Japanese ACG (Animation-Comic-Game) among Young People in Hong Kong (Ng, Benjamin Wai-ming)

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Nurturing the Butterfly: My Life in Comic Art Studies (Marshall, Rick)

Talking, Thinking, and Seeing in Pictures: Narration, Focalization, and Ocularization in Comics Narratives (Badman, Derik A.)

- From Jive Crows in “Dumbo” to Bumbazine and “Pogo”: Walt Kelly and the Conflicted Politics Reracinating African American Types in Mid-20th Century Comics (Soper, Kerry)
- Between History and Memory -- *Marzi*: Children Should Be Seen and Not Heard Marzena Sowa and Sylvain Savoia (Gajewski, Grazyna)
- Media Institutional Contexts of the Emergence and Development of Xinmanhua in China (Chew, Matthew M., and Lu Chen)
- Comics Reading and Attitudes of Openness toward the Other: The Italian-Speaking Teenagers’ Case in South Tyrol (Pellitteri, Marco)
- A Stranger in a Strange Land? Guy Delisle Redraws the Travelogue (Rifkind, Candida)
- The Long Shadow of Wilhelm Busch: “Max & Moritz” and German Comics (Stein, Daniel)
- Fragmented Text: The Spatial Arrangement of Words in Comics (Miodrag, Hannah)
- Toward an Ethicoaesthetics of Comics: A Critical Manifesto (Eklund, Christopher)
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- Two Linked by Another, Ding Cong: Interviews with Betty McIntosh and Shen Jun (Ristaino, Marcia R.)
- Ding Cong’s “True Story of Ah Q” in Art and Life (Hawks, Shelley Drake)
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Liminality and Meta-fiction in Comics: The Ayotzinapa Case by Augusto Mora (Campos, Citlaly Aguilar)

Intersections of Sex and Violence in Preacher (Lipenga, Ken Junior)

“Crime News: Blaming Comic Books for Crimes Committed During the “Golden Age”” (Sarasola, Ignacio Fernández)

Behind the Scenes of the “War in Comics” Exhibit: An Interview with Canada’s Andrew Loman and Irene Velentzas (Connor, J.T.H.)

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“You Are Leaving the French Sector”: Flix’s Spirou in Berlin and the Internationalization of German Comics (Malone, Paul M.)

The “Bobo” (bourgeois-bohème) as Post-Modern Figure? Gentrification and

Globalization in Dupuy and Berberian’s *Monsieur Jean and Boboland* (Cone, Annabelle)

Graphic Testimonies of the Balsero Crisis of 1994: Narratives of Cuban Detainees at the Guantánamo Naval Base (Pérez-Cano, Tania)

Comics Reinventing Creativity in the Museum: Some Thoughts about the Show “Viñetas Desbordadas/Overflowing Panels” (Merino, Ana)

Ishii Takashi, Beyond 1979: Ero Gekiga Godfather, *GARO* Inheritor, or Shōjo Manga Artist? (Holt, Jon)

Of Bears, Birds, and Barks: Animetaphoric Antagonism and Animalscéant Anxieties within Dell Funny Animal Franchise Comics (Yezbick, Daniel F.)

On Butterflies, Viruses, and Visas: Comics and the Perils of Diasporic Imagined Communities (L’Hoeste, Héctor Fernández)

That Chameleon Quality: An Interview with R. Sikoryak (Worcester, Kent)

Popular Format and Auteur Format in Italian Comics. The Case of *Magnus* (Dallavalle, Sara)

Chile’s Military Dictatorship and Comics as Alternative Methods of Memorialization: Critical Approaches from Contemporary Chilean Graphic Novels (Cannon, Sam, and Hugo Hinojosa Lobos)

A Sublime in Tension Around Alexandre Fontaine Rousseau and Francis Desharnais’ *Les Premiers Aviateurs* (Li-Goyette, Mathieu)

“They’re Quite Strange in the Larval Stage”: Children and Childhood in Gary Larson’s “The Far Side” (Abate, Michelle Ann)

Marxism Across Media: Characterization and Montage in Variety Artwork’s Capital in Manga (Nilsson, Magnus)

The Desi Archie: Selling India’s America to America’s India (Sanyal, Debarghya)

Gay Male Porno Comics: Genre, Conventions, and Challenges (Shamsavari, Sina)

Ambitious Women in Male Manga Magazines: *Sakuran* and *Hataraki-Man* (Akiyama, Anno Moyoco/Yasuko)

“Hey Kids, Patriarchy!”: Satire and Audience on the Back Covers of *Bitch Planet* (Vincent, Aimee)

A Matter of Affect: Illustrated Responses to the Immigration Debacle (L’Hoeste, Héctor Fernández)

Random Notes of the Editorial Office of China’s *Manhua Magazine* (Bi, Keguan, edited by Bi Weiman), (Trans. Xu Ying)

Faith in Comics: Ex-voto Religious Offerings and Comic Art (Alemán, Alvaro, and Eduardo Villacís)

Translated Hispano-American Comics in Brazil (Da, Barbara Zocal)

Kennedy Conspiracy Comics: ¡en Español! (Gardner, John)

The Fragmentary Body: Traumatic Configurations in Autobiographical Comics by Women of Color (Lyn, Francesca)

A Graphic Medicine Prescription (Lewis, A. David)

Pioneers in Comics Scholarship: My Life with American Comics: How It Started (Ono, Kosei)

Nature of Reality in the Graphic: “Calvin and Hobbes” (Mathew, Shefali Elizabeth)

The Mindset of a Professional Exhibition Curator (Garcke, Jochen)

One Life, Many Loves: Dario Mogno’s Passion for Cinematography, Publishing, Comics, and Cuba (Citti, Licia)

As I Please: A Personal Reflection on Censorship (Kannemeyer, Anton)

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Encrumbed by the Signifying Monkey: Con Men, Cackling Clowns, and the Exigencies of Desire in the Comics of Robert Crumb (Perry, Andrew)

Invisible, Unseeing, Alienated: Mexico and William S. Burroughs in Bernardo Fernández’s *Uncle Bill* (Prout, Ryan)

Italian Underground, The Secret Life of Italian Comics, 1968-1978 (Castaldi, Simone)

Becoming a Man: The Allure of Muscular Masculinity in Manga by Ikki Kajiwarra (Tomonari, Noboru)

An Interview with M. Thomas Inge (Baynes, Brian)

Remembrances: 13 Major Blows to the World of Comic Art (Kim Song Hwan, Dwi Koendoro, Gerardus Mayela Sudarta, Ram Mohan, Gerry Alanguilan, Sudhir Dar, Tom Spurgeon, On Don Ault, Fred Patten, António Dias de Deus, Jorge Magalhães, Gérard Vandenbroucke, and Derek Parker Royal) (Lent, John A.)

The Geek Culture in the Urban Environment: The Comics’ Characters in *Cranio’s Graffiti* (Cordosa, João Batista Freitas, Evandro Gabriel Izidoro Merli, and Lucas Scavone)

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Cultural Imperialism Strikes Back: A South American Symposium (Salinas, Martín Alejandro, and Sebastián Horacio Gago)

One World, Many Batmen: From Cultural Imperialism to the Culture of the Empire (Salinas, Martín Alejandro)

““What Does a Few Lives Matter?”: Notes on Two Comic-book Invasions of Héctor Oesterheld (1974-1977)” (Gago, Sebastián Horacio), (Trans. Alejandra Pina Mas and Martín Salinas)

Graphic Narratives, a Tool of Imperialism in South America? Deconstructing American Superheroes in Brazilian and Chilean Comics (1960-1970) (Gomes, Ivan Lima)

Writing the History of Comics: The Case of the Di Tella Biennial (Buenos Aires, 1968) (Berone, Lucas R.), (Trans. Mariana de Madariaga and Lucas Berone)

El pueblo contra los cómics. Historia de las campañas anticómic (de Norteamérica a Europa) (L'Hoeste, Héctor Fernández)

Graphic Narratives in Sikh Comics: Iconography and Religiosity as a Critical Art Historical Enquiry of the Sikh Comics Art Form (Kandhari, Jasleen)

Tintin: From Violent, Communist-Hating Conservative to Radical Peacenik (Branagan, Marty)

Sacrificing Healing: The Loss and Resilience of Yurok Healing in Chag Lowry and Rahsan Ekedal's *Soldiers Unknown* (Johnson, Robyn)

Représentations de l'autre solitude dans quelques BD et comics canadiens dont l'histoire se passe à Montréal (1e partie) [Representations of the Other Solitude in Select Canadian Comics and BDs Which Take Place in Montréal (Part 1)] (Reyns-Chikuma, Chris)

Représentations de l'autre solitude dans quelques BD et comics canadiens dont l'histoire se passe à Montréal (2e partie) [Representations of the Other Solitude in Some Canadian BD and Comics Which Take Place in Montreal (Part 2)] (Reyns-Chikuma, Chris)

Chinese Comic Art Museums and Centers Part One: A Personal Mission (Lent, John A.)

Chinese Comic Art Museums and Centers Part Two: The China Comics Village (Chuanming, Yan, Xu Ying, and John A. Lent)

The Outdatedness of Superheroism? The Condition of the Superhero Myth: Past and Today (Chudolinski, Michal)

Hans Jaladara, Creator of Indonesia's Panji Tengkorak (Zahar, Iwan, Toni Masdiono, with John A. Lent)

Ganesh TH, the Author of *Si Buta dari Goa Hantu*: The Most Celebrated Comics of the Indonesian Comics Golden Age (Zahar, Iwan, and Toni Masdiono)

Nearly 50 Years Ago An Early Glimpse of China's Maoist Comics: A Review (Kunzle, David)

Flexible Comics?: Sequential Images on Screen Media (Dittmar, Jakob F.)

Remembrances: Cecile Rose Danehy, Juan Padrón, Mohamed Effat Ismail, Ronald "Bing" Libin (Lent, John A.)

22:2

Survilo and Historical Trauma in Contemporary Russian Comics (Alaniz, José)

Tintin: From Violent Communist-Hating Conservative to Radical Peacenik, Part 2 (Branagan, Marty)

An Interview with Patricia Breccia (L'Hoeste, Héctor Fernández)

Far Out of the Box: The Comics of Chile's Marcela Trujillo (Maliki) (Lent, John A., with Geisa Fernandes)

The Characteristics of Japanese Manga (Natsume, Fusanosuke), (Trans. Jon Holt and Teppei Fukuda)

Ordinary Enemies: Robert Kanigher, Garth Ennis, and the Myth of the Unblemished Wehrmacht (Connor, Stephen)

The 1936-1939 Spanish Civil War and American Comics (de Adana, Francisco Saez, and Michel Matly)

Comix from the Cosmos: Interview with Barbara "Willy" Mendes (Munson, Kim A.)

How Sugiura's Ninja-Boy Comics Developed after the Asia-Pacific War (Ono, Kosei)

The Pedagogy and Potential of Educational Comics (Humphrey, Aaron)

Is It a Bird? Is It a Plane? It's Jack the Ripper! (Edward, Andrew)
 In Memory of Theresa Lee Wai-chun (1943-2020) (Wong, Wendy Siuyi)
 Comics as a Window into Disposability: Some Thoughts (Letizia, Angelo J.)

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Coping with Conflict: Boxing Heroes and German Comics in the Aftermath of the First World War (Hamilton, William)
 "Fragging" The Afghan War: Red Blood (Alaniz, José)
 All You Need Is Kill, Not Love -- Considering the Romantic Relationship in the Manga and Film Adaptations of Hiroshi Sakurazaka's Novel (Skweres, Artur)
 The Border Separating Us: Autobiographical Comics of an Australian World War I Internment Camp (Humphrey, Aaron, and Simon Walsh)
Tintin and the Jews (of Contemporary Literature) (Juliff, Toby)
 Within and Between the Visual Metaphoricity of Comics: A Semiotic Approach to the *Mahābhārata* in *Amar Chitra Katha* (Sharma, Shivani)
 Dramatizing Ontology in 18 Days: Grant Morrison's *Mahābhārata* and the Battle to Save Eternity! (Wilson, Jeff S.)
 The Role of Fox Feature Syndicate in the Implementation of the Comics Code Authority (Sarasola, Ignacio Fernández)
 The Social Functions and Impacts of Popular Manga in Contemporary Japan: A Case of *GOLDEN KAMUY* (Ito, Kinko)
 Poems, Comics and the Spaces Between: An Examination of the Interplay between Poem and Page (Letizia, Angelo J.)
 Obituary & Remembrance of Manga Historian Shimizu Isao (Stewart, Ronald)
 On the Passing of Comics Scholar Tom Inge (Rhode, Mike, Marc Singer, José Alaniz, Charles Hatfield, Joseph Witek, Vijay Shah, Joe Sutliff Sanders, Michael A. Torregrossa, Randy Duncan, Brian Cremins, and John A. Lent)

23:2

Comics in East Asia: Symposium -- Introduction (Laureillard, Marie)
 Tales from Vietnam: Testifying about War and Exile in France and the United States (Wadlow, Justin S.)
 Comics Outside of Japan: Manga by Spanish Authors (Rigual Mur, Julia, and Pablo César Anía Ruiz-Flores)
 Fuichin-san (1957-1962), a Dramatization of a Girl's Life in Harbin and the Stylistic Research of Ueda Toshiko (Morita, Naoko)
 Shonen and Seinen Manga, Repositories of the Pacific War (Tristani, Anthony)
 History of Comics in Senegal (Cassiau-Haurie, Christophe), (Trans. Issa Nyaphaga)
 When Quetzalcoatl and Shenlong Collide: Image of the Dragon on Quetzalcoatl's Representation within the Mexican Comic Aztecoptia (Castelli-Olvera, Sarahi Isuki)
 A Bumpy and Proud Academic Journey (Lefèvre, Pascal)
 The Imaginary Republic (Nagayama, Kaoru), (Trans. Patrick W. Galbraith)
 Shōjo Manga [Japanese Comics for Girls] and Her Freedom: Globalizing the Half-century Challenge of Going Beyond Difficulties (Ogi, Fusami)
 Places for Expressing Women's Independence and Media Condition: Focusing on Essay Manga on SNS (Takeuchi, Miho), (Trans. Nick Hall)
 Expressing Visceral Female Subjectivity in Women's Manga: Double Standards, Censorship, and Staying Ahead in the Game (Bauwens-Sugimoto, Jessica)

Bodies Reconfigured between the National and Global Realms: An Exploration of the Shift of Moral Panic Codes Against Sexual Expression in Manga in Contemporary Japan (Takeshi, Hamano)

An Analysis of Frame Structures in LGBTQ-themed Manga: How the (Im)permeability of Manga Frames Enhances LGBTQ Manga Characterization, Design, and Narrative (Nagaike, Kazumi)

Is Eromanga a Bad Word? Confronting “the Erotic Barrier” (Galbraith, Patrick W.)

Laughing All the Way: Saseo Ono in His Indonesia Days, 1941-1945 (Ono, Kosei)

Frankenstein and Its Legacy in the Comics (Torregrossa, Michael A.)

Oleg Dergachov’s Perpetual Quest for Comic Art Fulfillment (Lent, John A.)

Not STAN LEE’s Soapbox, But STAN LEE’s JACK-In-The-Box! Stan “The Man” Talks About Jack Kirby “The King” -- 1961-2014 (Pearl, Barry)

24:1

Comics as Resources of Meaning in a Prevention Campaign for Covid-19 in Mexico:

Susana Distancia and Escuadrón de la salud [Health Squad] (Campos, Citlaly Aguilar)

Poetry Comics as Artifact: The Visual Poetics of Sprawl (Cheong, Felix)

Pride, Pain, and Punishment: Cacofonix as a Model of Resilience in The Adventures of Asterix (Mansfield, Lisa, Jessica Stanhope, and Philip Weinstein)

We Are Nothing (Matly, Michel)

Unique Beijing Comics Coffee House and Its First Exhibition: A Picture Story and Mini-Catalogue (Xu Ying)

Similarities and Differences Between Mexican Friki Culture and Geek Culture in the United States (Camacho Quiroz, Nadiezhda Palestina)

Comic Art Academic Monograph Publishers (Rhode, Mike (compiled by))

A Chat with Ted Anderson: “I Work in My Head” (Rhode, Mike)

24:2

Working with the “Friendliest Gang in Academia” (Sabin, Roger)

The “Art” of the Swipe (Or: Revenge of the Fanboys) (Nevins, Mark David)

Martin Barker (1946-2022) (Gordon, Ian)

Big Name B: With Thanks to and in Memory of Martin Barker (Gray, Jonathan)

Namor: The Dynamics of Outsider and Insider (DeHart, Jason D.)

Abstract Comics A Challenge to the Audiences’ Imaginative Capacities (Grünewald, Dietrich), (Trans. Abigail Fagan)

A Comparative Analysis of the Representation of Violence in Fanon’s *The Wretched of the Earth* and Selected Batman Comics (Chakraborty, Pritesh)

Randy Scott Retires from Michigan State University Library’s Comic Art Collection (Rhode, Mike)

A Colonial Perspective on the Indonesia-Netherlands Comics Connection (Spanjers, Rik)

Choices and Chances: Getting to Be a Comics Scholar (Witek, Joseph “Rusty”)

25:1

Comics and Propaganda: World War II (Hotová, Esther)

The Boom of Female Comics in the 21st Century in Brazil (dos Santos Domingues

Marino, Daniela, and Natania Aparecida da Silva Nogueira)

Flash Gordon, Blake and Mortimer’s American Uncle Chapter #1: What Is a Superhero? (Dubois, Éric)

Basohmics: Reviving Basohli Art Through Modern Indian Comics (Magotra, Aditi, and Varsha Singh)

A Chat with Chad Bilyeu of Amsterdam (Rhode, Mike)

Karimata 1890: Silent Comic with Nusantara Concept (Zahar, Iwan)

Maurice Horn: A Memorial (Munson, Kim A.)

Not All Heroes Need Museums: Brussels' Marc Sleen Museum Closes (Lockefer, Wim)

Quadrinhopédia, a Brazilian Comics Biographical Dictionary Database (Luiz, Lucio)

Letters to the Editor: Shortcomings of Comic Art Scholarship (Allan, Von)

Response to Letters to the Editor: Shortcomings of Comic Art Scholarship (Lent, John A.)

Letters to the Editor: The Demanding Reading Schedule of Australia's "Doctor Comics" (Hill, Michael)

25:2

Comics and Cartoons on Social Media Adopted as Public Service Advertisements and Entertainment Education Strategy for the Response of COVID-19 in China (Wang, Yiheng)

[Comic Strips]

1:1

Comics Criticism in the United States: A Brief Historical Survey (Witek, Joseph)

A Framework for Studying Comic Art (Lombard, Matthew, John A. Lent, Linda Greenwood, and Asli Tunç)

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

Proving "Silas" an Artist: Winsor McCay's Formal Experiments in Comics and Animation (Kannenberg, Jr., Gene)

Comics in the Development of Africa (Packalén, Leif)

The Horrors of Cartooning in Slim's Algeria (Lent, John A.)

Children's Comics in Brazil: From *Chiquinho* to *Mônica*, A Difficult Journey (Vergueiro, Waldomiro C. S.)

1:2

Slovenian Comics (Prassel, Igor)

Islamic "Classics Illustrated": Regendering Medieval Philosophy in a Modern Tunisian Strip (Douglas, Fedwa Malti)

The Commercialization of Comics: A Broad Historical Overview (Rhode, Mike)

2:1

Cold War Comics (Rifas, Leonard)

Weird Signs: Aesthetics of Comics as Parody (Frahm, Ole)

American Comic Strips and Silent Serials: A Parallel (Horn, Maurice)

The Golden Age of Serbian Comics: Belgrade Comic Art 1935-1941 (Zupan, Zdravko)

Always the Other One: Salomón (Blanco de la Cruz, Caridad)

Inodoro Pereyra, A "Gaucha" in the Pampa of Paper and Ink: Folkloric and Literary Intertextuality and its Reformulations in Argentinean Comics (Merino, Ana)

2:2

The Hungarian Comic Strip at the Turn of the Millennium (Rubovszky, Kálmán)

Brazilian Superheroes in Search of Their Own Identities (Vergueiro, Waldomiro C. S.)

Of Pop Culture Pleasures and Radical Aesthetics: The Influence of Popular Comic Strips on Picasso's Political Art (Weitzel, Eric)

Stories Without Words: A Bibliography with Annotations (Rhode, Mike, Tom Furtwangler, and David Wybenga)

3:1

What a Picnic!: Swamp Ecology in Walt Kelly's *Pogo* (Blackmore, Tim)
 American Graffiti -- French Style: Three Comic Strip Artists Look at Pre-War America (Horn, Pierre L.)
 Thoughts and Views on Raymond Peynet, French Artist and Universal Poet (Bertin, Jean-Marie), (Trans. Micheline Maupoint)
 Can You Dig It? The World of *Fast Willie Jackson* (Gage, Chris)
 Comic Strips: A Bibliographic Essay (Inge, M. Thomas)
 Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)

3:2

Latin American Comic Art: An Overview (Lent, John A.)
 Argentine Comics (Accorsi, Andrés)
 Comic Art in Colombia: A Short Historical Journey (Mejía García, Perucho)
 Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)
 Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)
 Gentrifying the Alternatives or Alternifying the Mainstream? Consolidation, Incorporation, and the State of Comic Strip Satire in Alternative Weeklies, 1985-2000 (Soper, Kerry)

4:1

How It All Began, Or Present at the Creation (Horn, Maurice)
 Pioneering in Brazilian Quadrinhos, as a Cartoonist and Researcher (de Moya, Alvaro)
 In Search of Lost Time or Time Regained (Cuccolini, Giulio C.)
 Is This the Kind of Thing That Serious Academics Do? (Berger, Arthur Asa)
 Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)
 Construction of a "Female Hero": Iconography in *Les aventures extraordinaires d'Adèle Blanc-Sec* (Laity, K. A.)
 Absent-Mindedness, Mustaches, and the Cold War: The Image of Science in Hergé's Professor Calculus and Franquin's Count of Champignac (Leroy, Fabrice)
Rosta Windows: As a Phenomenon of Russian Revolutionary Comic Strips (Dergachov, Oleg)
Viz Comic: Carnival and Commercialization (da Silva, Nadilson Manoel)

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Resurrecting the Nation Through the Eyes of a Native: The Case of *Turey el Taino* (L'Hoeste, Héctor D. Fernández)
 The Changing of Dutch Comics: Some Pluses and Minuses (Sanders, Rik)
 Larry Alcala and the Depiction of Filipinos As They Are (Lent, John A.)

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Kunzle and the Comic Strip (Kunzle, David)
 Sture Hegerfors and Swedish Comics Scholarship (Hegerfors, Sture)
 Portrait of the Professor as a Failed Cartoonist (Inge, M. Thomas)
 Swedish Comics and Comics in Sweden (Strömberg, Fredrik)
 They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*; Globalization in East African Comics (Beez, Jigal)
 Tardi and Daeninckx: Comic Strips, Detective Novels, and World War I (Douglas, Allen, and Fedwa Malti Douglas)
 Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

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You Can Never Win: An Analysis of Comic Strips by the Spanish Cartoonist Peñarroya (Varea, Jesús Jiménez)

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

Cartoonist Dick Locher in Retrospect: His Life and Work (Nordin, Kenneth D.)

The Four Color Paper Trail: A Look Back (Blackbeard, Bill)

Culture & the Comic Strips (Davidson, Sol M.)

In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)

Chinese Women Cartoonists: Historical and Contemporary Perspectives (Lent, John A., and Xu Ying)

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Narrative Aesthetics of Time and Space in the Comics Series, *Broussaille*, by Frank and Bom (Hill, Christian)

Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)

Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)

Vladdo, Aleida, and the Politics of Gender in War-Torn Colombia (L'Hoeste, Héctor D. Fernández)

Pumping Iron: Male Stereotypes in Delisle's *Albert et les Autres* (Beronä, David A.)

6:2

Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)

The Cold War and Belgian Comics (1945-1991) (Lefèvre, Pascal)

What Your Children Are Reading (Vessels, Joel E.)

Allies Cartoon Humor in World War II: A Comparison of "Willie and Joe" and "Bluey and Curley" (Moran, Carmen)

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Flopi Bach: A Benevolent Misogyny? (L'Hoeste, Héctor D. Fernández)

Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo (Lent, John A.)

The Valencia School: Pioneer of Spanish Comic Strips (Tadeo Juan, Francisco), (Trans. Derek Petrey)

Webtoonists: Making a Living Online (Partridge, Myra)

Games People Play in the Comic Strips (Davidson, Sol M.)

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It's Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About Cartooning, Its History and Lore (Harvey, R. C.)

Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution, 1959-1963 (Regalado Someillan, Yamile)

Thackeray and Töpffer: The Weimar Connection (Smolderen, Thierry)

The Funnies' Neglected Branch: Special Purpose Comics (Davidson, Sol M.)

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The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

Death and the Maiden: Milton Caniff's Pre-War Anti-Elegiac War Elegy (Brunner, Edward)

The Rhetoric of Omission in Comic Art (Nguyen, Nhu-Hoa)

Beyond Just Gender: On The World of Maitena Burundarena (L'Hoeste, Héctor D. Fernández)

Variable Identities in the Mexican Comic-Strip: Don Catarino in the Stereotypical Space of the Cannibals (Merino, Ana), (Trans. Derek Petrey)

Fiend on Film: Edwin S. Porter's Adaptation of *Dreams of the Rarebit Fiend* (Jones, Matthew T.)

Turkey's Soprano of Cartooning -- Selma Emiroğlu-Aykan (Lent, John A.)

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Lynda Barry's Humor: At the Juncture of Private and Public, Invitation and Dissemination, Childish and Professional (Samanc, Özge)

Love Affair with a Unique Medium: Big Little Books (Davidson, Sol M.)

The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)

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Lalo Alcaraz's "La Cucaracha" "Normalizes" Chicanos (Wegner, Kyle D.)

The Dynamics of Quiet Heroism and Invisible Death in American Soldier Cartoons of the World Wars (Casey, Jay)

The Unresolved Past: Repercussions of World War II in Belgian Comics (Lefèvre, Pascal)

Mumbling Our Comics: An Overview of Indonesian Comic Books' Condition (Mustaqim, Karna)

The Rise and Demise of the Australian Comic Strip (Lindesay, Vane)

Beyond Visual Rhetoric: Multimodal Rhetoric and Newspaper Comic Strips (Jacobs, Dale)

African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

"In the Crooked Shadows of Wildwood Cemetery": Will Eisner's *The Spirit* and the Gothic Tradition (Whatley, Edward)

The Acoustics of Manga: Narrative Erotics and the Visual Presence of Sound (Petersen, Robert S.)

Matt Marriott: The Western with a Human Face (Isabelinho, Domingos)

Resources: An Updating: The Ohio State University Cartoon Research Library Turns 30 (Robb, Jenny)

The Story Behind the Cartoon(s): Chai Rachawat (Lent, John A.)

9:2

Comics and Cinema: The Beginnings (1896-1913) (Horn, Maurice)

Georges Remi's Legacy: Between Half-Hidden History, Modern Myth, and Mass Marketing (McKinney, Mark K.)

Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elisio)

Obituary Roberto Fontanarrosa (1944-2007) (Baeza, Rodrigo)

A Survey of Doughboy Humor in World War I (Schoner, Scott R.)

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Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

Alan Guppy and "Stone de Croze" (Ironside, Hamish)

"Kee's World": Reflections of Evolving Identity (Haque, Muhammed Shahriar)

Resource: My Beloved Cartoonists: Original Cartoon Art from Fred Waring's America (Akin, Eileen)

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A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections (Kennedy, Martha H.)

Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground (Merino, Ana), (Trans. Elizabeth Polli)

An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)

From the Algerian War to the Armenian Massacres: Memory, Trauma, and Medicine in *Petit Polio* of Farid Boudjellal (Douglas, Allen, and Fedwa Malti Douglas)
un regard moderne (Schneider, Matthias)

Transforming Segar's Progressive Everyman into Fleischer's Depression-Era Supersalesman: The Hidden Powers of Popeye's Spinach (Honeyman, Susan)

Costumbrismo and Cubanity in Rafael Fornés (Carrasco, Jorge L. Catalá)

An Evening with Jules Feiffer (Fern, Alan)

Maurício de Souza and the Development of the Market for Children in Brazilian Comics: *A Turma da Mônica (Monica's Gang)* (da Silva, Nadilson Manoel)

Huang Yao and His Cartoon, "Niu Bizi," in China, 1934-1947 (Wong, Carolyn)

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

11:2

G. Aravindan's "Small Men and the Big World": Re-Defining the "Comic" in the Strip (Gokul, T. G.)

Both Everyman and Other: "Dilbert" as an Exemplar of Newspaper Comics'

Simultaneous Identification and Distance (Davis, Julie A.)

The Spirit Passes: The Second Coming of the Comic Strip's Golden Age (Natoli, Charles)

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Curvy Alterations in "Gaston" by Franquin (Rheault, Sylvain)

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Until Death Do Them Apart: Gender Relations in the Brazilian Comic Strip "Radicci" (Boff, Ediliane de Oliveira)

Funny Papers, Unfunny Wars: A Comparison of Three Armed Conflicts as Depicted in "Doonesbury" (Freund, Michael)

Sanmao and Tokai: Popular Street Urchins of Asian Comic Strips (Lent, John A.)

Lessons Learned: Milton Caniff's "Dickie Dare" (Connors, Sean P.)

Schulz, "Peanuts," and Metafiction (Cook, Roy T.)

16:1

¿Chica moderna o mujer tradicional? Intersections of Modernity and Tradition in Gabriel Vargas' *La Familia Burrón* (Tullis, Brittany)

17:1

The Gradual Nationalization of Comic Strips in Brazilian Newspapers (Ramos, Paulo)

17:2

Batul: The Great Disciplinarian (Chatterjee, Sourav)

18:1

Calvinball: Sport, Imagination and Meaning in Bill Watterson's "Calvin and Hobbes" (Segrave, Jeffrey O., and John A. Cosgrove)

Si Jin Kwi's Comic by Otto Suastika (Siauw Tik Kwie) (Masdiono, Toni, and Iwan Zahar)

18:2

A Brief History of the Translation of American Comic Strips in Pre-World War II Japan and the Origins of Contemporary Narrative Manga (Exner, Eike)

19:1

Beyond Images and Gags: Comic Rhetoric in "Luann" (Anzaldúa, Veronica)

19:2

A Tribute to Trizophrenia: Sport in Jef Mallett's Comic Strip "Frazz" (Segrave, Jeffrey O., and John A. Cosgrove)

A Turkish Comic Strip: "Abdülcanbaz" (Erkan, Tolga)

20:1

Supa Strikas: Transnational Afropolitan Superheroes (Sidogi, Pfunzo)

"Games Are More Fun When There's No Real Point": Bizarre Sports in Comic Strips (Segrave, Jeffrey O., and John A. Cosgrove)

Reminiscences: Mort Walker (Lent, John A.)

20:2

The V Mask in Translation: From Commercial to Subversive Systems (João Batista Freitas, Cardoso, and Caio Mattos Moreira Cardoso)

21:2

Out the Window: Illustrating the Realities of Alzheimer's in Paco Roca's *Arrugas* (Breckenridge, Janis Be, and Devyani Gupta)

22:1

"You're a Star If You Can Louse Up 70% of the Time": Sport in Jeff MacNelly's "Shoe" (Segrave, Jeffrey O., and John A. Cosgrove)

22:2

The Maternal-Feminine and Matrixial Borderspace in Megan Kelso's *Watergate Sue* (Chase, Alisia Grace)

To Play or Not to Play? That Is the Question: Perspectives on Organized Youth Sports in Comic Strips (Segrave, Jeffrey O.)

The Wild Career Path of Taiwan's Tsai Chih-chung: Animator, Comic Strips and Books Creator, Physicist, now Monk (Lent, John A., with Xu Ying)

23:1

"Any Children?": "The Family Circus" and the Problems of Parenthood (Abate, Michelle Ann)

The Maternal-Feminine and Matrixial Borderspace in Megan Kelso's *Watergate Sue* (Chase, Alisia Grace)

23:2

What's in a Signature?: The Comic War over the Twins (Senan, Aswathy)

Frankenstein and Its Legacy in the Comics (Torregrossa, Michael A.)

24:1

Satire in the Wake of "Woke": A South African's Woes (Lent, John A (compiled by))

24:2

Pompeyo the Villain and Couples' Interactions (González Mendiivil, Georgina)

25:1

"Here Is a Man Who Would Not Take It": The Contemporary Revival of the Newspaper Comic Strip The Outbursts of Everett True 1905-1927 (Voeltz, Richard A.)

“What’s Funny about AIDS?”: How Howard Cruse’s “Wendel” Confronted a Crisis (Hayward-Fitch, Cassia)

Texas Jack Kent: A Comic Storyteller in San Antonio (Allen, Paul V.)

“The Rebirth of Angus Og” (Grove, Laurence)

Maurice Horn: a Memorial (Munson, Kim A.)

25:2

Sport in Johnny Hart’s *B.C.*: A Study in Comedic Anachronism (Segrave, Jeffrey O.)

[Comics Journalism]

14:1

Journalistic Comic Art of Pakistan: Coverage of the Kerry Lugar Bill 2009 (Ashraf, Amna, and Naveed Iqbal Chaudhry)

15:2

Comics and Journalism -- Witnessing the World with Pen and Paper (Pollmann, Joost)

Comics Journalism in Brazil: A Comparative Study between Joe Sacco and Allan Sieber (Neco, Juscelino)

17:1

Comics and Journalism: Witnessing the World with Pen and Paper (Pollmann, Joost)

18:2

Comics Journalism: An Interview with Josh Neufeld (Davies, Dominic)

19:1

Far from the Maddening Crowd: Guy Delisle as Cultural Reporter (Koçak, Kenan)

[Film]

17:2

Manga and Silent Film: Building a Bridge Between Modern Gitaigo, Giongo, and the Benshi (Clopton, Kay K.)

19:1

The Multi-Varied, 50-Year Career of a Fan-Researcher of Comic Art (Patten, Fred)
Examining Film Engagement Through the Visual Language of Comics (Yarhouse, R. Brad)

20:1

Sobriety Blows: Whiskey, Trauma, and Coping in Netflix’ “Jessica Jones” (Breckenridge, Janis Be)

21:1

Ishii Takashi, Beyond 1979: Ero Gekiga Godfather, *GARO* Inheritor, or Shōjo Manga Artist? (Holt, Jon)

21:2

I’m Blackety Black Y’all: Conventions of the Superhero in the CW’s “Black Lightning” (Hulan, Haley)

23:2

Frankenstein and Its Legacy in the Comics (Torregrossa, Michael A.)

[Gag Cartoons]

1:2

Poland's Malgorzata Tabaka, Drawer of Lyrical Satirical Cartoons (Lent, John A.)
The Engineering of Humor (Blanco de la Cruz, Caridad)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

2:2

Laughing at the Glass Ceiling in the *Wall Street Journal* Cartoons (Maynard, Michael L., and Edward Lordan)

Stories Without Words: A Bibliography with Annotations (Rhode, Mike, Tom Furtwangler, and David Wybenga)

3:1

"Sister Art" -- A Short History of Chinese Cartoons and Woodcuts in Singapore (Lim, Cheng Tju)

Several Ways of Making a Cartoon (with 26 Examples) (Nieuwendijk, Peter)

How To Withstand War, the Rastko Ciric Way (Lent, John A.)

Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)

3:2

Latin American Comic Art: An Overview (Lent, John A.)

Ares: An Undomesticated Humorist (Blanco de la Cruz, Caridad)

Venezuela's Alonso and the Art of Leaving It All to Art (Gil-Egui, Gisela)

4:1

Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)

New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)

4:2

Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)

The Lady, or the Dragon? (Horn, Maurice)

Larry Alcala and the Depiction of Filipinos As They Are (Lent, John A.)

5:1

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

Remembering "The Chief," Rejab Had: Cartoonist, Story Teller, Teacher, and Philosopher (Provencher, Ron)

An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

5:2

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

Chinese Women Cartoonists: Historical and Contemporary Perspectives (Lent, John A., and Xu Ying)

My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray, Christopher, Joyce A. Walker, and Douglas Webster)

7:2

It's Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About Cartooning, Its History and Lore (Harvey, R. C.)

Cartooning and China's "Cultural Revolution" (Lent, John A., and Xu Ying)

Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History (Kazmierczak, Janusz)

Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution, 1959-1963 (Someillan, Yamile Regalado)

8:1

Learning about My Grandfather (Wong, Carolyn)

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

Life of a Cartoonist in One of Kenya's Worst Slums (Drawings by Rough (Rafael Opany)), (Text-Lent, John A.)

Turkey's Soprano of Cartooning -- Selma Emiroğlu-Aykan (Lent, John A.)

The Story Behind the Cartoon: Ropoco (Rodrigues Posada Correa) (Lent, John A.)

8:2

An Australian Cartoonist in 19th Century Japan: Frank A. Nankivell and the Beginnings of Modern Japanese Comic Art (Stewart, Ronald)

What Is Humor? (Fang, Cheng)

9:1

The Dynamics of Quiet Heroism and Invisible Death in American Soldier Cartoons of the World Wars (Casey, Jay)

The Rise and Demise of the Australian Comic Strip (Lindesay, Vane)

Ned Kelly -- Australian Cartoonists' Favorite Idiom (Heimann, Rolf)

Australia and Symbolic Representation in the "Cartoon Controversy" (Rosenbaum, Roman)

9:2

Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elisio)

Egyptian Cartooning: An Overview (Lent, John A.)

Political Cartoons in Egypt (Saleh, Rania M. R.)

A Survey of Doughboy Humor in World War I (Schoner, Scott R.)

Fang Cheng's Theories on Humor and Cartooning (Fang, Cheng), (Trans. Xu Pingsheng and John Wetherhold)

10:1

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)

Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A., and Xu Ying)

Atrocities, Insults, and "Jeep Girls": Depictions of the U.S. Military in China, 1945-1949 (Cathcart, Adam)

Political and Promotional Conceptions in Woody Guthrie's *People's World Cartoons* (Blake, Matthew)

Resource: My Beloved Cartoonists: Original Cartoon Art from Fred Waring's America (Akin, Eileen)

He Was Such a Kind Person -- Eulogistic Comments on Chinese Cartoonist Wang Fuyang, 1935-2008 (Zheng, Huagai), (Trans. Xu Ying)

Editors' Remembrances of Wang Fuyang (Lent, John A., and Xu Ying)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections (Kennedy, Martha H.)

An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)
 Female Cartoonists in Uruguay (Orzuj, Raquel)
 Graphic Humor in Costa Rica: A Cartoonist's Experience (Mayorga, Arcadio Esquivel)
An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)
 Huang Yao and His Cartoon, "Niu Bizi," in China, 1934-1947 (Wong, Carolyn)

[Gallery Comics]

9:2

Gallery Comics: The Beginnings (Hill, C.)
 Gallery Comics: Contemporary Contexts (Roche, Joanna)
 Permanent Ink: Comic Book and Comic Strip Original Art as Aesthetic Object (Molotiu, Andrei)
 Panels, Covers, and Viewers: My Mongrels of Painting, Installation, and Comics (Brandl, Mark Staff)

[Gaming]

7:1

Asian Animation, Online Cartooning, and Gaming: A Symposium: Introduction (Lent, John A.)
 Being Part of Digital Hollywood: Taiwan's Online Gaming & 3D Animation Industry Under the New International Division of Cultural Labor (Day, Wan-Wen)

10:1

Section 4: Zap! Comics and Other Media: 4.3 *Killer7* and Comic Book Aesthetics in Contemporary Video Games (Corstorphine, Kevin)

12:1

The Consumption and Perception of Japanese ACG (Animation-Comic-Game) among Young People in Hong Kong (Ng, Benjamin Wai-ming)

14:2

The Kyara, the Shôjo, and the Strange Trace (Lunning, Frenchy)

23:2

The Cultural Tensions of Non-Kuwaiti Video Games Circulating in Kuwaiti Culture: Kuwaiti Gamers' Views on Gender, Sexuality, and Censorship in Gaming (Baroody, Ahmed)

[Graphic Medicine]

20:2

Beyond the Printed Page: Dementia, Graphic Medicine, and Digital Comics (Kirchoff, Jeffrey SJ)

21:1

A Graphic Medicine Prescription (Lewis, A. David)

[Graphic Novels]

1:1

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

Breaking Taboos: Sexuality in the Work of Will Eisner and the Early Wordless Novels (Beronă, David A.)

1:2

An Art of the Real: About the Adulthood of Contemporary Comics (Pollmann, Joost)

2:2

The Evolving Novel: The Comic-Book Medium as the Next Stage (Williams, Jeff)

Stories Without Words: A Bibliography with Annotations (Rhode, Mike, Tom Furtwangler, and David Wybenga)

3:2

Figures and Representation of the Fantastic in Andrea's Work (Sohet, Philippe)

4:2

Forging a Sustainable Comics Industry: A Case Study on Graphic Novels as a Viable Format for Developing Countries, Based on the Work of a Brazilian Artist (Vergueiro, Waldomiro C. S., and Lucimar Ribeiro Mutarelli)

5:1

Gary Groth and Kim Thompson: Interviews with the Heart of the Alternative Comics Industry (Merino, Ana)

Modernism in the Contemporary Graphic Novel: Chris Ware and the Age of Mechanical Reproduction (Prager, Brad)

William Faulkner and the Graphic Novel (Inge, M. Thomas)

5:2

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)

6:2

XX1st Century Graphic Novels: A Voyage with Edmond Baudoin (Le Duc, Dominique)

Memories That Don't Weaken: Seth and Walter Benjamin (Postema, Barbara)

An Interview with Dan Mitsui, Dartmouth College's Graphic Novelist (Ehrlich, David)

Sluts for a Story: Narrative and Comics in Patricia Seaman's *New Motor Queen City* (Zenari, Vivian)

7:1

Of Mice and Vermin: Animals as Absent Referent in Art Spiegelman's *Maus* (De Angelis, Richard)

Reflexivity in Comic Art (Jones, Matthew T.)

8:1

The Rhetoric of Omission in Comic Art (Nguyen, Nhu-Hoa)

Paul Auster's *City of Glass*: From Word to Picture (Carron, Delphine)

8:2

Marjane Satrapi Interviewed, August 24, 2003 (Hill, C.)

Theorizing Comics Journalism (Nyberg, Amy Kiste)

Harvey Pekar at the 2005 Small Press Expo (Rhode, Mike)

Speaking the "Truth" of Sex: Moore & Gebbie's *Lost Girls* (Alaniz, José)

Ho Che Anderson Interview (Jacobs, Dale)

9:1

The Art of Darkness: Repression and Its Expression in J. M. Coetzee's *Waiting for the Barbarians*, Athol Fugard's *Tsotsi*, and Sue Coe and Holly Metz's *How To Commit Suicide in South Africa* (Reef, Anne)

Draw a Thousand Words: Signification and Narration in Comics Images (Postema, Barbara)

9:2

Construction of Social Memory through Strategies of Reflexivity: A Case Study in Three Texts by Art Spiegelman (Jones, Matthew T.)

Multimodality in Phoebe Gloeckner's *Diary of a Teenage Girl* (Rosenberg, Meisha)

10:1

Section 4: Zap! Comics and Other Media: 4.1 Defining Webcomics and Graphic Novels (Zanfei, Anna)

Amid Nation and Empire: Puerto Rico's *El Antillano* and Its Interactive *Cuadernos* (L'Hoeste, Héctor Fernández)

Art Spiegelman and His Circle: New York City Comix and the Downtown Scene (Kelly, Mike)

Essay: Jewish Graphic Gangster (Gordon, Louis)

The "Archaic Mother" in Charles Burns' *Black Hole*: A Psychoanalytic Reading (Walton, Peter)

10:2

"There's a Bug in My Ink Bottle": The Graphic Art of Australian Women -- Greenberg, Graber, and Ord (Karaminas, Vicki)

Barefoot Gen, Japan, and I: The Hiroshima Legacy: An Interview with Nakazawa Keiji (Motofumi, Asai), (Trans. Richard H. Minear)

Educational Comics: A Family Tree (Davidson, Sol M.)

Synesthesia and Onomatopoeia in Graphic Literature (Salgueiro, Jorge)

An Essay: A Bakhtinian Approach to Two Graphic Novels: The Individual in Art Spiegelman's *Maus* and Chester Brown's *Louis Riel* (Meneses, Juan)

The Return of the War Comic: A Revival of Military Themes and Characters in Comic Books (Scott, Cord)

Post-Liberation History of China's *Lianhuanhua* (Pictorial Books) (Pan, Lingling)

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

11:1

Constructing the Reader's Perspective in *V for Vendetta* (Little, Ben)

Graphic Novel Decoded: Towards a Poetics of Comics (Uchmanowicz, Pauline)

11:2

"Sex and the City": The Graphic Novel Series *Aya* as West African Comedy of Manners (Harris, Marla)

Affect and the Body in Melville's "Bartleby" and Jillian Tamakin and Mariko Tamaki's *Skim* (Luedecke, Patti)

12:1

Fallen Angels and Shattered Skies: Rejected Conventions in Yslaire's *Cloud 99 (XXe Ciel)* (Ahmed, Maaheen)

History Is Relatives: Educational Affordances of the Graphic Novel in *The Magical Life of Long Tack Sam* (Boerman-Cornell, William)

Archives, Alan Moore, and the Historio-Graphic Novel (Venezia, Tony)

The Social Modes of Heroization and Vilification in *Stoker's Dracula*, a Graphic Novel by Roy Thomas and Dick Giordano (Gal, Ana G.)

New Jerusalem Postponed: Revelation and Darnall & Ross's *Uncle Sam* (Lewis, A. David)

Picturing Terror: Visual and Verbal Rhetoric in *The 9/11 Report* Graphic Adaptation (Britten, Bob)

Miller Misunderstood: Rethinking the Politics of "The Dark Knight" (Kowalik, Jessica)

Tezuka Osamu: *Adolf* -- Towards a Historio-graphic Novel (Rosenbaum, Roman)

12:2/3

The Father's Art of Crime: Igor's *5 Is the Perfect Number* (Ahrens, Jörn)

Inheriting Trauma in Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth* (Bearden-White, Roy)

Tunes Across Media: The Intermedial Transposition of Music in *Watchmen* (Figueiredo, Camila)

An Indonesian Bid for the First Graphic Novel (Masdiono, Toni)

Correction: The Social Modes of Heroization and Vilification in *Stoker's Dracula*, a Graphic Novel by Roy Thomas and Dick Giordano -- Volume 12:1 (Gal, Ana G.)

13:1

A Funeral for Achilles: Burying the Heroic Code in *Watchmen* (Means-Shannon, Hannah)

The Several Lives of *Persepolis* in Italy: from the Stores to the Newsstands (Preziosi, Nicoletta)

I Am Robin: The Reader's Gateway into the World of *The Dark Knight Returns* (Brown, Jonathan Rikard)

13:2

The Hero and the Apocalypse in *Watchmen* and *Buffy the Vampire Slayer*: Season 8 (Olson, Melissa)

Metafiction: The Graphic Novel Embedded in Laura Esquivel's Multimedia Novel *The Law of Love* (Lassiter, Tracy)

Sympathetic Geography: Tropes of the Cityscape in Chris Ware's *Jimmy Corrigan: the Smartest Kid on Earth* (Schwetman, John D.)

14:1

"A Man Has Risen": Hard Bodies, Reaganism, and *The Dark Knight Returns* (Iadonisi, Richard)

14:2

V for Occupy: Transmedial Theatricality, *V for Vendetta*, and the Occupy Movement (Anderson, Kane)

It Rhymes with Bust: The Failure of the St. John Picture Novels (Harris-Fain, Darren)

Gipi and the Continuation of the Neorealist Tradition in Italian Graphic Novels (Takakjian, Cara)

Reframe, Reframe: An Adaptation Study of Benjamin Percy, Danica Novgorodoff, and the Iraq War (Davis, Maggie E. Morris)

15:1

The 9/11 Report: A Graphic Adaptation: Making Meaning in the (Gutter) Spaces between Word, Image, and Ideology (Wiederhold, Anna)

The Aesthetics of Oppression in Joe Sacco's *Footnotes in Gaza* (Naeim bin Mohamed, Fauzi)

15:2

Explain Yourself: *The Projector* (1971) by Martin Vaughn-James and the Reinvention of Narrative (Peters, Julian)

What's Happened to the American Dream? Transnationalism and Intertexts in Alan Moore and Dave Gibbons' *Watchmen* (Fidler, Philipp, and Johannes Fehrle)

Queering the Gendered Body: Performances of Masculinity and Femininity in Alison Bechdel's Graphic Memoir *Fun Home* (Dalmaso, Lucena)

Gravitational Distortions: Techniques of Refutation, Digression, and Interruption in *The Unwritten* (Bonk, Jens, and Christina Meyer)

Telling without Words: The Literary Structure of Dave McKean's Erotic Graphic Novel *Celluloid* (Grünewald, Dietrich)

16:1

Representation through Anti-Representation: Showing the Unspeakable in Stassen's *Déogratias* (Howell, Anna)

Voices from the Margins: The Place of Wilderness in *Watchmen* (Cloyd, Aaron A.)

R for Reason Gone Rampant? The Intricate Interplay between Madness & Rationality in the Graphic Novel *V for Vendetta* (Post, Marco R. S.)

Classical Categories, Prototypes, and the Graphic Novel (Hescher, Achim)

From Boom to Bubble and Bust: Comical Economics in Aleix Saló's *Troika Trilogy* (Prout, Ryan)

Kampung (Village) Boy: Lat and Icons of Malaysian Nationhood (Bahfen, Nasya, Zainurul Rahman, and Juliette Peers)

16:2

Urban Palimpsests of London in Alan Moore and Eddie Campbell's *From Hell* (1989-1996) (Tolja, Gorana)

When the Aztecs Conquered Europe: Literary Tradition and Criticism of Society in *The Art of Smoking Mirror* (2012) (Vaca, Wladimir Chávez)

A Priest Dressed as a Man of Letters: Gene Luen Yang's *Boxers and Saints* and the Legacy of Father Matteo Ricci (Smith, Philip)

17:1

The 19th Oddity of Yunnan: Propaganda and Memory in Li Kunwu and Philippe Ôtié's Graphic Novel *A Chinese Life* (Stember, Nick)

Malay Pendekar: Silat Warrior in the Malaysia Graphic Novel (Abdullah, Muhamad Azhar)

17:2

Desert (E)Scapes: Cinematic Visions in Road Story (Breckenridge, Janis Be, and John Gardner)

À la recherche du chien perdu: Watch Dogs, Memory, and Mourning in *Recuerdos de perrito de mierda* (Shitty Little Dog Memories) (Prout, Ryan)

The System Is in *The System*: Researching the Visualization of Abstract Systems in Peter Kuper's Graphic Novel *The System* (Hamacher, Luka)

Remembrance: David Beronä, Terry Hirst, Jiang Yousheng (Lent, John A.)

18:1

Tactility Meets Visuality: Race, Sexuality, and Texture in Howard Cruse's *Stuck Rubber Baby* (Manchester, Ashley)

Art and Science in Pere Joan's *Nocilla Experience* (2011) (Fraser, Benjamin)

Comics as Borderlands: The Asymmetrical Relations of Power in *La Perdida*, by Jessica Abel (Madella, Thayse)

18:2

Hippies, Rogues, and Urban Losers: Subjects of the Indian Graphic Novel (Singh, Preeti)
 Graphic Adaptations of *Pride and Prejudice*: Pastiche, Parody, and Intertextuality
 (Møllegaard, Kirsten)

Writing the Picture: Ramayana Narrative in a Graphic Novel Form (Singh, Varsha Jha)

19:1

Comparative Study between Works of Joe Sacco, Art Spiegelman and Fumiyo Kono
 (Owj, Sara)

19:2

The Film Noir's Aesthetics in a Graphic Novel: The Case of *Angelus Hostis* (2012)
 (Vaca, Wladimir Chávez)

20:1

Misreading with the President: Re-reading the Covers of John Lewis's *March* (Chaney,
 Michael A.)

Barbara Stok's Graphic Biography *Vincent: A Transnational Campaign* (Yu-Kiener,
 Tobias J.)

Reimagining South Africa's Colonial History: Jan van Riebeeck as a Vampire in the
 Rebirth Graphic Novel (Muller, Estelle A.)

Wrinkles, Furrows, and Laughter Lines: Paco Roca in Conversation at the Lakes
 International Comic Art Festival (Prout, Ryan, and Roberto Bartual)

Veiling and Unveiling in Marjane Satrapi's *Persepolis* (Kaiser, Julie)

The Girl, the Man, and the *Maus*: Holocaust Narratives in Controversial Media
 (Chivington, Lauren Elyse)

20:2

Navigating *Jimmy Corrigan*: Time, Space, and Puzzles, Including Pagination
 (Braithwaite, Jean)

March Graphic Novel: "American History Lives Again" (Foster III, William H.)

21:1

Pointed Language: Reading Paola Gaviria's *Virus Tropical* (2009) from the Perspective
 of the Visual Protocols of the Graphic Novel (Alemán, Alvaro, and Eduardo Villacís)

The City and the Medium of Comics: Depiction of Urban Space in Sarnath Banerjee's
Corridor and *The Barn Owl's Wondrous Capers* (Sugathan, Anu)

Crossing Borders: Graphic Novels Quoting Art (Grünwald, Dietrich), (Trans. Christina
 Little)

Marjane Satrapi's *Persepolis* and *Embroideries*: A Graphic Novelization of Sexual
 Revolution across Three Generations of Iranian Women (Beigi, Leila Sadegh)

An Afternoon with R. O. Blechman (Ziolkowski, Jan, and Ariana Chaivaranon)

The Role of Water in the Construction of Refugee Subjectivity in Thi Bui's *The Best We
 Could Do* (Martin, Isabelle)

A Burden of Tales: Memories, Trauma, and Narratorial Legacies in *The Best We Could
 Do* and *Munnu* (Sanyal, Debarghya)

Correction: Navigating *Jimmy Corrigan*: Time, Space, and Puzzles, Including Pagination
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This Land Is Whose Land? Voices of Belonging in Three First-Generation American
 Graphic Memoirs (Mohamed, Mirvat, and Kirsten Møllegaard)

Flexible Comics?: Sequential Images on Screen Media (Dittmar, Jakob F.)

22:2

“The Fez, The Harem Pants, and the Embroidered Tie: Fashion and the Politics of Orientalism in Three Francophone Graphic Novels” (Cone, Annabelle)

Watchmen: An Exploration of Transcendence in Comics (Atchison, Christine)

“Reoccurring Dreams”: Music and the Elegiac Voice in John Porcellino’s *Perfect Example* (Cremins, Brian)

Is It a Bird? Is It a Plane? It’s Jack the Ripper! (Edward, Andrew)

Habibi Worth a Thousand Words, and a Few Words Worth a Thousand Tales (Al-shammary, Safa)

23:1

Remembrances of Things Past: Childhood in Graphic Memoirs (Møllegaard, Kirsten)

The Oriental Superheroes: Political Questions in G. Willow Wilson’s *Cairo: A Graphic Novel* and *Ms. Marvel* (Amin, Noran)

Morpheus Aeternorum Dreams, Androgyny, and Their Characteristics in *Sandman* (Preludes & Nocturnes), by Neil Gaiman (Hendriksen, Felipe Rodolfo)

23:2

Small Objects, Old Pictures, New Drawings: Forms of Historiography in Contemporary Taiwanese Graphic Novels (Past and Future) (Neri, Corrado)

Tales from Vietnam: Testifying about War and Exile in France and the United States (Wadlow, Justin S.)

Frankenstein and Its Legacy in the Comics (Torregrossa, Michael A.)

New Visual Worlds: Introducing a Visual Pedagogy (DeHart, Jason D.)

A Few Words from a Children’s Graphic Novelist (DeHart, Jason D.)

24:1

The Names and the Nameless -- People Who Make Up the City: A Reading of Harsho Mohan Chattoraj’s *Kolkata Kaleidoscope* (Joseph, Abinsha, and Smita Jha)

Metafiction and Ecuadorian Graphic Novel: The Case of *El ejército de los tiburones martillo* (2019) by Fabián Patinho (Alemán, Alvaro, and Eduardo Villacís)

Maia Kobabe in Conversation: Banned Books, Queer Stories, and Gender Queer: A Memoir (Breitenbach, Kathleen)

Defining the Graphic Novel (Dittmar, Jakob F.)

Long Answers to Simple Questions: An Interview with Ben Hatke (DeHart, Jason D.)

24:2

The Algerian War Through the Noir Lens in Jacques Ferrandez and Maurice Attia’s *Alger la noire* (Leroy, Fabrice)

Drawing the Dust Bowl: An Interview with Aimee de Jongh (Duke, Sarah W.)

A Challenge (Isabelinho, Domingos)

25:1

Chatting with 1/6: A Graphic Novel Writer Alan Jenkins about Insurrections and Threats to Democracy (Rhode, Mike)

“Do I Really Need Color in This Story?” An Interview with Reinhard Kleist (Nevens, Mark David)

War, Gender, and Diaspora in Clément Baloup’s *Memoires de Viet Kieu* (Arioli, Mattia)

From Material to Meaning: Implications of Challenges to Young Adult Graphic Novels (DeHart, Jason D.)

25:2

“The Story of the Holocaust Is Not Pretty, And It’s Not Redemptive”: An Interview with Leela Corman (Tison, Hélène)

From the Heart of Empire: The Politics of Camilo Aguirre's What Remains (L'Hoeste, Héctor D. Fernández)

Letting the Everyday Speak Its Own Power: The Works of Von Allan (Beard, David)

[Humor Magazines]

1:1

The *Marumaru Chinbun* and the Origins of the Japanese Political Cartoon (Duus, Peter)

2:1

Between the Sheets at *Pilote*: 1968-1973 (McQuillan, Libbie)

3:2

Latin American Comic Art: An Overview (Lent, John A.)

Argentine Comics (Accorsi, Andrés)

Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)

Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)

4:1

Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)

Viz Comic: Carnival and Commercialization (da Silva, Nadilson Manoel)

5:1

Swedish Comics and Comics in Sweden (Strömberg, Fredrik)

They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*; Globalization in East African Comics (Beez, Jigal)

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

Remembering "The Chief," Rejab Had: Cartoonist, Story Teller, Teacher, and Philosopher (Provencher, Ron)

An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

5:2

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

Shimizu Isao: A Pioneer in Japanese Comics (*Manga*) Scholarship (Ogi, Fusami)

6:1

Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)

7:1

Bad Art: The Decline of Academic Art in the Caricatural Salon (Bistis, Margo)

Beasts of No Nation: African Satirical Press "Re-Presentations" of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo (Lent, John A.)

The Valencia School: Pioneer of Spanish Comic Strips (Tadeo Juan, Francisco), (Trans. Derek Petrey)

7:2

Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution, 1959-1963 (Regalado Someillan, Yamile)

From the "Cricket" (Grilo) to the "Cockroach" (Barata): Visual Poetics in the Brazilian Comics (European BD + Japanese Manga and USA Underground Comix) (Calazans, Flávio Mario de Alcantara), (Trans. Kenji Toma)

8:1

Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

8:2

An Australian Cartoonist in 19th Century Japan: Frank A. Nankivell and the Beginnings of Modern Japanese Comic Art (Stewart, Ronald)

The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews, Kristin L.)

9:1

Sneaky, Sinister, and Scapegoated: Chinese Immigration and Exclusion as Represented in *The Wasp*, 1877-1889 (Dick, Maren)

9:2

Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elísio)

Egyptian Cartooning: An Overview (Lent, John A.)

10:1

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)

Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A., and X Ying)

10:2

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

12:2/3

Have You Heard the One about the Islamist Humor Magazine? (Ozgur, Iren)

The Malaysian Humor Magazine *Gila-Gila*: An Appreciation (Mahamood, Muliyadi)

13:1

Cuban Humor Magazines and Comics during the Special Period (Carrasco, Jorge L. Catalá)

15:2

A Comic Empire: The Global Expansion of *Punch* as a Model Publication, 1841-1936 (Scully, Richard)

18:1

It's a *MAD* World After All: Confessions of a *MAD* Collector (Levine, Jason)

25:2

A Cartoon Analysis of *Boşboğaz (Bigmouth) Humor Gazette* from 1945 in Turkey (Tepe, Fatma Fulya)

[Humorous Drawings]

3:2

The Rhetoric of Parody in Claire Bretécher's *Le Destin de Monique* (Nguyen, Nhu-Hoa)

4:2

Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)

5:2

My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray, Christopher, Joyce A. Walker, and Douglas Webster)

6:2

The Deranged Episode: Ironic Dissimulation in the Domestic Scenes of Edward Gorey's Short Stories (Rusch, Mark T.)

7:1

Bad Art: The Decline of Academic Art in the Caricatural Salon (Bistis, Margo)

7:2

The Flight of the Forehead in the Third Reich: The Political Satire of Hans Bendix (Larsen, Louise C.)

Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History (Kazmierczak, Janusz)

8:1

Masks That Reveal: Social Inequality in J.-J. Grandville's *Les Métamorphoses du Jour* (1828-1829) (Bradley, Noelle P.)

Caricature and Incarceration: The Case of Slava Sysoev (Alaniz, José)

8:2

What Is Humor? (Fang, Cheng)

9:1

Australia and Symbolic Representation in the "Cartoon Controversy" (Rosenbaum, Roman)

9:2

Egyptian Cartooning: An Overview (Lent, John A.)

Sarcasm in the View of the Ancient Egyptian (Mohammad Hamdy Hamed Ahmed)

Fang Cheng's Theories on Humor and Cartooning (Fang, Cheng), (Trans. Xu Pingsheng and John Wetherhold)

10:2

An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)

11:1

Salomon Assus (1950-1919). Humorous Postcards as a Powerful Visual Medium

Transcending Ethnic and Gender Issues in Early 1900s' French Algeria (Agosta-Ives, Valérie)

[Illustration]

11:1

High Art at the Drive-In: An Interview with Robert Williams (Nevins, Mark David)

12:2/3

The Mountains and the Moon, the Willows and the Swallows: A Hybrid Semiotic Analysis of Feng Zikai's "New Paintings for Old Poems" (Cao, Weidan)

13:2

It Is an Honor To Be the Wife of Francisco V. Coching (Dean of Pilipino Illustrators) (Coching, Filomena)

The Names and the Nameless -- People Who Make Up the City: A Reading of Harsho Mohan Chatteraj's *Kolkata Kaleidoscope* (Joseph, Abinsha, and Smita Jha)

Maia Kobabe in Conversation: Banned Books, Queer Stories, and Gender Queer: A Memoir (Breitenbach, Kathleen)

Long Answers to Simple Questions: An Interview with Ben Hatke (DeHart, Jason D.)

17:1

Remembrance: David Beronä, Terry Hirst, Jiang Yousheng (Lent, John A.)

21:1

The Myth of Frankenstein from Mary Shelley to Gris Grimly: Some Intersemiotic and Ideological Issues (Canepari, Michela)

24:2

Chinese Comic Artist Cai Weidong (Xu Ying)

25:1

The Modern Imaginaire in Cao Hanmei's *The Golden Lotus* (Li, Xiutang)

Texas Jack Kent: A Comic Storyteller in San Antonio (Allen, Paul V.)

[Online/Digital Comics]**3:1**

A Virtual Revolution: Australian Comic Creators and the Web (Allen, Jeremy)

5:1

Have Markers, Will Travel: Live-Action Cartoonists in the Age of Multimedia Performances and Online Comics (Live Action Cartoonists)

6:1

Promoting the Digital Content Industry in Korea, Focusing on Exporting Animation (Hyun, Daiwon)

7:1

Russian Komiks and the Internet "Underground" (Mitrevski, Ivan)

Asian Animation, Online Cartooning, and Gaming: A Symposium: Introduction (Lent, John A.)

New Type of Popular Culture in the Internet Age: An Analysis of the Korean Essay Cartoon (Kwon, Jae-Woong)

Female Subject Animated: A Case Study of Digital Online Animation in Contemporary China (Jia, Jia)

Being Part of Digital Hollywood: Taiwan's Online Gaming & 3D Animation Industry Under the New International Division of Cultural Labor (Day, Wan-Wen)

Webtoonists: Making a Living Online (Partridge, Myra)

8:1

Negative Impact of Digital Technologies on Artists: A Case Study of Taiwanese Cartoonists and Illustrators (Liu, Chang-de)

8:2

Comic Book Color and the Digital Revolution (Farmer, Clark)

10:1

Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John and (Marrs, Sandra)

Section 4: Zap! Comics and Other Media: 4.1 Defining Webcomics and Graphic Novels (Zanfei, Anna)

14:2

Decoding Laerte: "Minotaur Handbook" and the Politics of Gender (Werneck, Daniel L.)

Gatekeeping the Webtoons: A Study on the Internet-Based Cartoon Culture in Korea (Hong, Kim Ki)

17:1

Considering the Perception of Time and Sequential Images in Digital Comics (Sams, Davey)

17:2

I Don't Know, Give It a Try, See What Happens (Anderson, Mark)

Digital Comic Adaptation and Adjustment: Conceptual Boundaries in Comic Book Recognition (Tomaselli, Damien)

18:2

How Realism Is Shaping Korean Webtoons (Kim, Alyssa)

21:2

Generative Comics: Introduction and Analysis (Nairat, Malik, and Palle Dahlstedt)

22:1

Flexible Comics?: Sequential Images on Screen Media (Dittmar, Jakob F.)

22:2

Print Is Dead; Long Live Print!: Are Digital Comics Killing the Print Comics Industry? (Eveleth, Kyle)

23:1

Jason Little Discusses *The Vagina*, His NSFW Webcomic (Rhode, Mike)

23:2

Places for Expressing Women's Independence and Media Condition: Focusing on Essay Manga on SNS (Takeuchi, Miho), (Trans. Nick Hall)

24:1

Qahera: The Webcomic, Not the City: Reception and Popularity (Bedaiwi, Hayat)

Introducing SG Cartoon Resource Hub, a New Site for Exploring Singapore Cartooning (Lim, Cheng Tju)

24:2

Effects of Service Quality Characteristics of "Lore Olympus" on User Satisfaction and Reuse Intention of Generation Z in Korea (Seo, S.Y., and Austin Kang)

[Performance]

5:1

Have Markers, Will Travel: Live-Action Cartoonists in the Age of Multimedia Performances and Online Comics (Live Action Cartoonists)

7:1

Flop of Steel: Why "It's a Bird, It's a Plane, It's Superman" Did Not Fly Over Broadway (Black, Jake)

10:2

un regard moderne (Schneider, Matthias)

An Evening with Jules Feiffer (Fern, Alan)

13:1

"Manga Musicals": Comics and Serialized Theatre (Rotondi, Armando)

[Political (Editorial) Cartoons]

1:1

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

The *Marumaru Chibun* and the Origins of the Japanese Political Cartoon (Duus, Peter)

The Horrors of Cartooning in Slim's Algeria (Lent, John A.)

1:2

Press Cartoons and Politics in Cameroon (Nyamnjoh, Francis B.)

Mexican Magazine Censors Versus the United States Marines: A Case Study of Transnational Reception (Rubenstein, Anne)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

Leadership Stereotypes and Lexical Choices: An Example of Nigerian Cartoons (Medubi, Oyin)

2:2

Double Vision: The Victorian Bi-cultural World of Henri Julien (Spencer, David R.)

Zapiro and South African Political Cartooning (Nyamnjoh, Francis B.)

Krauts Hinaus: Graphic Stereotypes of German-Americans Before and During World War I (Somers, Jr., Paul P.)

The Presidential Candidates in Political Cartoons: A Reflection of Cultural Differences between the United States and Korea (Park, Jongmin, and Shim Sung Wook)

3:1

“Sister Art” -- A Short History of Chinese Cartoons and Woodcuts in Singapore (Lim, Cheng Tju)

“Off Me Head”: Cartoons from English Newspapers Concerning the Glenn Hoddle Affair (Ralph, Sue, Beth Haller, and Tim Lees)

Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)

3:2

Latin American Comic Art: An Overview (Lent, John A.)

Comic Art in Colombia: A Short Historical Journey (Mejía García, Perucho)

Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)

Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)

4:1

Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)

New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)

4:2

Plantu: The Editorial in Caricatures: An Analysis of the Role and the Impact of Plantu's Political Cartoons in the French Daily Newspaper, *Le Monde* (Maupoint, Micheline)

Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)

Bali's Transition from a Traditional to a Modern Society: Some Op-Art Warnings about the Trade-offs (Ostrom, Richard)

Korean Cartoonists' Reactions to Bush's "Axis of Evil" (Kwon, Jae-Woong)

Clifford K. Berryman: Drawing The Line (Kail, Wendy)

5:1

The Changed Function of Political Cartoonists in Indonesia: From Challenging a Repressive Regime to Promoting Democratic Reforms (Ostrom, Richard)

The Editorial Comic Art of Clay Bennett (Nordin, Kenneth D.)

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

An Overview of Malaysian Contemporary Cartoons (Mahamood, Mulyadi)

5:2

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

Cartoonist Dick Locher in Retrospect: His Life and Work (Nordin, Kenneth D.)

Chinese Women Cartoonists: Historical and Contemporary Perspectives (Lent, John A., and Xu Ying)

My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray, Christopher, Joyce A. Walker, and Douglas Webster)

6:1

Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)
 Cruel Resurrection: Chinese Comics and the Korean War (Cathcart, Adam)
 Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)
 Vladdo, Aleida, and the Politics of Gender in War-Torn Colombia (L'Hoeste, Héctor D. Fernández)
 Selling the Alliance: US Propaganda vs. Chilean Editorial Cartoons during the 1960s (Taffet, Jeffrey F.)
 The Trojan Horse: Free Trade, the Americans, and Canadian Political Cartoonists, 1849-1879 (Spencer, David R.)

6:2

Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)
 Private Vice and Public Virtue: Political Cartoons as "Opprobrious Discourse" Against Grover Cleveland During the 1884 Presidential Campaign (Makemson, Harlen)
 The Bush-Blair Duo Before 2003 Iraqi War: Cartoons from London Newspapers (Speckman, Karon Reinboth)
 The Cold War and Belgian Comics (1945-1991) (Lefèvre, Pascal)
Chop Suey -- Cartoons about the Japanese Occupation and National Education in Singapore (Lim, Cheng Tju)

7:1

From a Figure on the Left to a Caricature of the Right: Changes in the Public Image of Lula (Fontana, Monica)
 Beasts of No Nation: African Satirical Press "Re-Presentations" of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

7:2

It's Not My Fault, Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About Cartooning, Its History and Lore (Harvey, R. C.)
 Cartooning and China's "Cultural Revolution" (Lent, John A., and Xu Ying)
 The Flight of the Forehead in the Third Reich: The Political Satire of Hans Bendix (Larsen, Louise C.)
 Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History (Kazmierczak, Janusz)
 Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution, 1959-1963 (Regalado Someillan, Yamile)
 Cartoons as "Weapons of Wit": Bill Mauldin and Herbert Block Take on America's Postwar Anti-communist Crusade (Kercher, Stephen E.)
 The Flight of the Forehead in the Third Reich: The Political Satire of Hans Bendix (Larsen, Louise C.)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)
 Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)
 Cartooning the Iraq War: No Laughing Matter (Hudson-Rodd, Nancy, and Sundar Ramanathaiyer)
 The Story Behind the Cartoon: Ropoco (Rodrigues Posada Correa) (Lent, John A.)
 Masks That Reveal: Social Inequality in J.-J. Grandville's *Les Métamorphoses du Jour* (1828-1829) (Bradley, Noelle P.)

8:2

The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews, Kristin L.)

The Representation of Immigrants and Immigration in UK Political Cartoons from 1968 to 2005 (Ross, Ed)

The Story Behind the Cartoon(s): Jonathan Shapiro (Zapiro) (Lent, John A.)

9:1

Politics Seen Through the Prism of Humor in the Argentinean Democratic Transition of 1973: Landrú and Ian (Levín, Florencia Paula)

The Press and the Spanish American War: Political Cartoons of the Yellow Journalism Age (Spencer, David R.)

Sneaky, Sinister, and Scapegoated: Chinese Immigration and Exclusion as Represented in *The Wasp*, 1877-1889 (Dick, Maren)

Liao Bingxiong (1915-2006) (Lengyel, Alfonz)

Liao Bingxiong: "A Chinese Style Man with Universal Values" (Lent, John A., and Xu Ying)

Resources: An Updating The Ohio State University Cartoon Research Library Turns 30 (Robb, Jenny)

The Story Behind the Cartoon(s): Chai Rachawat (Lent, John A.)

9:2

Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elísio)

Zapiro's Weapons of Mass Destruction (Interview with Fagiolo, Nicoletta)

Egyptian Cartooning: An Overview (Lent, John A.)

Political Cartoons in Egypt (Saleh, Rania M. R.)

John Miller Baer: Congressman-Cartoonist (Gordon, Jon C.)

Caricature in French Political Cartoons (Woodis, Woody)

10:1

Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A., and Xu Ying)

"A Führer's Day": Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)

Atrocities, Insults, and "Jeep Girls": Depictions of the U.S. Military in China, 1945-1949 (Cathcart, Adam)

Drawing the Line Between Racism and Political Correctness: Filipino Editorial Cartoonists Reconsider the Japanese (Yu-Rivera, Helen)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

Political and Promotional Conceptions in Woody Guthrie's *People's World Cartoons* (Blake, Matthew)

Visualizing the Face of Domestic Terrorism in Editorial Cartoons: Transforming a Stereotype (Edwards, Janis L.)

Essay: Australian Politics and "Cartoon Bias" (Foyle, Lindsay)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Frank Hoffmann)

Burmese Political Cartoons and the Transnational Public Sphere in Times of Crisis (Brooten, Lisa)

Pioneers of Comic Art Scholarship: Why I Research Chinese Cartoon History (Bi, Keguan), (Trans. Xu Ying)

Graphic Humor in Costa Rica: A Cartoonist's Experience (Mayorga, Arcadio Esquivel)

Satirical Cartoons in Malta (Mallia, Ġorġ)

An Evening with Jules Feiffer (Fern, Alan)

What Inflamed the Iraq War? The Perspectives of American Cartoonists (Saleh, Rania M. R.)

The Story Behind the Cartoon: Nikahang (Nik) Kowsar (Lent, John A.)

11:1

No Laughing Matter: 19th Century Editorial Cartoons and the Business of Race (Spencer, David R.)

11:2

Press Cartoons in France: A Short History (Bertin, Jean-Marie)

Political Commentary and Dissent in the Tapestry and the Cartoon Strip (Egolf, Jamie)

An Illustrated History of Indian Political Cartooning (Lent, John A.)

12:1

Workers-Specific Comic Art of China: Worker's Cartoon Group (Beijing) and Frog

Cartoon Group (Qiu County, Hebei) (Lent, John A., and Xu Ying)

A Domestic Schizophrenia: Gender and Political Cartoons in the Middle East (Stoll, Jeremy)

12:2/3

Exploring the Dimensions of Political Cartoons: A Case Study of Pakistan (Ahmed, Meena)

Making History Come Alive Through Political Cartoons (Saleh, Rania M. R.)

Tributes to Two Famous, Anti-Japanese War Cartoonists: Zhang Ding and Te Wei (Huagai, Zheng)

13:1

The Cartoons of Norman Ethre Jennett and the North Carolina Election of 1898

(Williams, Rachel Marie-Crane)

Has the U.S. Won the Iraq War? The Perspectives of American Cartoonists (Saleh, Rania M. R.)

13:2

Mr. Punch versus the Kaiser, 1892-1898: Flashpoints of a Complex Relationship (Scully, Richard)

Vinegar not Vitriol: The Picture-Politics of Sir Francis Carruthers Gould (1844-1925) (Bryant, Mark)

India's Abu Abraham: A Private View (Abraham, Ayisha)

14:1

An Interview with Malaysia's Political Cartoonist Zunar (Lim, Cheng Tju)

Journalistic Comic Art of Pakistan: Coverage of the Kerry Lugar Bill 2009 (Ashraf, Amna, and Naveed Iqbal Chaudhry)

14:2

Constructing the Colossus: The Origins of Linley Sambourne's Greatest *Punch* Cartoon (Scully, Richard)

Mr. Punch Versus the Kaiser, 1892-1898: Flashpoints of a Complex Relationship, Part II -- Photographing "Wilful Wilhelm" (Scully, Richard)

15:1

The Lion and the Unicorn -- William Gladstone and Benjamin Disraeli through William Empson's Looking-Glass (Scully, Richard)

Obama-man: The Fanboy Ideograph for "Hope and Change" (McDaniel, Anita K.)

15:2

Laura Slobe, Jesse Cohen, and the Hidden History of Political Cartooning (Worcester, Kent, and Ethan Young)

Humoring the Greek Crisis (Batziou, Athanasia)

The September 11th Attacks in Editorial Cartoons in Kenya (Omanga, Duncan)

16:1

Towards a Global History of the Political Cartoon: Challenges and Opportunities (Scully, Richard)

Allied, Japanese, and Chinese Propaganda Cartoon Leaflets During World War II (Lent, John A.)

I Voted Only for the Head Too: Visual Satire and Democratic Governance in Africa

CLAMP, the Magic Knights, and Art Nouveau (Jimoh, Ganiyu Akinloye)

16:2

Canadian Political Cartooning (Mosher, Terry)

Introduction (Scully, Richard)

Accounting for Transformative Moments in the History of the Political Cartoon (Scully, Richard)

Leslie Chew and Singapore's Controversial, Online Political Cartoon (Smith, Philip)

Unveiling the Art of Political Cartooning in Pakistan: A Retrospect (Ashfaq, Ayesha, Adnan bin Hussein, Hina Fatima, and Fahad Anis)

Killing the Killer: Pak-U.S. Relations after Osama Bin Laden: An Analysis of Editorial Cartoons from May-October 2011 (Chaudhry, Naveed Iqbal, and Amna Ashraf)

17:1

The Self-named "Fool-in-chief": Cameroon's Hard-hitting Cartoonist, Nyemb Popoli (Lent, John A.)

Leading British Politicians in The Times' and The Guardian's Cartoons, 2010-2013 (Nowicka, Monika, and Janusz Kazmierczak)

Crossing the Line: Offensive and Controversial Cartoons in the 21st-Century -- "The View from Australia" (Scully, Richard)

Matt Wuerker on the Cartoonists Rights Network International (Rhode, Mike)

17:2

Conceptualizing the Freedom of the Press in Chinese Political Cartoons (Guo, James Yi)

Talibanization in Pakistan -- An Uneasy Subject for Editorial Cartoonists (Ashraf, Amna, and Naveed Iqbal Chaudhry)

A Comment on the Impact of Cartoon Art on Social and Political Events with a Special Reference to the Case of Turkey (Gönenç, Levent, and Levent Cantek)

18:1

Burma's Loudspeaker An exclusive report by The Surreal McCoy (The Surreal McCoy)

Caricaturing Imran Khan during His Anti-Electoral-Rigging Campaign in Pakistan (Ashraf, Amna and Naveed Iqbal Chaudhry)

18:2

"The Next Generation of Comics Researchers The Visual Ideograph: The Advent and Departure of the Abu Ghraib "Hooded Specter"" (Hancuch, Joséph)

19:1

Freedom To Cartoon: An Endangered Concept A Symposium (Lent, John A.)

La Figura Del Presidente Salvador Allende. Caricatura Política E Imágenes Fatídicas (Montealegre I., Jorge)

Honoré Daumier: Caricature and the Conception/Reception of "Fine Art" (Cyril, Jasmin)

Global Infringements on the "Right to Cartoon": A Research Guide (Lent, John A.)

Two Life Times and 15 Years: A Cuban Prisoner's Coping Through Cartoons (Lent, John A.)

China's Cartooning in the War of Resistance against the Japanese Invasion (Zu, Zola)

19:2

Re-imagining the Ku Klux Klan in Chinese Media through the 1950s (Nash, Patrick)

20:1

Josy Ajiboye: The Reluctant Cartoonist and Social Commentaries in Postcolonial Nigeria (Jimoh, Ganiyu Akinloye)

Political Cartoonists and Censorship in Sri Lanka (de Silva, Annemari)

The Australian Political Cartoon -- An Historiographical Overview (Scully, Richard, and Robert Phiddian)

A Forgotten Link in the History of the Chinese Newspaper Political Cartoon: The Cartoon Album of *The World of E-king Yen* (Kin, Wai Chu)

The American Sense of Humor (Inge, M. Thomas)

The CRNI as an Antidote to the Perils of Cartooning: An Interview with Robert "Bro" Russell (Lent, John A.)

20:2

The Editorial Cartoon's Fading Impact -- The State of Play in Australia at the Federal Election of 2016 and Beyond (Manning, Haydon, and Robert Phiddian)

Morgan Chua (1949-2018) and Political Cartooning in Singapore (Lim, Cheng Tju)

Mark Knight vs Serena Williams -- Crossing the Line: Offensive and Controversial Cartoons in the 21st Century -- "The View from Australia" -- Part Two (Scully, Richard)

Six in a Row? That Has to Be Some Kind of Record! (Rogers, Rob)

The New Wave of Investigative Cartooning in South Korea (Lent, John A.)

Drawing Chinese Political Cartoons in Japan: Blessing in Disguise or Trade-off? (Ng, Benjamin Wai-ming)

21:2

Initial Investigation of Political Cartoons and Illustrations in the Anti-Extradition Bill Protest in Hong Kong (Wong, Justin Chiu-tat)

Underground Cartoonists Exhibit in the Soviet Union, 1990 (Shelton, Gilbert)

Patriarchal Ideology in Kenya's Editorial Cartoons: A Cultural Studies Approach (Nyanoti, Joséph N.)

Portraying Social Issues: A Heuristic Study of Contemporary Cartoons in India (Chatterjee, Mrinal)

I Have Much To Tell You: Reflections on Cartoonists Zapiro and Khalid Albaih (Larsen, Louise C.)

22:2

Trying Times Require Re-inventiveness: Ways of Coping of Taiwan's Ling Qun (Lent, John A.)

Cartoons in the Time of Corona in India (Chatterjee, Mrinal)

23:2

What's in a Signature?: The Comic War over the Twins (Senan, Aswathy)

The Mayor's Comments (Güngördü, Nidai, with John A. Lent)

The Legacy of José Carioca/Zé Carioca: A Critical History of the Brazilian Disney Ambassador (Machado de Andrade, William, and Aaron Humphrey)

24:1

Editor's Note (Lent, John A.)

Kaiser, King, and Caricature: Franz Joseph in British Cartoons, 1848-1916 (Scully, Richard, and Mathew Paterson)

Vilma Vargas, Female Political Cartoonist: A Rarity in South America (Lent, John A., and Geisa Fernandes)

"Not on Your Tintype": The Emperor of Japan as Depicted by William Gropper (Bevan, Paul)

Early Chinese Portrayals in Western Political Cartoons from the Mid-19th Century (Tan, Harry Jiandang)

Satire in the Wake of "Woke": A South African's Woes (Lent, John A (compiled by))

Meet Sergio Peçanha, *Washington Post* Visual Essayist (Rhode, Mike)

24:2

War in Ukraine Cartoons From the Inside and Outside (Lent, John A.)

A Defiant Chronicler of War in Ukraine: Vladimir Kazanevsky (Dergachov, Oleg)

"To Say Out Loud Everything You Think About and Everything Around You" -- The Views of Russia's Viktor Bogorad (Dergachov, Oleg)

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 Toku, Masami. Girl Power! Girls' Comics from Japan (reviewed by Phillip Troutman)
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- Khikhus. KomMissia: The Natasha Monastyrova International Festival of Drawn Stories (reviewed by José Alaniz)
- Smith, Joel. Saul Steinberg: Illuminations (reviewed by Mike Rhode)
- Hallett, Mark and Christine Riding. Hogarth at Tate Britain (reviewed by Matthias Wivel)
- French and American Politics in Cartoons: French Presidential Elections (reviewed by Mike Rhode)
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- Edo Period Comics -- The World of Esdshi (Edo no Komikku -- esoshi no sekai) (reviewed by Ron Stewart)
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- "The Cartoonists' August Fifteenth Exhibition. (Mangakatachi no hachi gatsu jugo nichiten)" (reviewed by Ron Stewart)
- Brophy, Philip (in association with Tezuka Productions). Tezuka: The Marvel of Manga (reviewed by Michael Hill)

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- Why Do They STILL Hate U.S.? An International Perspective on American Affairs (reviewed by Trina Robbins)
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- Running for Office: Candidates, Campaigns, and the Cartoons of Clifford Berryman (reviewed by Mike Rhode)

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- Hignite, Todd. *R. Crumb's Underground* (reviewed by Leonard Rivas)
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- Chiarello, Mark, Michael Barry, and Leslie Combemale. *Heroes of the Negro League* (reviewed by Mike Rhode)
- Hart, Sidney. *Herblock's Presidents: "Puncturing Pomposity"* (reviewed by Mike Rhode)
- Gaon, Galit (Head Curator), Tzachi Farber (Assistant Curator), Eli Eshed (Archival research). *Israeli Comics/Part I -- The Early Years (1935-1975)* (reviewed by Ofer Berenstein)
- Weiskirch, Sid. *A Tribute to Hal Foster* (reviewed by Cord Scott)
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- Robinson, Jerry. *Zap! Pow! Bam! The Superhero: The Golden Age of Comic Books, 1938-1950* (reviewed by Mark C. Rogers)
- Hignite, Todd. *Hignite and coordinated at the ICA by Associate Curator Jenelle Porter. R. Crumb's Underground* (reviewed by Mike Rhode)
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- Caswell, Lucy. From the Yellow Kid to Conan: American Cartoons from the International Museum of Cartoon Art Collection (reviewed by Sean P. Connors)
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- From Richie Rich to Wendy the Witch: The Art of Harvey Comics (reviewed by Michael Dittman)
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- 2009 in the Comic Art Collection at Michigan State University Libraries (reviewed by Randy Scott)

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Correction: Atomic Bomb Comic Art's First Star: Exhibition of collected materials of Kuzuhiko Tanikawa or Genbaku manga no ichiban hoshi: Tanikawa Kazuhiko shiryo-ten (Hiroshima Peace Memorial Museum in Japan from January 6 to 31, 2010) (reviewed by Ronald Stewart)

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The International Journal of Comic Art is published two times yearly. International and multidisciplinary in scope, IJOCA aims to publish scholarly and readable research on any aspect of comic art, defined as animation, comic books, newspaper and magazine strips, caricature, gag and political cartoons, humorous art, and humor or cartoon magazines. A typical issue includes about 500-700 pages, averaging 30 articles and more than 200 illustrations. More than 50 countries of every continent have been subjects of articles. Additionally, International Journal of Comic Art features editorials, book and exhibition reviews, bibliographic essays, resource columns, a portfolio of cartoons worldwide, and interviews.

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